



AIA Connecticut 2002 Drawing Awards

Jurors:

Scott Bowen, AIA, Kent McCoy, AIA, James R. Martin, AIA, Jose Leonidas Meijas, Associate AIA, Jonathan Wagner, AIA, and Leonard Wyeth, AIA

Unitarian Church, Hartford

Roy E. Cook, AIA, The S/L/A/M Collaborative, Glastonbury

Pencil Sketch

Jury comments: *A great, old school rendering using the classic pencil technique with a wonderful depth of shading.*

Admirals Wharf, Stamford

Harry S. Culpen, AIA, Culpen & Woods Architects, Stamford

Blueline drawing with color pencil & White Out

Jury comments: *Carefully rendered, the drawing appeals on an emotional level—it is a dreamscape. The jury liked the use of the blueprint aesthetic as a base. The hand drawn reflection is beautiful.*

Downtown Bridgeport: A Rejuvenated City (Student Thesis)

Mark P. Goodwin, Assoc. AIA, Beinfield Wagner Architects, Norwalk

Ink on mylar, photocopied

Jury comments: *The drawing has a wonderful layering technique with pencil and ink drawing on the surface. It is beautifully made; the line weights are terrific. It is the best of academic drawing. Technically and intuitively it is very expressive.*

A drawing of Residential Projects, 2000

Charles Mark Haver, AIA and Stewart Roy Skolnick, AIA, Haver & Skolnick Architects, Roxbury

Blue Print/ Photo

Jury comments: *A charming, wonderful graphic presentation. It is technically good and has an air of winter romance. The jury liked the variety of the types of buildings portrayed.*

Roof Detail, Opera House, New Haven

Hemant Jha, KRJDA, Hamden

Graphite on trace

Jury comments: *Beautifully executed, a simple rendering of form in a casual, harmonious composition.*

A Day in Takayama, Japan

George Craig Knight, Assoc. AIA, Cesar Pelli Associates, New Haven

Travel Sketch, mixed media

Jury comments: *The jury liked the feeling of process in this travel sketch, which provides the experience of drawing well while traveling. It evokes travel time—some aspects are a quick sketch; some have had more time lavished on them. The viewer can read the artist's feelings of each experience. The sketch shows how architects use drawing to understand a building.*



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Mile High Tower, Asia

Jon Pickard, AIA, Pickard Chilton Architects, New Haven

Pen on trace

Jury comments: *The jury loved the way the pen on trace drawing shows process. It has a wonderful sense of detail, relative scale and a sense of liveliness.*

Mile High Tower, Asia

Jon Pickard, AIA, Pickard Chilton Architects, New Haven

Oil on canvas

Jury comments: *The oil on canvas drawing is evocative of the Hugh Ferriss school of rendering and is highly emotional. It uses gradations of only one color to create emotion with a Maxfield Parrish effect.*

Heffernan Residence, Bedford, NY

Malcolm J. Robertson, AIA, Robertson & Landers Architects, New Canaan

CAD Drawing, Archicad 7, with Atlantis and Piranesi software

Jury comments: *The ultimate marriage of medium and message, the drawing uses the power of CAD capabilities to evoke appropriate romantic imagery.*

Architecture and Drawing in a Digital Age

Jeffrey Paul Straesser, Assoc. AIA, Yale University School of Architecture, New Haven

Hand drawn sketches digitally imposed on Graphic Standards' print, traditionally printed with masonite plates

Jury comments: *A whimsical drawing on a number of different levels. It poses questions about the state of drawing today with a hand drawn version of what is clearly a computer generated aesthetic.*