CSA/AIA
The Connecticut Society of Architects / A chapter of the American Institute of Architects

1990 Design Awards

Celebrating the accomplishments of Connecticut architects and the excellence of Connecticut architectural projects.

JURORS
Robert J. Frasca, FAIA, Zimmer Gunsul Frasca Partnership, Portland, OR;
Hugh Hardy, FAIA, Hardy Holzman Pfeiffer Associates, New York, NY;
Susie Kim, Koetter, Kim & Associates, Inc., Boston, MA

AWARDS

House in the Connecticut Hills
Mark Simon, FAIA and James Childress, AIA, Centerbrook Architects, Essex, CT

Photographer: Timothy Hursley

Jury comments: A simple house with a big idea, offering a great deal of drama in the entrance and a very clever series of fundamental rooms. We liked its simplicity...it doesn’t try to overdo or qualify its own proportion and scale.
Jury comments: Extraordinary variety of spaces that you move through inside the home...where every space exists as part of the extended view. Great game being played between the interior and exterior...wonderful use of materials.
Jury comments: An urban village...within the fractured community that surrounds it, texturizing the block. It makes its components understandable to the people working and residing there; it’s very important to understand and be comfortable in your immediate environment.
Jury comments: *It’s become a respectable building, done with style, using appropriate materials and blending with the original 1950s building.*
Jury comments: Beautiful...like a ribbon of light. There is a directness with which it’s put together, without being gratuitous. It looks as if it defies gravity, appearing effortless yet you know there’s a lot going on in the design...it has a clear form and geometry but is totally absorbed by the natural environment.
Jury comments: This solution resulted in an idea where an idea didn’t previously exist, creating a “place” on the campus. The design created some beautiful rooms...a good combination of stability and movement. The challenge was to add on to an institutional context without overwhelming or ignoring the existing buildings.
Jury comments: An elegant tower that provides a central focus to the downtown...play of stone against metal. It’s incredible how the building and sky meet and come together in a clear progression from the base upwards.
Jury comments: This project sets the standard that should be emulated and demanded by all developers...the private developer has accepted the responsibility of building in the public realm and the design goes far beyond what is minimally required. The architect took an inhuman monolith and humanized it...demonstrating that you can build at this scale and provide responsive public spaces.
Jury comments: Very skillful and ingenious preservation of the existing historic structure while creating a 21st century interior. The renovation design kept what was worthwhile, without being a slave to the existing building.