2008 Design Awards

Celebrating the accomplishments of Connecticut architects and the excellence of Connecticut architectural projects.

JURORS

Michael R. Davis, AIA, Michael Davis Architecture & Interiors, New York, NY
Peter Kuttner, FAIA, Cambridge Seven Associates, Inc., Cambridge, MA
Daniel Snydacker, Jr., Executive Director, Pequot Library, Southport, CT

BUILT DESIGN

Commercial, Institutional, Multi-Family Residential, Interiors

Public Bus Shelters, New Haven, CT
David Thompson Architects, New Haven, CT

Regional Center for the Arts, Trumbull, CT
JCJ Architecture, Hartford, CT

Park Synagogue East, Pepper Pike, OH
Mark Simon, FAIA, Centerbrook Architects and Planners, Centerbrook, CT

West Side Presbyterian Church, Ridgewood, NJ
Newman Architects, LLC, New Haven, CT

Daniel L. Malone Engineering Center, Yale University, New Haven, CT
Pelli Clarke Pelli Architects, New Haven, CT

Overture Center for Arts, Madison, WI
Pelli Clarke Pelli Architects, New Haven, CT

Wells Fargo Financial Building, Des Moines, AIA
Pickard Chilton, Architects, New Haven, CT

Preservation

Integrated Day Charter School Gymnasium, Norwich, CT
Point One Architects + Planners, Old Lyme, CT

Emory School of Medicine, Medical Education Building, Atlanta, GA
The S/L/A/M Collaborative, Glastonbury, CT

Residential Design

Interstate Design Center, Greenwich, CT
Halper Owens Architects LLC, Greenwich, CT

Recital Hall at Betsy Ross School, New Haven, CT
Barkin Associates Architects, P.C./JCJ Architecture, Hartford, CT

UNBUILT

Mountain Road Residence, Kent, CT
Halper Owens Architects LLC, Washington Depot, CT

Central Park West Apartment, New York City, NY
Joeb + Partners Architects, LLC, Greenwich, CT

Addition to a Modern House, New Canaan, CT
Mark Markiewicz, AIA, New Canaan, CT

Metamorphosis Restaurant-Conceptual Design
JCJ Architecture, Hartford, CT

Studies for Strip Mall, Stamford, CT
PellOverton LLC, New York City, NY
ARCHITECTURE: ENCOMPASSING ART

Sculptures for Stepping Stones Museum for Children, Norwalk, CT
Beinfield Architects, Norwalk, CT

Hobby Barn Glass Canopies, Pound Ridge, NY
Joeb + Partners Architects, LLC, Greenwich, CT

Pipe Organ Façade for West Side Presbyterian Church, Ridgewood, NJ
Newman Architects, LLC, New Haven, CT
Public Bus Shelters, New Haven, CT
David Thompson Architects, New Haven, CT

Jury Comments: The green roofs and lighting pushed the design beyond bus shelters. The design recognized civic responsibility, taking something that might be quite pedestrian and bought it to a higher level. The design recognized the importance of public transportation. The jury applauded the uphill struggle that was involved.

Structural Engineer
Michael Horton Associates, Inc., Branford, CT

Mechanical/Electrical Engineer
Silver/Petrucelli + Associates Hamden, CT

General Contractor
Paragon Construction Company, Inc., New Haven, CT
Regional Center for the Arts, Trumbull, CT
JCJ Architecture, Hartford, CT

Jury Comments: The jury liked the curved wall of this magnet school, the curve of graceful entry and the way the curve was used to open up spaces to the outside. The jury also like the way the building was perched lightly on the landscape, with its sense of the rural setting and the way it brought in natural light.

Structural Engineer
Michael Horton Associates, Inc. Branford, CT

Mechanical/Electrical Engineer
CES, Inc. Middletown, CT

Landscape Architect
Stantec, New Haven, CT

General Contractor
LaRosa Building Group Meriden, CT

Construction Manager
AFB Construction Management, Trumbull, CT
Jury Comments: This is a remarkable building, both monumental and intimate. It is very difficult to achieve these characteristics simultaneously. It is grand but not overbearing. Using a very small palette of materials, there is enormous variety inside. There is a hint of the "wailing wall" here.

Landscape Architect
Stephen Stimson Associates Falmouth, MA

Structural Engineer
Gilsanz Murray Steficek New York, NY

MEP Engineer
Karpinski Engineering Cleveland, OH

Lighting Consultant
Warfel Schrager Architectural Lighting, Ridgefield, CT

Acoustic Consultant
Acentech Incorporated Cambridge, MA

Silversmith
Yemini Silversmiths Jerusalem, Israel

Environmental Consultant
HzW Environmental Mentor, OH

General Contractor
Marous Brothers Construction Willoughby, OH
West Side Presbyterian Church, Ridgewood, New Jersey
Newman Architects, LLC, New Haven, CT

Jury Comments: This is a successful memory piece of the church destroyed by fire, a memory of the forces that created the original church. This is an intermarriage of the new and the old. The jury liked the interior screen which fits into the space beautifully, a kind of Gothic arch in saltbox frame. The marking of the apse is beautiful.

Structural Engineer
Robert Silman Associates, PC New York, NY

Mechanical/Electrical/Plumbing/Fire Protection Engineers
Arthur Metzler & Associates, PC New York, NY

Forensic/Restoration Consultant
Building Conservation Associates New York, NY

Organ Consultant
Jonathan Ambrosino Boston, MA

Acoustic Consultant
centech Incorporated Cambridge, MA

Lighting Consultant
Fisher Marantz Stone New York, NY

Geotechnical Consultant
Langan Engineering Elmwood Park, NJ

Organ Builder
Nichols & Simpson, Inc. Little Rock, AR
Jury Comments: The jury loved the elevation it presents to the adjacent canal in the sunlight and the other elevation to the campus and the way the building balances curve against angularity. It handles space well and is an example of how a modern building can be contextual.

Structural Engineer
Thornton Tomasetti Engineers New York, NY

Mechanical/Electrical Engineer
R.G. Vanderweil, Princeton, NJ

Landscape Architect
Balmori Associates New York NY

General Contractor
Whiting-Turner Contracting Company, New Haven, CT
Overture Center for Arts, Madison, WI
Pelli Clarke Pelli Architects, New Haven, CT

Photographer: Jeff Goldberg, ESTO

Jury Comments: The jury loved the way the Center energized the street and created a celebratory space. It liked the pipe organ array and wonderful entry sequence. The glass streetscape is an undulating, warm intimate space.

Structural Engineer
Thornton Tomasetti Engineers New York NY

Mechanical/Electrical Engineer
Affiliated Engineers Madison, WI

General Contractor
J.H. Findorff & Son Madison, WI
Jury Comments: The jury liked the layering of the building and the classical tri-partite division of the elevation of the façade. It was respectful of the street wall. Kudos for the nice pencil sketch.

Architect of Record
HLKB, Des Moines, IA

Structural Engineer
Charles Saul Engineering Des Moines, IA

Mechanical/Electrical Engineer
Alvine & Associates Omaha, NE

Lighting Design
Quentin Thomas Associates Douglaston, NY

General Contractor
Mortenson Construction Minneapolis, MN
Jury Comments: This small project, the "little engine that could", did a lot with a little. It understood the context of the river way the project was sited on. The jury liked the choice of materials, the use of minimum moves and materials. The design seems to be vernacular, and creates wonderful interior spaces.

Structural Engineer
Gibble Norden Champion Brown Consulting Engineers, Inc., Old Saybrook, CT

Mechanical/Electrical Engineer
Innovative Engineering Services, LLC, Consulting Engineers, North Haven, CT

Civil Engineer
CLA Engineers, Inc. Norwich, CT

Construction Manager
G. Schnip Construction, Inc., Norwich, CT
Jury Comments: *This is the most contextual of all the buildings we have seen. It is done right, a little more exuberant and a little more contemporary on the street side, and more traditional on the campus side.*

Structural Engineer  
KSI Structural Engineers Atlanta, GA

Mechanical/Electrical Engineer  
Newcomb & Boyd Atlanta, GA

Landscape Architect  
The S/L/A/M Collaborative Glastonbury, CT

General Contractor  
Whiting-Turner Contracting Company, Atlanta, GA
Jury Comments: This is a successful adaptive reuse project with a few strategic moves that bring in light and air. It is a modest project with a high impact, taking a non-descript building and improving it with smart adaptive architecture so that it is part of the landscape.

Design Team
Jon Halper, AIA
Michael Bevino

Structural Engineer
DeStefano Associates Fairfield, CT

Mechanical Engineer
Nuway Air Conditioning and Heating, Mamaroneck, NY

General Contractor
Roche Incorporated Ridgefield, CT
Jury Comments: *This adaptive reuse project is a variation on the original use of the building. It is true to its history, and that close link helped to preserve the original fabric and sense of place.*

Structural Engineer
Westcott and Mapes, Inc. New Haven, CT

MEP
Van Zelm Engineers, Farmington, CT

General Contractor
Paragon Construction Company, Inc., Farmington, CT
Jury Comments: The jury liked the fact that the architect saved the fabric of the existing barn by moving the barn. This was a good job of integration. The jury loved the modern use of traditional materials, especially in the fireplace. It loved the co-existence of the old and the new in a very successful meeting of modern and traditional vocabularies.

Design Team
Reese Owens, AIA
Daniel Sullivan

Structural Engineer
The DiSalvo Ericson Group, Structural Engineers, Inc., Ridgefield, CT

Lighting Consultant
Visual Terrain, Inc., Connecticut Office

General Contractor
C & L Restorations, LLC Woodbury, CT
Jury Comments: The architect seamlessly tied four existing apartments together into one living space. There is a beautiful modulation of volumes. The space is simple, clean, very spare, but warm and elegant at the same time.

General Contractor
Alliance Builders Corporation New York, NY
Photographer: Mark Markiewicz, AIA

Jury Comments: The jury liked the way the addition fulfilled the site plan. It balanced out the original composition and first expansion. The jury also appreciated the way the project evolved over time and applauded the saving of this era of houses for the next generation of preservationists.

General Contractor
Michael Avgerinos, New Canaan, CT

Landscape Architect
Jordan Grant Darien, CT
The product of an “in house” competition, the restaurant project is a cocoon during the day and a butterfly at night. The cocoon itself is a four-story building. This is an organic aesthetic; it is brilliant, a presentation that feels more natural than man-made.

Project Team
Ji-yong Sung
Marie Conigliaro
Jury Comments: The studies take the worst type of suburban blight and elevate it. These are the building types we are stuck with, but they don’t have to be pedestrian. It is great to see someone tackle this problem and to be responsive to the suburban environment. The solution seems to have been inspired by the view from a fast-moving train.

Design Team
Ben Pell
Tate Overton
Jury Comments: The jury loved the combination of education and sculpture, the multiple layering of energy sound, and learning. This is very whimsical, kinetic performance art.

Design Team
Bruce Beinfield, AIA
James S. Wassell
Hobby Barn Glass Canopies
Joeb + Partners Architects, LLC, Greenwich, CT

Jury Comments: The jury liked the canopies because they interpreted very old forms with new materials, juxtaposing something contemporary with the historic. Everything was done with a light touch.

General Contractor
Prutting and Company Custom Builders, New Canaan, CT
Pipe Organ Façade for West Side Presbyterian Church, Ridgewood, NJ
Newman Architects, LLC, New Haven, CT

Jury Comments: The jury loved the pipe cuts, the notches, in the façade and the way the façade becomes an inherent part of the church.

Organ Consultant
Jonathan Ambrosino Boston, MA

Acoustic Consultant
Acentech Incorporated Cambridge, MA

Organ Builder
Nichols & Simpson, Inc. Little Rock, AR

Photographer: Peter Aaron, ESTO