CSA/AIA
The Connecticut Society of Architects / A chapter of the American Institute of Architects

1989 Design Awards

Celebrating the accomplishments of Connecticut architects and the excellence of Connecticut architectural projects.

JURORS
James Volney Righter AIA, James Volney Righter Architects, Boston, MA

AWARDS

Mill River Building, Fairfield, CT
Ferris Architects, Southport, CT

Jury comments: Illustrates strong, successful imagery with obvious minimal means, getting tremendous mileage out of the repetition of a single element...the mill type fenestration and excellent detailing with all elements properly scaled.
Jury comments: A very dramatic little house which at first glance appears to be in the island shingle style. But as you look at it more closely, it begins to make more idiosyncratic moves which reveal other imagery, not the least of which is an angel spreading its wings. The jurors admired the superb attention to detail and the imaginative layering of the porch elements.
Jury comments: The design of the addition reveals an impressive understanding of the original vernacular subtlety of the house; while it picks up on the original house, it moves well beyond doing it by rote. The architect really looked at the original late nineteenth century house.
Photographer: Roger Williams, AIA

Jury comments: Evocative of the character of the wonderful old botanical gardens and bath houses of a vanished era...subtractive and organic, but at the same time very light and very crisp – an unusual combination.
Jury comments: *Liked the variety of disparate parts of the plan skillfully gathered under the big roof and the eccentricities in the plan that appear to be resolved in a felicitous rather than a disturbing manner. It was worth the trouble.*
Jury comments: A house of great verve, with superb judgment in original language carried through all details. It is full of pleasant and happy surprises with a plan that could not be guessed at in a million years. Very simple and very complex with an economy of materials that is admirable and appropriate to the intent.
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MERIT AWARDS

Oken Residence, Fairfield, CT
Mark P. Finlay Architects, Inc., Fairfield, CT

Photographer: David Todd

Jury comments: Nice 1989 version of the big suburban Connecticut house with overtones of a traditional big colonial house. On second look, the house is much more than that with various other overtones; the street façade is particularly nicely massed and restrained.
18 Fair Street Condominiums, Guilford, CT
Jackson and Page Architects, Guilford, CT

Jury comments: These condominiums avoid the theme park quasi-Victorian look of so many of this type of project; the scheme does not get swallowed up by the existing building. The architect got a lot of mileage out of the repetitive character of the two facades – very simple, yet it adds great strength.
McLaughlin Residence, Essex, CT
J. W. Huber Architect & Planner

Photographer: J. Whitney Huber, AIA

Jury comments: *An addition that carries through the design motifs of the existing house. The L-shaped mass and courtyard provide a sheltered outdoor space and give privacy to the backyard of the house; the terrace works very well at the back of the house also. The addition changed the "house" to a "place."*
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Pacific Design Center Phase II, West Hollywood, CA
Cesar Pelli & Associates, Inc.

Jury comments: Successful addition with a suitable and delightfully eccentric shape. A dramatic package for the wares proffered therein.
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INTERIOR CITATION

Connecticut National Bank-One Church Street, New Haven, CT
DuBose Associates, Inc. Architects, Hartford, CT

Photographer: Robert Miller

Jury comments: Thoroughly unexpected interior for a branch bank and a relief from the usual city murals which grace that building type.
RESTORATION AWARD

Milford City Hall Restoration, Milford, CT
Fletcher-Thompson, Inc., Bridgeport, CT

Jury comments: An impeccable restoration of a wonderful historical building with no visual intrusions by the architect. It is an extremely thoughtful restoration, very carefully detailed and executed; it is a model of its type.