Celebrating the accomplishments of Connecticut architects and the excellence of Connecticut architectural projects.

**JURORS**

William Burgin, AIA, Burgin Lambert Architects, Inc., Newport, Rhode Island

James Estes, FAIA, Estes/Twombly Architects, Newport, Rhode Island

Roseann Evans, AIA, Professor of Architecture, Roger Williams University, Bristol, Rhode Island

**Built Design**

*Commercial, Institutional, Multi-Family Residential, Interiors*

**Honor Awards**

Science Hill Parking Garage, Yale University  
New Haven, Connecticut  
Herbert S. Newman & Partners  
New Haven, Connecticut

The Bridge  
Bridgehampton, New York  
Roger Ferris + Partners  
Westport, Connecticut

**Honorable Mention**
Orville L. Freeman Building
St. Paul, Minnesota
Pickard Chilton Architects, New Haven, Connecticut and Hammel, Green, and Abrahamson, Inc., Minneapolis, Minnesota

Sashlite Building
Westport, Connecticut
Beinfield Architecture
Norwalk, Connecticut

Hartford Art School, Arts & Technology Complex
University of Hartford
West Hartford, Connecticut
The S/L/A/M Collaborative
Glastonbury, Connecticut

Hobart and William Smith Colleges New Residence Hall
Geneva, New York
Herbert S. Newman & Partners
New Haven, Connecticut

The Renée and Henry Segerstrom Concert Hall and Samueli Theater
Costa Mesa, California
Pelli Clarke Pelli Architects
New Haven, Connecticut
Preservation

Honor Award

Louis I. Kahn Art Gallery, Yale University, New Haven, Connecticut
Polshek Partnership Architects, LLP
New York, New York

Honorable Mention

Scholastic, Inc.
New York, New York
Hoffmann Architects, Inc.
Hamden, Connecticut

Residential Design

Honor Award

Boardwalk House
Sagaponack, New York
Demetriades Architecture + Walker Designs-A Joint Venture
Lakeville, Connecticut

Greenwich Addition
Greenwich, Connecticut
Kaehler-Moore Architects, LLC
Greenwich, Connecticut
Honorable Mention

Bull Mountain Residence
South Kent, Connecticut
A Joint Venture of Allee Design/TRA Tomas Rossant Architects
Lakeville, Connecticut

Floyd House
Connecticut River, Connecticut
Chad Floyd, FAIA, Centerbrook Architects and Planners,
Centerbrook, Connecticut

Architecture: Encompassing Art

Honorable Mention

Building 51 Stair
New Haven, Connecticut
Newick Architects
New Haven, Connecticut
Jury Comments: The entry pavilion of this parking garage is in scale with the neighboring buildings; both scale and detailing fit into the neighborhood. It is low key, low impact on the site; every effort was made to keep a low profile. The treatment of the outside and the materials break down what is a massive building. It takes maximum advantage of all the siting possibilities. The beauty of the plan is that car and pedestrian entries are kept separate.

Structural/Mechanical/Electrical Engineers
Thornton-Tomasetti Engineers
Trumbull, Connecticut

Civil/Traffic Engineer
Tighe and Bond
Shelton, Connecticut

Geotechnical
Haley and Aldrich
East Hartford, Connecticut

Parking
LZA Associates
New York, New York
Sustainability Consultant
The RETEC Group, Inc.
New Haven, Connecticut

Landscape Architect
Towers | Golde
New Haven, Connecticut

General Contractor
Whiting Turner Contracting Company
New Haven, Connecticut
Jury Comments: This project is an extraordinary, ethereal expression that takes advantage of its site. The landscaping is simple, and there is a wonderful solution to back house delivery service. The design moves have been made with sustainable solutions in mind, including choices in materials and landscaping. This is an incredible solution to a golf clubhouse because clubhouse design seems to be so tradition bound. Because of its low, sculptural forms and the floating of the roofs over glass, the clubhouse becomes part of the landscape. This is really appropriate, because golf is all about landscape.

Structural/Mechanical Engineers
Arup & Partners
New York, New York

Acoustic
Cerami & Associates
New York, New York

Landscape Architect
Jack Curtis & Associates
Monroe, Connecticut

General Contractor
Orville L. Freeman Building, St. Paul, Minnesota
Pickard Chilton Architects, New Haven, Connecticut and Hammel Green and Abrahamson, Inc. Minneapolis, Minnesota

Jury Comments: This government office building has rich detailing, consistent inside and outside. Its atriums create light for all, penetrating deep into the building. It contributes to a rich and varied streetscape.

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Photographer: Nic Lehoux

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Landscape Architect
Oslund and Associates
Minneapolis, Minnesota

General Contractor
Adolfson & Peterson Construction, Inc.
Minneapolis, Minnesota
Sashlite Building, Westport, Connecticut
Beinfield Architecture, Norwalk, Connecticut

Photographer: Michele Scotto/Sequined Asphalt Studio

Jury Comments: The building identifies the client and establishes a street presence. It is a lasting design, not stylized, and makes a statement about transparency. The façade is open, and there is expressive use of materials. The fact that this is a renovation of an originally unattractive building is one of the outstanding features of this project.

Structural Engineer
David Seymour, PE
Westport, Connecticut

Mechanical/Electrical Engineer
Southport Engineering Associates
Ridgefield, Connecticut

Landscape Contractor
T. Palmer Landscaping Company
Westport, Connecticut

General Contractor
A. Pappajohn Company
Stamford, Connecticut
Hartford Art School, Arts & Technology Complex, University of Hartford, West Hartford, Connecticut
The S/L/A/M Collaborative, Glastonbury, Connecticut

Photographer: Woodruff/Brown Photography

Jury Comments: This private university art school responds to the scale of the existing campus but expresses itself as an art school and a lively building. The project gets a lot of design mileage for the dollars spent. There is a simple, bold use of materials and forms. The unusual design/build process created economy in construction.

Structural Engineer
The S/L/A/M Collaborative
Glastonbury, Connecticut

Mechanical/Electrical Engineer
Consulting Engineering Services, Inc.
Middletown, Connecticut

Civil Engineer
Macchi Engineers
Hartford, Connecticut

Landscape Architect
The S/L/A/M Collaborative
Glastonbury, Connecticut
General Contractor
The S/L/A/M Collaborative
Glastonbury, Connecticut
Herbert S. Newman & Partners, New Haven, Connecticut

Jury Comments: The campus dorms have good scale and are well sited. They are nicely detailed and have wonderful roof articulation. The exterior materials extend the campus vernacular. The circulation and their adjacent spaces create human spaces. The differing treatment of the circulation and common space elements turns what could be a mundane building type into an exciting architectural expression.

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Structural Engineer and Architect of Record
SWBR Architects
Rochester, New York

Mechanical/Electrical Engineer
M/E Engineering, PC
Rochester, New York

Civil Engineer

Photographer: David Lamb Photography
Costich Engineering
Rochester, New York

Construction Manager
Hueber Breuer
Syracuse, New York
The Renée and Henry Segerstrom Concert Hall and Samueli Theater,
Costa Mesa, California
Pelli Clarke Pelli Architects, New Haven, Connecticut

Jury Comments: There is dramatic expression of the center's use as performance spaces. It is a place to see and be seen. There is an interesting and distinct contrast between the two entry facades and expressive use of contemporary materials.

Owner
Orange County Performing Arts Center
Costa Mesa, California

Design Architect
Pelli Clarke Pelli Architects
New Haven, Connecticut

Architect of Record
Gruen Associates
Los Angeles, California

Landscape Architect
Peter Walker and Partners Landscape Architecture
Berkeley, California
Structural Engineer
John A. Martin & Associate, Inc.
Los Angeles, California

Mechanical Engineer
Ove Arup & Partners California Ltd.
Los Angeles, California

Electrical Engineer
FBA Engineering
Newport Beach, California

Theater Consultant
Artec Consultants, Inc.
New York New York

Lighting Designer
Cline Bettridge Bernstein Lighting Design
New York, New York

Curtainwall and Roofing Consultant
Israel Berger & Associates, Inc.
New York, New York

Construction Manager
Fluor Enterprises, Inc.
Aliso Viejo, California
Jury Comments: The new window system solved weathering issues but respected the original design intent. All restoration decisions respected and brought back the original splendor to the building.

Structural Engineer
Robert Silman Associates, PC
New York, New York

MEP
Altieri Sebor Wieber
Norwalk, Connecticut

Exterior Diagnostics
James R. Gainfort, AIA
New York, New York

Preservation
Jay Cardinal, Consultant
New York, New York

Graphics
Poulin + Morris
New York, New York

Lighting
Fisher Marantz Stone
New York, New York

Acoustics/AV/Telecommunications
Shen Milsom & Wilke, Inc.
New York, New York

Landscape Architect
Towers | Golde
New Haven, Connecticut

Codes
Hughes Associates, Inc.
Baltimore, Maryland

Security
Ducibella Venter & Santore Associates
North Haven, Connecticut

Construction Manager
Barr & Barr Builders
Framingham, Massachusetts
Jury Comments: This is a tribute to what the building was originally, the cast iron façade of the 1888 Rouss Building. We chose this building because of the technical skill and expertise in the construction and preservation technique.

Landmarks Consultant
Higgins Quasebarth & Partners, LLC
New York, New York

Environmental Consultant
Emerald Environmental, Inc.
Westbury, New York

General Contractor
Seaboard Weatherproofing and Restoration, Inc.
Port Chester, New York
Boardwalk House, Sagaponack, New York
Demetriades Architecture + Walker Designs-A Joint Venture, Lakeville, Connecticut

Photographer: Peter Peirce

Jury Comments: The house has a wonderful use of varying materials. It sits beautifully on its site because it is simple and unfussy. The transition from street to dunes is what the house is all about, and the boardwalk circulation piece is what makes this transition. You can read the whole house after you have moved along the boardwalk into the site.

Structural Engineer
Robert Silman Associates, PC
New York New York

Landscape Architect
Oehme van Sweden & Associates, Inc.
Washington, DC

General Contractor
Trunzo Builders, Inc.
Wainscott, New York
Greenwich Addition, Greenwich, Connecticut
Kaehler-Moore Architects, LLC, Greenwich, Connecticut

Jury Comments: The addition responds to and enhances the existing architecture. It creates a more private outdoor space in a suburban setting. The introduction of the stone elements enhances the building and defines and encloses the new courtyard.

Structural Engineer
Edward Stanley Engineers
Guildford, Connecticut

Mechanical Engineer
ENCON Heating & Air Conditioning
Stratford, Connecticut

Electrical Engineer
Mordente Electric Company, Inc.
West Haven, Connecticut

Landscape Architect
James Doyle Design Associates, LLC
Greenwich, Connecticut

General Contractor
Sullivan Construction Company, Inc.
Bull Mountain Residence, South Kent, Connecticut
A Joint Venture of Allee Design/TRA Tomas Rossant Architects, Lakeville, Connecticut

Jury Comments: This large, well-scaled house sits nicely on the landscape. The façade is well composed, with a sense of transparency and layering. There is wonderful interior and exterior stone detailing and nice use of materials. The house breaks down the barriers between the indoor and outdoor: the exterior materials and detailing carried inside create unity.

Structural Engineer
Edward Stanley Engineers, LLC
Guildford, Connecticut

Civil Engineer
Arthur H. Howland & Associates, PC
New Milford, Connecticut

Lighting
Clinard Design Studio
New York, New York

Landscape Architect
Towers | Golde
New Haven, Connecticut

Photographer: Jeff Goldberg, Esto
General Contractor
Winters Builders, LLC
Lakeville, Connecticut
Floyd House, Connecticut River, Connecticut
Chad Floyd, FAIA, Centerbrook Architects and Planners, Centerbrook, Connecticut

Photographer: Jeff Goldberg, Esto

*Jury Comments:* A dramatic site progression starting with a more enclosed entry area and opening to broad spaces at the water's edge.

**Interior Design**
Brenda Huffman Graphic Design
Essex, Connecticut

**Structural Engineer**
Gibble Norden Champion Brown
Old Saybrook, Connecticut

**Mechanical/Electrical Engineer**
J.E. Berning & Associates

**Landscape Architect**
Lester Collins, FASLA with Chad Floyd, FAIA

**Contractor**
Brenda Huffman Graphic Design
Essex, Connecticut
Building 51 Stair, New Haven, Connecticut
Newick Architects, New Haven, Connecticut

Photographer: Newick Architects

Jury Comments: The beauty of the stairway is that it is deceptively simple, straightforward and economical. Every detail is beautifully thought out and executed. It is very original and completely unexpected.

General Contractor
Lift Design/OR&L