



## AIA Connecticut 2010 Alice Washburn Awards

### Jurors:

Martha Buck, Former Museum Assistant, Department of Prints and Drawings, British Art Center, Yale University, New Haven; Helen Higgins, Executive Director, Connecticut Trust for Historic Preservation, New Haven; John P. Franzen, FAIA, J.P. Franzen Associates, Architects, P.C. Southport

Urban House, Southport Green, Southport, CT  
Robert D. Orr, FAIA, Robert Orr & Associates, New Haven, CT



Photographer: Robert D. Orr, FAIA

Jury comments: *This house is designed not as a freestanding building on a plot of grass but as an organic piece of a neighborhood. It is integrated with an extensive pedestrian infrastructure and public transportation. The building exterior is designed to take into account the adjacent national historic district.*



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### Honorable Mention

Darien House, Darien, CT

McKee Patterson, AIA, Partner in charge, Austin Patterson Disston Architects LLC, Southport, CT



Photographer: ChiChi Ubina

*Jury comments: There is a focused sense of domesticity throughout the house, a purposeful disposition of volumes and an elegant siting. A wonderful companion piece is the pool and guesthouse. The interior of the house is virtuosic, and consistent with the expectations created by the exterior.*





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### Honorable Mention

House in Fairfield County, CT  
Mahdad Saniee, AIA, Saniee Architects LLC, Greenwich, CT



Photographer: Elliott Kaufman

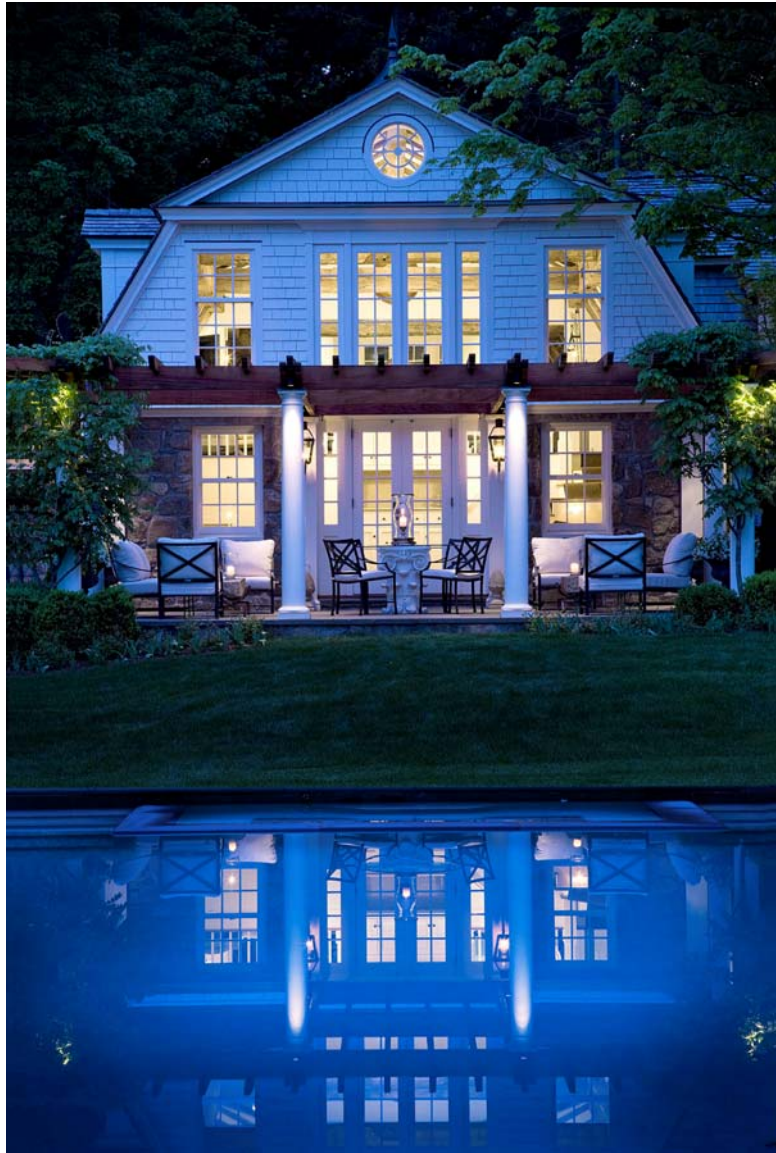
*Jury comments: There is a crisp geometry and inventive use of materials to interpret volumes in this house. The day lit gallery is delicately detailed. The jury liked the organization of space and the graceful use of angles, which create more contemporary volumes and allow for the viewing of other parts of the house.*



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### Accessory Building Winner

Connecticut Carriage House  
David Scott Parker, AIA, David Scott Parker Architects, LLC, Southport, CT



Photographer: Durston Saylor

*Jury comments: Perfect siting and a scaled down exterior enable this large, multi-use accessory building to tuck into its historical country setting, thus unburdening the main house from what have become "obligatory 21<sup>st</sup> century functions for a grand estate.*