CSA/AIA
The Connecticut Society of Architects / A chapter of the American Institute of Architects

1991 Design Awards

Celebrating the accomplishments of Connecticut architects and the excellence of Connecticut architectural projects.

JURORS
Margaret I. McCurry, FAIA, Tigerman McCurry, Chicago, IL;
Warren R. Schwartz, AIA, Schwartz/Silver Architects, Boston, MA;
Robert Fox, AIA, Fox & Fowle Architect, New York, NY

AWARDS

Alter Addition – Additions to Weekend House, Stonington, CT
Philip John Bosko, Architect, Stonington, CT

Jury comments: Beautifully thought through and a project that really looks like fun... important, very sensible and artistic at the same time. The idea is so powerful that a small, extraordinary addition turns an ordinary house into great architecture – almost a piece of art.
1991 Design Awards

Moore House, Western Connecticut
Alfredo De Vido, FAIA, New York, NY in collaboration with Richard Moore

Jury comments: A view of how everyone in this country would like to live…it’s the “complete house,” a house for people…the fantastic plan that is beautifully elegant and simple.”
Pershing Point, Atlanta, GA
Chad Floyd, FAIA, and Dennis Dowd, AIA, Centerbrook Architects, Essex, CT in collaboration with Rob Miller, Architect

Photographer: Rion Rizzo

Jury comments: Really quite remarkable transformation...the architects made something completely, astonishingly new out of the interior and solved the problem just as the program was written, with an economy of ego.
Jury comments: *The craftsmanship is excellent and there is a sense of lightness about the studio, almost as if there were even sensitivity to the knotholes in the shelves. It is the perfect place to illustrate children’s books, a place for the imagination to fly.*
1991 Design Awards
Bar/Dance Club, New Haven, CT
Samuel E. Gardner, AIA, New Haven, CT

Jury comments: An example of architectural ideas coming through loud and clear in a very unselfconscious, eclectic display.
1991 Design Awards

Residence, Fairfield County, CT
Robert L. Marx, AIA, Stratford, CT

Jury comments: Enchanting elfin cottage...an architect of maturity and strength had taken a very pleasant urban house and raised the level of the architecture considerably
Jury comments: *With so much façade and so little opportunity for manipulation, the architect is able to design a building with excellent proportions and an important sense of scale through repetition.*
Jury comments: The use of color in the façade was very successful...the tower has elegant and intelligent proportions. It is really very simple in its basic forms and is directly related to the exuberance of Carnegie Hall itself.