AIA Connecticut Design Awards - 2005

Celebrating the accomplishments of Connecticut architects and the excellence of Connecticut architectural projects.

JURORS

Doug Ashe, AIA, Ashe Broussard Weinzettle Architects, Alexandria, LA
Li Chung (Sandi) Pei, AIA, The Pei Partnership Architects, New York City and Beijing, China

Built

Commercial, Institutional, Multi-Family Residential, Interiors

Awards

Accessibility Addition, Woodbridge Hall, Yale University, New Haven, CT
Charney Architects LLC, New Haven, CT
Anlyan Center for Medical Research and Education, Yale University, School of Medicine, New Haven, CT
Payette with Venturi, Scott Brown & Associates, Boston, MA
Hopkins School Dining/Heath Commons Facility, New Haven, CT
The S/L/A/M Collaborative, Glastonbury, CT

King/Robinson Magnet School, New Haven, CT
National Museum of Art, Osaka, Japan
Cesar Pelli & Associates, New Haven, CT

RK Restaurant, Rye, NY
Roger Ferris + Partners, Westport, CT

Two Bridges, Washington and Madison, CT

Citation for Interior Architecture

Ross Commons/La Force Hall, Middlebury College, Middlebury, VT
Tai Soo Kim Partners, Hartford, CT

Residential

Awards

Harris Residence, Darien, CT
Beinfield Architecture PC, South Norwalk, CT

Double House, New Canaan, CT
Peter L. Gluck and Partners, New York

Il Poggio House, Northwest Connecticut
Gray Organschi Architects, New Haven, CT

Citation for Interior Design and Landscape

Residence, Connecticut Shoreline
Stephen B. Holmes, AIA, Hadlyme, CT

Preservation

Award

The Goodwin Hotel Exterior Rehabilitation, Hartford, CT
Hoffmann Architects, Inc., Hamden, CT

Architecture: Encompassing Art

Award

Small City Diversity, Springfield, IL
Nicholas Caruso, Associate AIA, Hartford, CT
Citations

Colman-Macri House Facade Detail, Clinton, CT
Newick Architects, New Haven, CT

Conduit Sconce, Harris Residence
Beinfield Architecture PC, South Norwalk, CT
Jury comments: This modest addition confidently resolves a difficult question of style, proportion, emphasis and appropriateness. The project swerves from obvious mimicry of the main building’s formal stone masonry and instead elects to work in contrasting copper sheet metal. With sophisticated appreciation of 20th century neo-classical antecedents, the skilful and correctly proportioned wrought copper acknowledges the humble function of the addition, deftly avoiding competition with the dignity of the object building that it serves. The architects showed great restraint in their design approach and care to respect the strong presence and history of Woodbridge Hall.

STRUCTURAL ENGINEER
Spiegel Zamecnik & Shah, Inc.

MECHANICAL/ELECTRICAL ENGINEER
Kohler Ronan, LLC

LANDSCAPE ARCHITECT
Olin Partnership

GENERAL CONTRACTOR
The Pike Company
Jury comments: *This is a grand and masterful essay in the composition of a very large building facade which reconciles the expression of the mission of a great institution with a knowing and humane response to the needs of the adjacent city. The building's multi-faceted attic is like an unattainable academic city whose image is projected to the distance by virtue of its larger than life scale, while at the base, people scaled features and engaging details invite us to be near. In-between, an elaborate and endlessly shifting material pattern interprets the ordered ranks of windows to indicate the presence of the individuals within and to display the preciousness of their endeavors. The play of massing and the intricate brickwork patterning successfully breaks down the size of this very large building. The courtyard is very nice.*

**STRUCTURAL ENGINEER**  
Simpson Gumpertz & Heger Inc.

**MECHANICAL/ELECTRICAL ENGINEER**  
Vanderweil Engineers

**LANDSCAPE ARCHITECT**  
Payette

**GENERAL CONTRACTOR**  
The Whiting-Turner Contracting Company
Jury comments: Among the best of its genre, this solid campus focus betrays few, if any, missteps toward its goal of having always been where and what it is. The game of the interplay between symmetry and unlike functions is undertaken with wit and with delightful effect for the occupants. The simultaneous resolution of exterior facade proportion with plan geometry and correctly static interior room proportion is complete throughout. Details, from moldings to muntins, are satisfyingly literal without ironic distortions or obvious deference to contemporary means. Of all the traditional projects we looked at, this one carried that design approach out most successfully.

STRUCTURAL ENGINEER
The S/L/A/M Collaborative

MECHANICAL/ELECTRICAL ENGINEER
Van Zelm Haywood & Shadford

CIVIL ENGINEER
Macchi Engineers

LANDSCAPE ARCHITECT
The S/L/A/M Collaborative

GENERAL CONTRACTOR
Enterprise Builders

FOOD SERVICE CONSULTANT
Post & Grossbard
Jury comments: The Robinson School represents a dazzling success for public education. It is a building with as many approaches to form making, as there are kinds of joy and activity in the diverse program of an elementary school. Each of these approaches is conceived and executed with complete control and in perfect ensemble with the others. The forward-looking expression and the light filled interior sparkle with an excitement that must ignite the curiosity of the students and bring great pride and optimism to the community. With modest means and without fuss or excess, the rich program of constructed detail shows a visible care and a commitment to craft often unattainable in public construction and which further dignifies the students and their hopes for the future. Every design opportunity has been explored. A consistent language is carried out, from the overall massing down to the details. It’s great to see a school project so well executed.

CONSTRUCTION MANAGERS
C& R Development, Inc. and Konover Construction Corporation

MEP/STRUCTURAL ENGINEER, FIRE PROTECTION, TELECOMMUNICATIONS
URS Corporation

CIVIL ENGINEERING
Cardinal Engineering Associates

TENSION TRUSS DESIGN
Advanced Structures, Inc.

CODE CONSULTANT/SPECIFICATIONS
Joseph Simeone Architect, LLC

AUDIO VISUAL AND ACOUSTIC CONSULTANT
Shen Milsom & Wilke

LANDSCAPE ARCHITECT
Ameche Architects
Jury comments: A radiant explosion of sheer aspiration, the surface pavilion for this hidden museum seems to have moved directly and effortlessly from the immediacy of the architect’s sketch to embodied reality without going through any of the normal steps in-between. Originating in the depth of the building’s interior circulation, the elegantly crafted, outward reaching form channels light down to the subterranean galleries along glimmering strands of stainless steel. Serving an entire cultural district, with its weightless gesture, the pavilion is a new kind of urban marker - eschewing monumentality for pure exuberance. The museum is an exciting, sculptural form, an instant and recognizable destination spot in the hustle and bustle of the city.

STRUCTURAL ENGINEER/MECHANICAL/ELECTRICAL ENGINEER
Mitsubishi Jisho Sekkei, Inc.

LANDSCAPE ARCHITECT
Balmori Associates
Soma Landscape Planning Company, LTD

GENERAL CONTRACTOR
Zenitaka Corporation
Jury comments: The astonishing visual emptiness, receding space and visually integrated kitchen make it clear that the environment of this restaurant is all about making room for the intellectual appreciation of the sensuality of food. A continuous low, wood-paneled horizon around the main dining room creates a striking sense of airiness when contrasted with the expanse of plaster above. The scale disparity is daring and original. Booths for serious fans of the culinary arts are boldly set opposite the glass-enclosed kitchen with its precisely arrayed stainless accoutrements. The plan is frankly functional yet elegant in the presentation of the many carefully reduced details which support its simplicity. Every detail has been thought out, with no wasted moves in this complete design.

STRUCTURAL ENGINEER
P.A. Sarubbi, PE

MECHANICAL ENGINEER
HHF Design Consulting, Ltd.

GENERAL CONTRACTOR
Wescorp Builders

ACOUSTICIANS
Jaffe Holden Acoustics
Jury comments: This pair of projects, a vehicular and a pedestrian bridge, exhibit a rare simultaneity of technical ingenuity and poetic intent. The technical ingenuity comes not only in the final long span structural result but also in the development of the process of execution that involves the prefabrication of laminated sections minimizing site disturbance and allowing for greater complexity of form. The vehicular bridge's transition from road to deck is particularly compelling as it smoothes the joint between ground and artifice. There is little for nature to object to in the gracefully fluid movement of these 'rivers of wood' through the forest. Both bridges look very comfortable in their natural setting, as if they belong there.

STRUCTURAL ENGINEER/MADISON BRIDGE
Ed Stanley Engineers

GENERAL CONTRACTOR/MADISON BRIDGE
Lowe Company, Inc.

STRUCTURAL ENGINEER/WASHINGTON BRIDGE
Gibble Norden Champion Brown Consulting Engineers

GENERAL CONTRACTOR/WASHINGTON BRIDGE
Gray Organschi Architecture, Jeffrey Schwindt / Kevin McGarry
Jury comments: Wonderful interior spaces where the assembly of materials is well thought out and executed. Wonderful use of natural light.

STRUCTURAL ENGINEER
Mcfarland-Johnson, Inc.

MECHANICAL/ELECTRICAL ENGINEER
Lundquist, Killeen, Potvin & Bender, Inc.

LANDSCAPE ARCHITECT
Wagner McCann Studio

GENERAL CONTRACTOR
Barr & Barr
Jury comments: The architects selected a traditional language, then executed it very nicely, from the overall massing of forms down to the wall sconces.

STRUCTURAL ENGINEER
David Seymour, PE

LANDSCAPE ARCHITECT
DeVore Associates

GENERAL CONTRACTOR
Kettle Ridge Construction, Inc.
Jury comments: Two contrasting forms, but they complement each other very nicely. A fun place to live.

STRUCTURAL ENGINEER
Robert Silman Associates, P.C.

GENERAL CONTRACTOR
AR/CS Architectural Construction Services, Inc.
Il Poggio House, Northwest Connecticut
Gray Organschi Architects, New Haven, CT

Photographer: Gray Organschi Architecture

Jury comments: It feels right in its natural setting. The architects have created wonderful spaces and views out into the landscape.

STRUCTURAL ENGINEER
Gibble Norden Champion Brown Consulting Engineers

MECHANICAL ENGINEER
Tucker Associates Consulting Engineers, LLC

ELECTRICAL ENGINEER
Tucker Associates Consulting Engineers, LLC and Kennedy Electric

CONSTRUCTION MANAGER
Kevin McGarry, Gray Organschi Architecture
Jury comments: The stair is great. The architects have really lightened up the interior, both through natural light and choice of materials.

GENERAL CONTRACTOR
A. J. Shea Construction LLC

MASON
Trowbridge Stone Masonry LLC
Jury comments: It is very difficult to do this kind of work well. The architects have done just that and given this hotel a new life and a bright future.

STRUCTURAL ENGINEER
Hoffmann Architects, Inc.

GENERAL CONTRACTOR
NER Construction Management, Inc.
Jury comments: A very well thought out and presented study. Many small cities could learn much by taking a look at this presentation.
Jury comments: It’s tough to take on a small project, and with a few moves create something special. The architects have done just that.

GENERAL CONTRACTOR
Glenn Anderson
Jury comments: Very, very nice. Very simple, but elegant, very utilitarian, but executed so beautifully.

STRUCTURAL FABRICATOR
Surface Techniques