

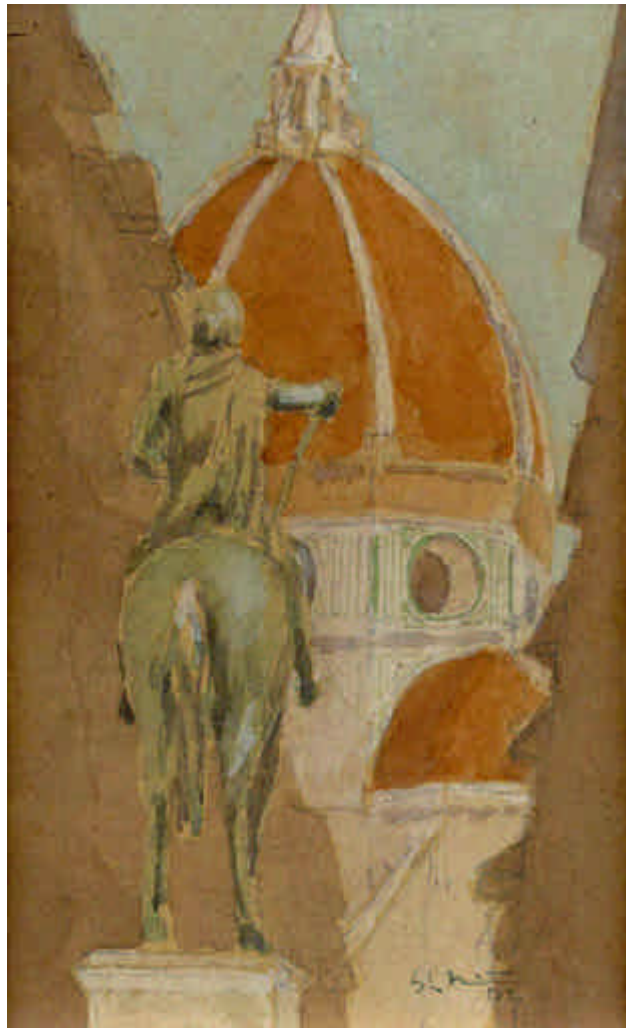


AIA Connecticut 2004 Drawing Awards

Jurors:

James, R. Martin, AIA, chair; Peg Chambers, AIA; Trip Wyeth, AIA; and Jose Mejia, Associate AIA

Il Duomo, Florence, View from the Piazza Sta. Annunziata
Stuart L. Disston, AIA, Austin Patterson Disston Architects, Southport



Watercolor

Jury comments: *Moments in time have been bundled selectively in compressed space. This is a summing up of travel with piazza, street, brilliant light and shadow, with a sense of past present and future. There is a clever use of a limited palette.*



AIA Connecticut 2004 Drawing Awards

Sketch Book of Japan, a Continuous Narrative
Bimal Mendis, Cesar Pelli & Associates, New Haven



Crayon, Pen and Ink

Jury comments: *Each section tells a different story with a different technique. A section is used to show what makes the whole tick. This is quick art—a snapshot; a variety of color helps to portray the mood of the subject.*



AIA Connecticut 2004 Drawing Awards

Stone Residence, Nevis, West Indies
David Cox, AIA and Sara Kudra, Cox Architects, Glastonbury.



Digitized photograph

Jury comments: A clever way to use technology to help create the desired image in a landscape that doesn't exist. The power of place is used to enhance the client's understanding of what could happen. A creative use of technology in artistic form. The jury liked the idea of flipping the original 3-D form into 2- D to make it work.