

AIA Connecticut Design Awards -2003

Celebrating the accomplishments of Connecticut architects and the excellence of Connecticut architectural projects.

JURORS

Rodolfo Machado, Associate AIA, Machado & Silveti Associates, Inc., Boston, MA
Martin Finio, Christoff/Finio: architecture, New York, NY
Belmont Freeman, AIA, Belmont Freeman Architects, New York, NY

ACKNOWLEDGEMENTS

2003 Design Commission Chair - Margaret Chambers, AIA Book Design - Eric Overland, AIA
Program Director - Joanne Rees

We gratefully acknowledge the support of our Sponsors
whose generosity has made publication of the Design Book possible.

Dibiasi Associates P.C. Monroe, CT

The DiSalvo Erickson Group
Ridgefield, CT

Petra Construction Corporation
North Haven, CT

Residential

PRUTTING RESIDENCE, New Canaan, CT
Kaehler/Moore Architects, LLC, Greenwich, CT

HARTMANN RESIDENCE, Fairfield, CT
Roger Ferris + Partners, Westport, CT

HEDGEROW HOUSE, North Salem, NY
Halper Owens Architects, LLC, Washington Depot and Greenwich, CT

Historic Preservation

VANDERBILT HALL, YALE UNIVERSITY, New Haven, CT
Herbert S. Newman and Partners, New Haven, CT

WARNER THEATRE, Torrington, CT
Sevigny/Architects, Hartford, CT

STERLING DIVINITY QUADRANGLE, New Haven, CT
R.M. Kliment & Frances Halsband Architects, New York, NY

Architecture in the Community

CENTRAL STREET BRIDGE, Worcester, MA
William H. Grover, FAIA and James C. Childress, FAIA of Centerbrook Architects and
Planners, Centerbrook, CT

LESTER E. PALMER EVENTS CENTER, Austin, TX
Barnes Taniguchi Centerbrook, Joint Venture, Austin, TX

Architecture: the Encompassing Art

BERRIS RESIDENCE ENTRY TOWER, Greenwich, CT
Kaehler/Moore Architects, LLC, Greenwich, CT

"TABLET," FURNITURE SYSTEM FOR GEIGER INTERNATIONAL/ HERMAN MILLER
Robert Allen/Metalhouse, Rowayton, CT

SCHICK-WILKINSON SWORD EXHIBITION, Milford, CT
Dean Sakamoto Architects, New Haven, CT with Pelizza-Robinson Architects, Orange, CT

Unbuilt

CITY STORY NEW HAVEN, New Haven, CT
Dean Sakamoto Architects, New Haven, CT

COURTS AT BIRCH MEADOW, Stamford, CT
Skidmore Owings & Merrill, LLP, New York, NY

Built

NATHAN HALE SCHOOL, New Haven, CT
Herbert S. Newman and Partners, New Haven, CT

PROSPECT PLACE MODULAR BUILDINGS, Yale University, New Haven, CT
Mark Simon, FAIA with Susan E. Wyeth, AIA of Centerbrook Architects and Planners, Centerbrook, CT

GREENWICH ACADEMY ACADEMIC BUILDING, Greenwich, CT
Skidmore, Owings & Merrill LLP, New York, NY

MISO RESTAURANT, New Haven, CT
Dean Sakamoto Architects, New Haven, CT

PRUTTING RESIDENCE, New Canaan, CT
Kaehler/Moore Architects, LLC, Greenwich, CT



Photographer: Durston Saylor, ESTO Photographics

Jury Comments: Exquisite. A superb piece of contemporary architecture. Starting with a very difficult problem, it added to the strong original house. The design approached the problem in a rigorous fashion and sustained it to the built form. Beautifully rendered and explained, it seems to float. The finished product is hard to distinguish from the original, but is much more of today. It is beautifully detailed, well integrated.

STRUCTURAL ENGINEER
DiBlasi Associates P.C.

MECHANICAL ENGINEER
Pack-Timco, Inc.

ELECTRICAL ENGINEER
Alpine Electric

GENERAL CONTRACTOR
Prutting & Company Custom Buildings, LLC

HARTMANN RESIDENCE, Fairfield, CT
Roger Ferris + Partners, Westport, CT



Photographer: Woodruff/Brown Photography

Jury Comments: What is good is the way the house integrates itself to the other houses around it on its small, long narrow lot. Despite its narrowness, the house seems spacious inside. Domestic in character, it is well detailed and uses a restrained palette of materials.

STRUCTURAL ENGINEER
The DiSalvo Ericson Group

GENERAL CONTRACTOR
S.B.E. Company Incorporated

HEDGEROW HOUSE, North Salem, NY
Halper Owens Architects, LLC, Washington Depot and Greenwich, CT



Photographer: Michael Moran Photography, Inc

Jury Comments: A very nice guest house. It sits delicately on its site almost like a classical pavilion sitting in a garden park, away from the main house. The jury loved its diagram and the clarity and transparency of forms that were like landscape elements.

STRUCTURAL ENGINEER
DiSalvo Ericson Group

GENERAL CONTRACTOR
Tim Taylor Construction

VANDERBILT HALL, YALE UNIVERSITY, New Haven, CT
Herbert S. Newman and Partners, New Haven, CT



Photographer: Woodruff/Brown Photography

Jury Comments: A very intelligent, intelligent restoration of a historical building. The jury liked the clever way of claiming new space in the attic and basement and the new windows opening up the basement spaces.

MEP & CIVIL ENGINEER
LZA Associates

SURVEYOR
URS Greiner Corporation

EXTERIOR ENVELOPE CONSULTANTS
Simpson Gumpertz & Heger, Inc.

ROOFING CONSULTANT
Roofing Consulting Inc.

CONTRACTOR
The Whiting-Turner Contracting Company

WARNER THEATRE, Torrington, CT
Sevigny/Architects, Hartford, CT



Photographer: Ray Sevigny

Jury Comments: *The way the street front has been restored is a gift to Main Street and is notable. There is a light touch to the restoration.*

STRUCTURAL ENGINEER
Girard & Company Engineers

ELECTRICAL ENGINEER
VanZelm, Haywood & Shadford

GENERAL CONTRACTOR
MSarcia Construction Services

STERLING DIVINITY QUADRANGLE, YALE UNIVERSITY, New Haven, CT
R.M. Kliment & Frances Halsband Architects, New York, NY



Photographer: Cervin Robinson

Jury Comments: The design manages to make the building habitable with code changes and new distributions of space, but is very respectful to the original architecture. Very bold strategic moves were undertaken to make the building usable according to today's standards.

CONSTRUCTION MANAGER

Daniel O'Connell's Sons, Construction Managers and General Contractors

MEP ENGINEER

Flack & Kurtz, Consulting Engineers, LLP

STRUCTURAL ENGINEER

Robert Silman Associates, PC

CIVIL ENGINEER

URS Greiner, Inc.

LANDSCAPE ARCHITECT

Andropogon Associates, Ltd.

LIGHTING DESIGN

Brandtson & Partners, Inc.

ACOUSTICAL CONSULTANT

Kirkegaard & Associates

CENTRAL STREET BRIDGE, Worcester, MA
William H. Grover, FAIA and James C. Childress, FAIA of Centerbrook Architects and Planners,
Centerbrook, CT



Photographer: Jeff Goldberg/Esto Photographics

Jury Comments: *The bridge should be recognized as a very good piece, a modest but dazzling urban sculpture. It is delicate, but has a presence and is original. It serves its stated purpose as a gateway without going through structural gymnastics.*

BRIDGE ENGINEER
Maguire Group CT, Inc.

LESTER E. PALMER EVENTS CENTER, Austin, TX
Barnes Taniguchi Centerbrook, Joint Venture, Austin, TX



Photographer: Jeff Goldberg/Esto Photographics

Jury Comments: A great roof, a good, strong public gesture. It also has a great deal of local character, with references to Austin architecture of the 1950's. It is climate appropriate.

STRUCTURAL ENGINEER
Jaster-Quintanilla & Associates, Inc.

MECHANICAL/ELECTRICAL ENGINEER
Harutunian Engineering, Inc.

CIVIL ENGINEER
Urban Design Group

LIGHTING CONSULTANT
Archillum Lighting Design

GRAPHIC DESIGN
Pentagram

TELECOMMUNICATIONS CONSULTANT
OTM Engineering, Incorporated

ROOFING CONSULTANT
The Kent J. Chatagnier Firm

SUSTAINABLE DESIGN
Stanley Architects

CONTRACTOR
MW Builders of TX, Inc.

BERRIS RESIDENCE ENTRY TOWER, Greenwich, CT
Kaebler/Moore Architects, LLC, Greenwich, CT



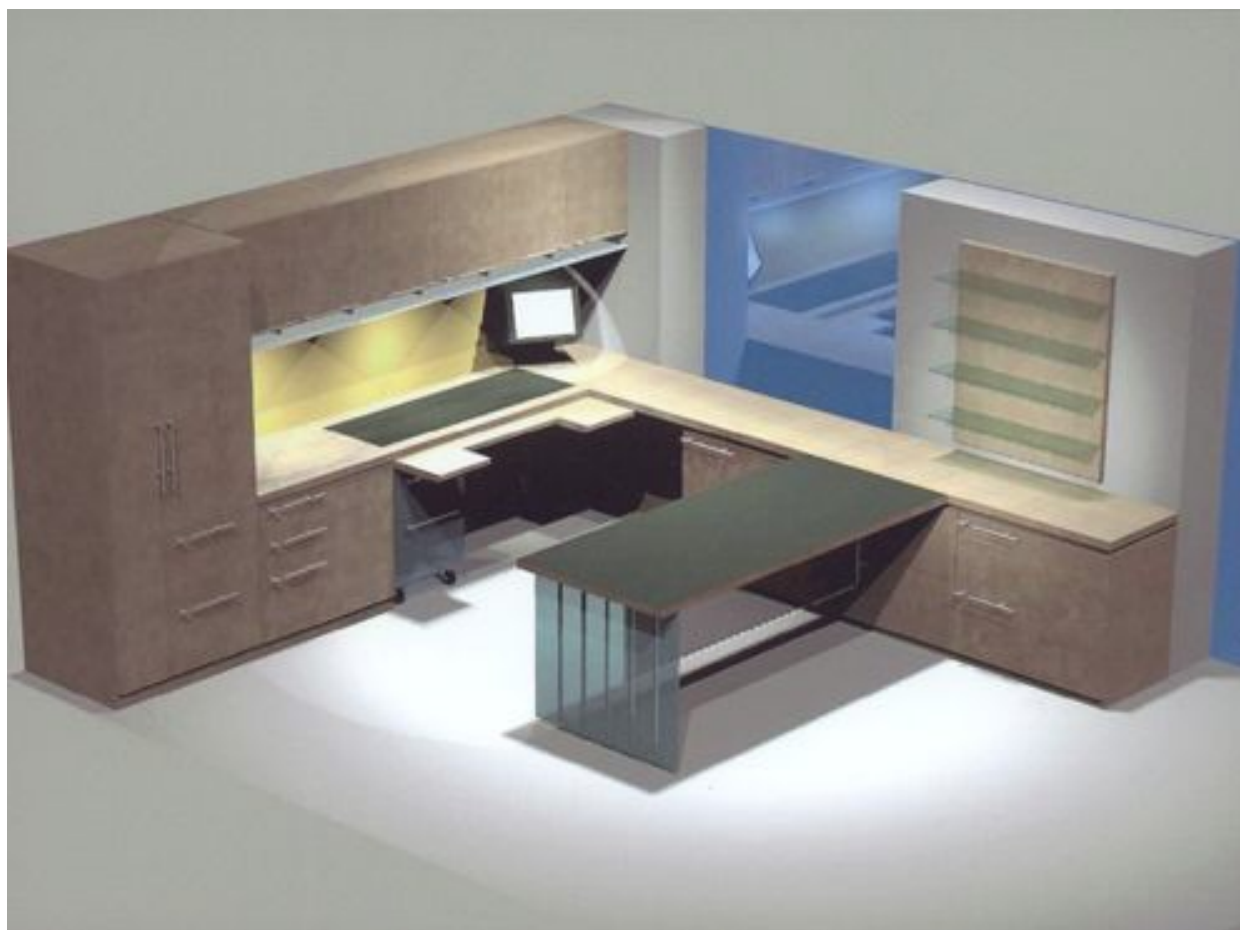
Photographer: Durston Saylor

Jury Comments: This is a demonstration of how a small addition, a limited intervention, can vastly improve a building. It is perfectly scaled and detailed, very elegant, refined and well inserted.

STRUCTURAL ENGINEER
Edward Stanley Engineers

GENERAL CONTRACTOR
Kettle Ridge Construction, Inc.

"TABLET," FURNITURE SYSTEM FOR GEIGER INTERNATIONAL/HERMAN MILLER
Robert Allen/Metalhouse, Rowayton, CT



Photographer: Jonn Coolidge and Robert Allen

Jury Comments: *An extremely effective updating of a workstation system, with clean and clever details.*

INDUSTRIAL DESIGN
Tanaka Kapec

PRODUCTION ENGINEER
CMM Design Associates



Photographer: Albert Vecerka/Esto Photographics

Jury Comments: *The jury liked the seamless integration of the product display with the architecture. The design was restrained, with elegant details. The exhibition is an example of classical modernity.*

CONSULTANT
ORG, inc.

GENERAL CONTRACTOR
Petra Construction

CITY STORY NEW HAVEN, New Haven, CT
Dean Sakamoto Architects, New Haven, CT



Photographer: Dean Sakamoto Architects

Jury Comments: A very intelligent urban design strategy was proposed here. It consists of a systematic way of treating differing site conditions, and an understanding of New Haven's urban history. If it is eventually implemented, it would produce a better street. It is very down to earth, modest, sufficiently adaptable, offers ways to deal with empty buildings and vacant lots and could easily be implemented.

OWNER
City of New Haven

COURTS AT BIRCH MEADOW, Stamford, CT
Skidmore Owings & Merrill, LLP, New York, NY



Photographer: Skidmore, Owings & Merrill, LLP

Jury Comments: The jury admired the use of the modern idiom for a building type that usually yields a historicist solution, i.e., the Newport Tennis Casino. It makes a strong reference to a well established, contemporary European model, but puts it to a good new purpose.

MEP ENGINEER
Altieri Sebor Wieber LLC

STRUCTURAL ENGINEER
DiBlasi Associates P.C.

CIVIL ENGINEER
Redniss & Mead Inc.

LANDSCAPE ARCHITECT
Brown Sardina, Inc.

NATHAN HALE SCHOOL, New Haven, CT
Herbert S. Newman and Partners, New Haven, CT



Photographer: Woodruff/Brown Photography

Jury Comments: In the Pre-K through 8 public school, the architect thankfully restrained from being cute. It is sophisticated, not condescending to children and uses an adult palette. In particular, the interior is notable. It is reassuring to see good, modern architecture, as normally solutions like this are impeded.

PROGRAM MANAGER
Gilbane Building Company

CONSTRUCTION MANAGER
Giordano Construction Company, Inc.

CIVIL, LANDSCAPE & MEP ENGINEER
Dewberry-Goodkind, Inc.

STRUCTURAL ENGINEER
Thomas Torrenti, P.E.

ENVIRONMENTAL CONSULTANT EnviroMed Services, Inc.

LANDSCAPE ARCHITECT
TPA Design Group

PROSPECT PLACE MODULAR BUILDINGS, Yale University, New Haven, CT
Mark Simon, FAIA with Susan E. Wyeth, AIA of Centerbrook Architects and Planners, Centerbrook, CT



Photographer: Norman McGrath and Ronald Robinson

Jury Comments: In an elegant composition, the architect used basic off the shelf materials. While the building is supposed to be temporary, it may last for a very long time. Perhaps because it was to be temporary architecture, it was given certain freedoms.

STRUCTURAL ENGINEER
Carpenter Building Structures, Inc.

MECHANICAL/ELECTRICAL ENGINEER Consulting Engineering Services

CIVIL ENGINEER
Nathan Jacobson & Associates

CODE CONSULTANT
P.R. Sherman Associate

CONTRACTOR
Carpenter Building Structures, Inc.

SITE WORK
Bismark Construction

GREENWICH ACADEMY ACADEMIC BUILDING, Greenwich, CT
Skidmore, Owings & Merrill LLP, New York, NY



Photographer: Florian Holzler

Jury Comments: Exquisite. A lavish budget was put to very good use, and has produced an exceptional building of great artistic quality. The way the landscape was worked with the architecture is flawless. There is a small scale despite a very large size. The courtyard is most beautiful. The novelty of combining timber frame with a glass curtain wall is very effective.

STRUCTURAL ENGINEER
DiBlasi Associates P.C.

MEP ENGINEER
Atkinson Koven Feinberg Engineers, LLP

CIVIL ENGINEER
Redniss & Mead, Inc.

GEOTECHNICAL ENGINEER
Haley & Aldrich

LANDSCAPE ARCHITECT
Brown Sardina, Inc.

LAND USE ATTORNEY
Fogarty Cohen Selby & Nemeroff

MISO RESTAURANT, New Haven, CT
Dean Sakamoto Architects, New Haven, CT



Photographer: Dean Sakamoto, AIA

Jury Comments: The restaurant evokes the character of Japanese architecture and is powerful in a minimum way. The spirit is there. It is very restrained with a perfectly scaled gesture on the exterior, the entrance.

OWNER/GENERAL CONTRACTOR

Ming Lau
S.L. Wong

CONSULTANTS

Sylvan R. Shemitz Associates
ArtFab