

AIA Connecticut Design Awards - 2006

Celebrating the accomplishments of Connecticut architects and the excellence of Connecticut architectural projects.

JURORS

Douglas Moss, AIA, Holzman Moss Architecture, New York City
eatherbarrow, The University of Pennsylvania, Philadelphia
Samuel G. White, FAIA, Platt Byard Dovell White Architects, New York City

Built Design

Commercial, Institutional, Multi-Family Residential, Interiors

Honor Awards

Minneapolis Central Library, Minneapolis, MN
Pelli Clarke Pelli Architects, New Haven, CT

The Rose Center: Police Station, Yale University, New Haven, CT
William Rawn Associates, Architects, Inc., Boston, MA

Samuel Staples Elementary School, Easton, CT
The S/L/A/M Collaborative, Glastonbury, CT

Bristow Middle School, West Hartford, CT
Tai Soo Kim Partners, Architects, Hartford, CT

Merit Awards

Esther Eastman Music Center, Hotchkiss School, Lakeville, CT
Centerbrook Architects and Planners, Jefferson B. Riley, FAIA, Centerbrook, CT

Trinity Episcopal Church, Lakeville
Centerbrook Architects and Planners, James C. Childress, FAIA, Centerbrook, CT

Citations

Sempra Energy Trading, Stamford, CT
Roger Ferris + Partners, Westport, CT

Waterworks, Danbury, CT
Roger Ferris + Partners, Westport, CT

69 Main Street, Chester, CT
John R. Schroeder, AIA LLC, Chester, CT

Preservation

Honor Award

Fire House 12, New Haven, CT
Gray Organschi Architecture, New Haven, CT

Unbuilt Design

Honor Award

Re-Imagining the Coliseum, New Haven, CT
Gray Organschi Architecture, New Haven, CT

Merit Award

Hill House, Jackson Hole, WY
Beinfeld Architecture PC, Norwalk, CT

Architecture: Encompassing Art

Honor Award

Hopscotch Hair Salon Cutting Station, Greenwich, CT
Mockler Taylor Architects, LLC, Greenwich, CT

Merit Awards

Southern Connecticut State University Engleman Hall Sundial, New Haven, CT
Herbert S. Newman and Partners, New Haven, CT

Decorative Lobby Glass, Stamford Courthouse, Stamford, CT
Preiss/ Ehrenkrantz JV Architects, Stamford, CT

Urban Architecture

Recognition

Waterbury Arts Magnet School and Palace Theater, Waterbury, CT
Kaestle Boos Associates, Inc, New Britain, CT

Minneapolis Central Library, Minneapolis, MN
Pelli Clarke Pelli Architects, New Haven, CT



Photographer: Jeff Goldberg/Esto Photographics

Jury comments: *This is a very strong public building: it is very welcoming with its large porch at the front. The fritted glass actually looks like tree trunks at the street level. The building is simple, particularly the horizontals that are relieved by all that is happening. The public space garden between two boxes has movement and is welcoming. The fritting keeps the building scaled to the interior; the canopy keeps it scaled to the neighborhood.*

Structural Engineer
Thornton-Tomasetti Engineers, Chicago, IL

Mechanical/Electrical/Plumbing Engineer
Ericksen Ellison & Associates, St. Paul, MN

Civil Engineer
SRF Consulting Group, Minneapolis, MN

Landscape Architect
Coen + Partners, Minneapolis, MN

General Contractor
Mortenson/Thor, Minneapolis, MN

The Rose Center, Yale University, New Haven, CT
William Rawn Associates, Architects, Inc., Boston, MA



Photographer: Robert Benson Photography

Jury comments: Encompassing both a police station and community center, this is a good program. The combination does a lot to diffuse any problems. The magnitude of community elements turns this into a welcoming place that engages the street. The jury liked the simple elegance of the site plan, particularly the set back that signifies the entrance. This is an elegantly detailed building with a rich curtain wall.

Structural Engineer
LeMessurier Consultants, Inc., Cambridge, MA

Mechanical and Electrical Engineer
Vanderweil Engineers, Boston, MA

Landscape Architect
Towers/Golde Landscape Architects, New Haven, CT

General Contractor
Dimeo Construction, New Haven, CT

Samuel Staples Elementary School, Easton, CT
The S/L/A/M Collaborative, Glastonbury, CT



Photographer: Woodruff/Brown Photography

Jury comments: The architects delivered on the original ideas, taking a slightly "corny" idea and delivering on this in an original way. The great "dairy barn" becomes the gym, in which you remember the outside. The combination of colors, textures, and forms is very effective. The jury commends the project because of its restraint. Many projects of this type feel the need to enrich, but this one takes an economical approach.

Structural Engineer
Macchi Engineers, LLC, Hartford, CT

Mechanical/Electrical Engineer
Consulting Engineering Services, Inc., Middletown, CT

Civil Engineer
Harry J. Shepard & Associates, LLC, Wallingford, CT

Landscape Architect
The S/L/A/M Collaborative, Glastonbury, CT

General Contractor
Turner Construction, Milford, CT

Bristow Middle School, West Hartford, CT
Tai Soo Kim Partners, Architects, Hartford, CT



Photographer: Tai Soo Kim, FAIA

Jury comments: This is a very handsome school. The jury was so glad that the original building was saved and improved: the new design is deferential yet elegant. The jury liked the site planning: by stacking the parking, the architecture was able to reinforce both front and back views. The design incorporated very large size elements with the scale of the existing building; it is a marvel of unity and continuity without sacrificing integrity. The original school poorly related to the original house: this design energizes both house and school.

Structural Engineer
James K. Grant Associates, Hartford, CT

Mechanical/Electrical Engineer
Consulting Engineering Services, Middletown, CT

Landscape Architect
CR3, Simsbury, CT

General Contractor
Turner Construction, Milford, CT

Esther Eastman Music Center, Hotchkiss School, Lakeville, CT
Centerbrook Architects and Planners, Jefferson B. Riley, FAIA, Centerbrook, CT



Photographer: Peter Aaron/Esto Photographics

Jury comments: *What the jury liked was that how it faced the problem of creating an addition to a building that did not seem to want an addition. The addition rediscovered a fabulous view for the school. The addition ignored the main building, which did not have much to recommend it. The quality of the rehearsal hall, with its natural light, creates a fantastic place for young students to study music. The addition achieves intimacy in the midst of landscape, which is hard to do and solved a difficult planning problem by creating a new destination.*

Structural Engineer
Gilsanz Murray Steficek, LLP, New York, NY

Mechanical/ Electrical Engineer
Altieri Sebor Wieber, Norwalk, CT

Civil Engineer
CCA, Incorporated, Litchfield, CT

Geotechnical Consultant
GeoDesign, Middlebury, CT

Theater/Lighting Consultant
Charles Cosler Theatre Design, Incorporated, New York, NY

Acoustic Sound System Consultant
Marshall/KMK Associates, Ltd., Chappaqua, NY

General Contractor
O & G Industries, Torrington, CT

Trinity Episcopal Church, Lakeville, CT
Centerbrook Architects and Planners, James C. Childress, FAIA, Centerbrook, CT



Photographer: Jeff Goldberg/Esto Photographics

Jury comments: *This is an addition that honors a distinguished piece of architecture in an appropriate way with forms and materials but doesn't copy the church. The color makes you see how rich the original church is. With a presumed modest budget, illustrated by the asphalt-shingled roof, and modestly done, it speaks with its own voice but is part of the family of the site. It makes a campus through restraint.*

Code Consultant
P.R. Sherman, Inc., Elkins, NH

General Contractor
Dick Coon Construction Company, Sheffield, CT

Sempra Energy Trading, Stamford, CT
Roger Ferris + Partners, Westport, CT



Photographer: Arch Photo Inc.

Jury comments: The jury thought that this project was very, very beautiful; the simple wall has beauty, beautiful properties, light, rhythms in other aspects of the design. It is refined and elegant. The client wanted an inwardly focused building and the one wall and renovation provides that: the glass is an intelligent response to both the site and to use.

Structural Engineer
Robert Silman Associates, PC, New York, NY

Mechanical/ Electrical Engineer
Robert Director Associates, New York, NY

Landscape Architect
Wesley Stout Associates, New Canaan, CT

General Contractor
A.P. Construction, Stamford, CT

Waterworks, Danbury, CT
Roger Ferris + Partners, Westport, CT



Photographer: Arch Photo Inc.

Jury comments: This is beautifully detailed addition to an existing building. The program required an employee cafeteria: this is the most successful part of the project. The last of the narrow corridor skylights breaks thru to the entrance to the cafeteria: The commitment to natural light, the sense of concentrating people together: these form the most successful aspect of the project, not quite matched by its' establishing of corporate identity.

Structural/ Mechanical/ Electrical Engineer
Aldridge and Burns, Danbury, CT

Landscape Architect
Consultants and Engineers, Inc., Danbury, CT

General Contractor
Trans Corp, Danbury, CT

69 Main Street, Chester, CT
John R. Schroeder, AIA, LLC, Chester, CT



Photographer: Jody Dole

Jury comments: The building manages an understanding of the 300-year-old heritage of Connecticut towns. This is a very simple box that paid attention to general proportions and to the street level with stained glass windows. The bays are unusual in this kind of building, and they animate the street and the street level. The plan is strongly refined. Handsome in detail, it is a really strong example of new building, its monochromatic color a fantastic choice. The third floor is interesting: its lack of symmetry gives it some weight. The flanking wall shows sensitive handling.

Structural Engineer
Gibble, Norden, Champion, Brown, Old Saybrook, CT

Mechanical/ Electrical Engineer
Consulting Engineering Services, Inc., Middletown, CT

General Contractor
Tiezzi Construction, Chester, CT

Fire House 12, New Haven, CT
Gray Organschi Architecture, New Haven, CT



Photographer: Architect & Victoria Sambunaris

Jury comments: This project offers a new kind of detailing with unprecedented materials. It sets up point of contrast: what it had to work against so strong, that no attempt to blend made. It focuses on new details, new volume within the firehouse, making the historical contrast more apparent.

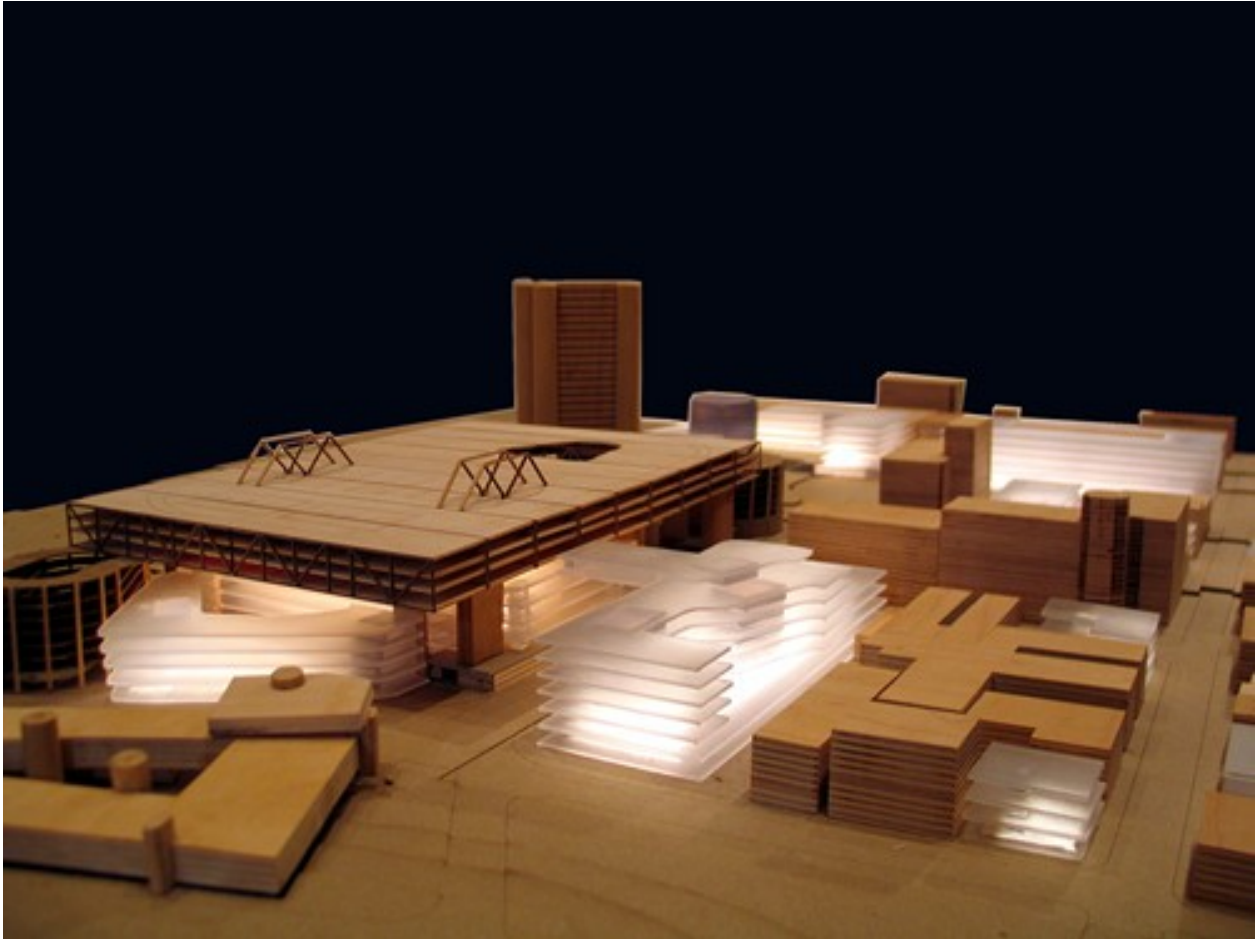
Structural Engineer
Edward Stanley Engineers, Guilford, CT

Mechanical/ Electrical Engineer
Tucker Associates Consulting Engineers, Danbury, CT

Construction Manager
Gray Organschi Architecture, New Haven, CT

General Contractor
Lowe Company, Inc., Branford, CT

Re-Imagining the Coliseum, New Haven, CT
Gray Organschi Architecture, New Haven, CT



Photographer: Gray Organschi Architecture, New Haven

Jury comments: *What is extraordinary about this design is that it is unapologetic about the building. It grants it its monumentality and size but because of scale and rich variety makes it of its place. It works with its inherited context, the DNA of the building: there are three building scales.*

Hill House, Harris Wyoming Residence, Jackson Hole, Wyoming
Beinfeld Architecture PC, South Norwalk, CT



Photographer: Michele Scotto, Sequined Asphalt Studio

Jury comments: Although this is not a fully developed project, the architect has made wise decisions with all the right moves in a very preliminary development. The architecture of mining activities, through three little houses, very small structures in the landscape, is utilized. Two smart propositions were employed: earthwork and a light framework.

Hopscotch Hair Salon Cutting Station, Greenwich, CT
Mockler Taylor Architects, LLC, Greenwich, CT



Photographer: Albert Vecerka/Esto Photography

Jury comments: *The jury liked the use of raw materials, the ability to show tectonics, its simplicity, its integration of utilities, and ability to show a variety of options. The concepts of components, additives, allows for successful configurations, serviceable to various programs. The level of detail and quality of craftsmanship were evident.*

Mechanical/ Electrical Engineer
Southport Associates, Ridgefield, CT

General Contractor
A.P. Construction Company, Stamford, CT

Sundial Design, Engleman Hall, Southern Connecticut State University, New Haven, CT
Herbert S. Newman and Partners, New Haven, CT



Photographer: Woodruff and Brown Architectural Photography

Jury comments: This element works at the campus planning and architectural level. It allows you to see the building at the perimeter of the campus, taking off from an old fashioned clock tower, but also serving as an entry. At the intellectual level, the sundial connects the tradition of the Renaissance with what is being taught in the building: it is an economical device to establish the activities of the building with the tradition of western science.

Structural Engineer
DeCarlo and Doll, Inc., Hamden, CT

Mechanical/Electrical Engineer
vanZelm Heywood & Shadford, Inc., West Hartford, CT

General Contractor
Worth Construction Company, Bethel, CT

Decorative Glass, Lobby, Stamford Courthouse, Stamford, CT
Preiss/Ehrenkrantz JV Architects, Stamford, CT



Photographer: Elliott Kaufman Photography

Jury comments: The decorative glass animates the space and enhances its richness. The polished glass is set against the marble floor, making the intermediate space approachable through the proximity of the two. While the glass could be understood as decorative, part of its story, shadow, the play of light, serve architectural ends and are actually an architectural solution.

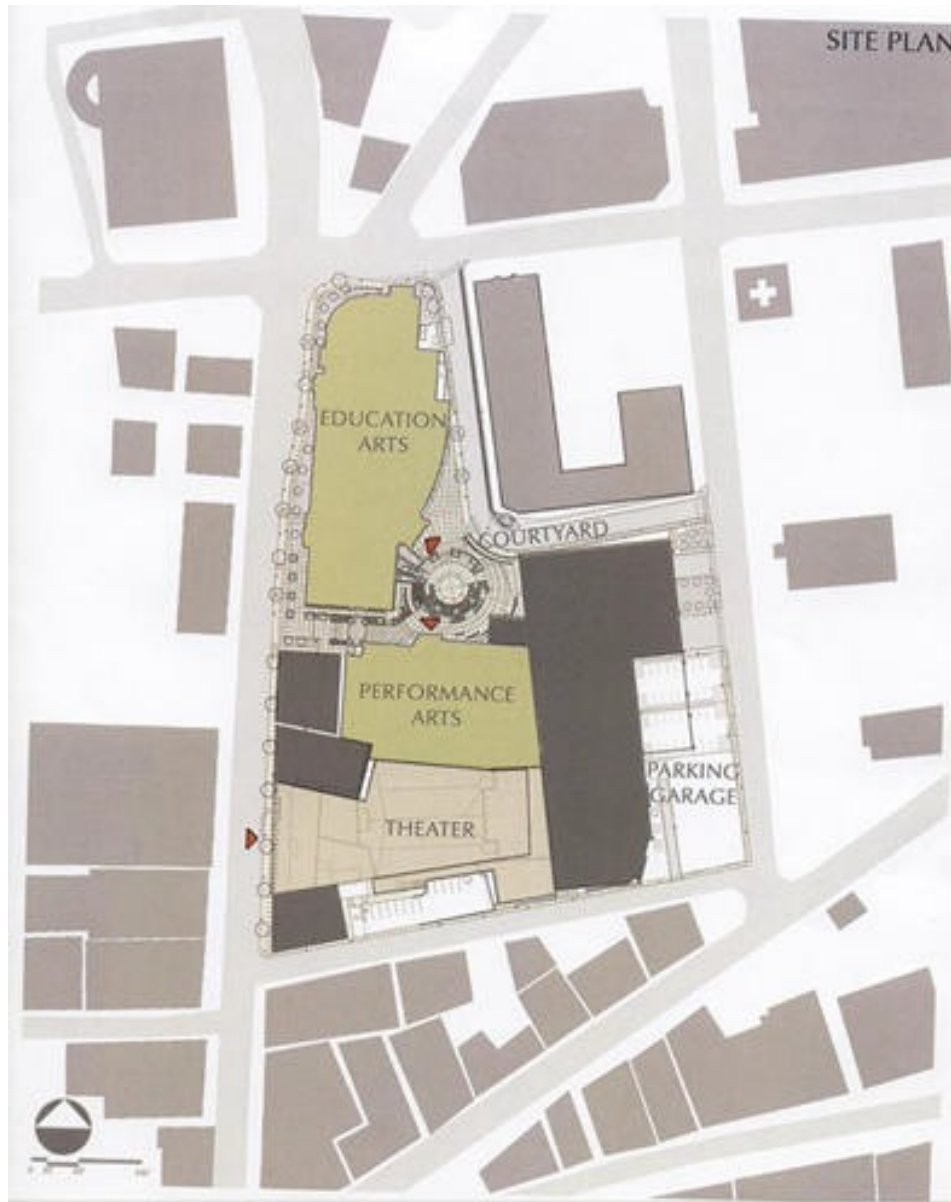
Structural Engineer
Hallama Pelliccione & van der Poll, Stamford, CT

Mechanical/ Electrical Engineer
BVH Integrated Services, Inc., Bloomfield, CT

Landscape Architect
Environmental Design Associates, Wilton, CT

General Contractor
URS Company, New York, NY

Waterbury Arts Magnet School and Palace Theater, Waterbury, CT
Kaestle Boos Associates, Inc., New Britain, CT



Photographer: Robert Benson Photography

Jury comments: *The genesis of this scheme was to preserve the theater. What the jury really liked was the excellence of its vision that urban centers can be reconstituted. In a time when so many dollars are invested in the periphery of cities, this vision encourages consolidation in the center city, which is especially challenging in a state marked by suburbs. The creation of a new school in a site proximate to the theater, creating an urban interior orientation, provides a new way in which to think of public life and public use.*

Structural Engineer
Kaestle Boos Associates, Inc., New Britain, CT

Mechanical/Electrical Engineer
vanZelm Heywood & Shadford, Inc., West Hartford, CT

Landscape Architect
Kaestle Boos Associates, Inc., New Britain, CT

General Contractor
TBI Construction Company, LLC, New Britain, CT