The Connecticut Society of Architects / A chapter of the American Institute of Architects

1987 Design Awards

Celebrating the accomplishments of Connecticut architects and the excellence of Connecticut architectural projects.

JURORS
Turner Brooks, Turner Brooks Architect, Starksboro, VT
Sarah P. Harkness, FAIA, The Architects Collaborative, Cambridge, MA
Malcom Holzmann, FAIA, Hardy Holzman Pfeiffer Associates, New York City

AWARDS
Professional Office Building, Essex, CT
Roderic M. Hartung, AIA, Architects, Essex, CT

Soldiers and Sailors Memorial Arch, Hartford, CT
D.C. Cimino, Cimino Associates, Hartford, CT

South Norwalk Historic District, South Norwalk, CT
Yankee Planning/Do H. Chung Associates, Stamford, CT

Water’s Edge, Westbrook, CT
Huygens DiMella Shaffer and Associates, Boston, MA

Eurocars, Ltd., Woodbridge, CT
Buchanan Associates Architects, Branford, CT

Ley Student Center, Rice University, Houston, TX
Cesar Pelli and Associates, New Haven, CT

Clocktower Close, Norwalk, CT
Nadler Philopena and Associates, Mt. Kisco, NY

50 Day Street Office Conversion, South Norwalk, CT
Beinfield, Wagner and Associates, East Norwalk, CT
Jury comments: Nice combination of high tech derivatives and surprising classical references; nice cozy portal; the clapboards refer to the past without pandering to it. Someone knew what they were doing.
Soldiers and Sailors Memorial Arch, Hartford, CT
D.C. Cimino, Cimino Associates, Hartford, CT

Jury comments: *Meritorious achievement. All kinds of ways to be an architect. If an architect turns into a preservationist as well as an architect, so be it.*
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South Norwalk Historic District, South Norwalk, CT
Yankee Planning/Do H. Chung Associates, Stamford, CT

Jury comments: A whole neighborhood intact. Renovation/reuse of the street brought life back into a city that had gone dead. It looks good.
Jury comments: A small triumph...good gestures under the constraint of working with developers. Jurors appreciated the architects’ work for how they latched onto the existing buildings and were able to carry the theme forth, imbedding the original architecture into a bigger block. The architect created a space by wrapping up the green space with the buildings.
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Eurocars, Ltd., Woodbridge, CT
Buchanan Associates Architects, Branford, CT

Jury comments: A façade project that simplifies and brings things together, taking on the natural turning radius of the car. One grand sweeping gesture...in concrete block of a dull mono-chromatic color delicately sets off the cars. It is a monumental gesture done cheaply. Its rough masonry sets off the metal of the bright new vehicles.
Jury comments: Cesar Pelli has done it again and I'm delighted! Wonderful colors and patterns and detail. We should see more of it. This type of decoration is so much needed and is so fresh. It is wonderful that Rice University is doing more of the same.
Clocktower Close, Norwalk, CT
Nadler Philopena and Associates, Mt. Kisco, NY

Jury comments: *It didn’t destroy the sensibility of the original building and brought a new use to it in a sensible way. It was a beautiful old mill building and the result is good without wrecking it.*
Jury comments: *A great effect with minimal effort.* The jury especially liked the spidery stair connecting the two towers. The jury praised the architects for their sensibility in deciding what to keep and what to throw away. The new and old parts stand on their own merit...it is an economical way to make the conversion elegant.