



## AIA Connecticut 2006 Drawing Awards

Jurors:

James, R. Martin, AIA, chair, Peg Chambers, AIA, Trip Wyeth, AIA, and Jose Mejia, Associate AIA

West Elevation Study: Breakthrough Magnet School, Hartford, CT  
Kenton C. McCoy, AIA, Smith Edwards Architects, Hartford, CT



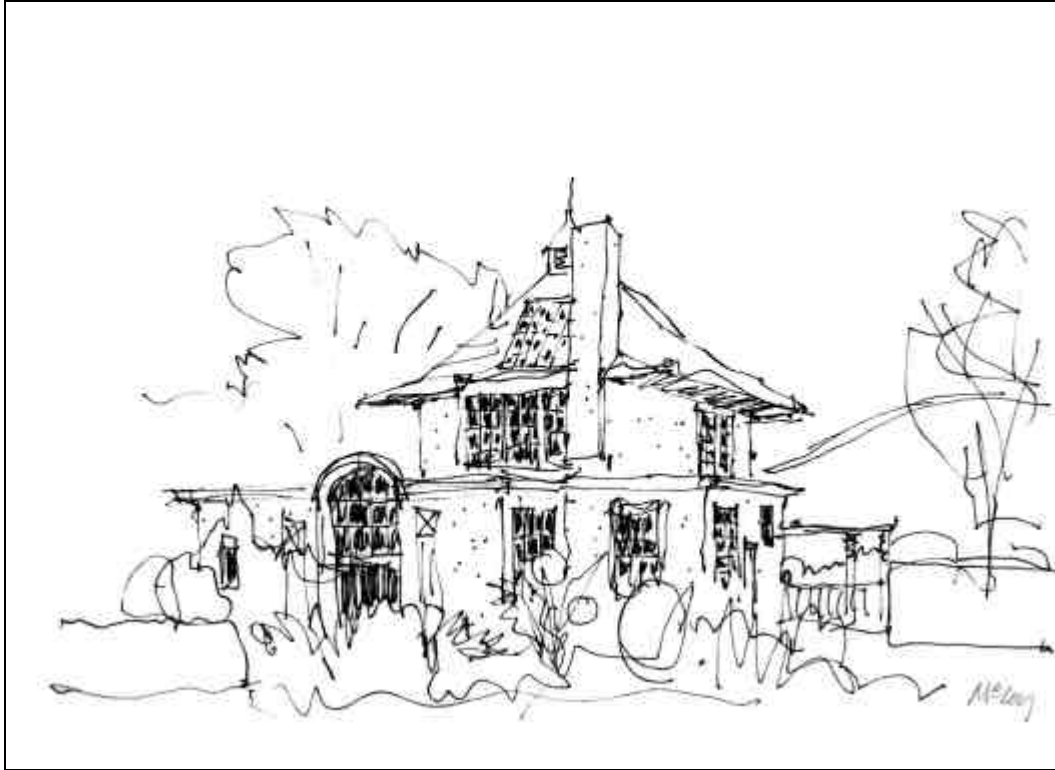
Pencil on trace

Jury comments: *The drawing illustrates a great example of urban design through a point in time in the process. The drawing reads like a study in campus architecture, with a nice scale. The artist clearly understands the issues at hand. The drawing clearly depicts a concept packed with ideas. It is a very good study in special ideas. The drawing is clearly part of an evolving process.*



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Daniel Chester French Studio, Stockbridge, MA  
Kenton C. McCoy, AIA, Smith Edwards Architects, Hartford, CT



Pen and ink on paper

Jury comments: *This is a beautiful, passionate demonstration of a quick, momentary, three minute sketch by a talented hand. The artist obviously got fully engaged into the place and totally captured the feeling.*



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University of Hartford, Art School, South Elevation  
Peter Morgan, AIA, the S/L/A/M Collaborative, Glastonbury, Connecticut.



Digital Mixed Media

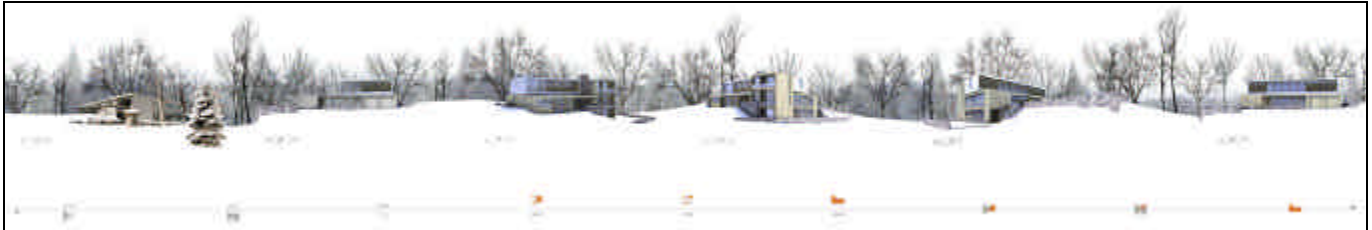
*Jury comments: A very provocative study in lighting ... it's an intriguing demonstration of the night feel of architecture through color and texture. It's an exceptionally bold graphic with a sense of being in the interior.*



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### Honorable Mention

Transformations to Elliot Noyes; Brown Residence, @1951  
Joeb Moore, AIA, in collaboration with Clement Valle, Kaehler Moore Architects, Greenwich, CT



Mixed Media: collage, hand drawing and photo

Jury comments: *An interesting study in presentation of all sides of a building And a fresh approach to presenting a whole series of ideas. An innovative method is used to identify the whole skin of the building. I would love it if I were the client.*