The Connecticut Chapter of the American Institute of Architects

2009 Design Awards

Celebrating the accomplishments of Connecticut architects and the excellence of Connecticut architectural projects.

JURORS

Frances Halsband, FAIA, RM Kliment & Frances Halsband Architects, New York City

Fred Koetter, FAIA, Koetter Kim Associates, Boston

Randall Morton, AIA, Cooper Robertson and Partners, New York City

BUILT DESIGN

Commercial, Institutional, Multi-Family Residential, Interiors
Preservation
Residential Design

URBAN DESIGN
BUILT DESIGN
Commercial, Institutional, Multi-Family Residential, Interiors

Kroon Hall, Yale University School of Forestry and Environmental Studies, New Haven, Connecticut
Hopkins Architects, London, United Kingdom and Centerbrook Architects and Planners, Centerbrook, Connecticut

Jury comments: The way the building performs is essential to this beautiful, cathedral-like structure. Part of its performance is the creation of a destination on the campus. The long walls of its idiosyncratic, barn-like form define this compelling building.

Photographer: Morley von Sternberg

Design Architect
Hopkins Architects, London, United Kingdom

Geothermal Engineers
Haley and Aldrich, East Hartford, Connecticut

Executive Architect
Centerbrook Architects & Planners, LLP, Centerbrook, Connecticut

Facade Engineering/Thermal Performance
Simpson Gumpertz & Heger, Inc., Waltham, Massachusetts

Structural, MEP, Fire Protection Engineers
ARUP, London, United Kingdom and New York, New York

Materials Handling
SEA Consultants, Inc., Cambridge, Massachusetts

Architectural Lighting and Acoustical Design
ARUP, Specialty Consultants, New York, New York

Code Consultant
P.R Sherman, Inc., Elkins, New Hampshire

Sustainable Design
Atelier Ten, London, United Kingdom and New York, New York

Specification Consultant
Kalin Associates, Newton, Massachusetts

Landscape Architect
The Olin Studio, Philadelphia, Pennsylvania

Cost Estimator
Faithful + Gould, Boston, Massachusetts

Civil Engineer and Storm Water Management
Nitsch Engineering, Inc., Boston, Massachusetts

Construction Manager
Turner Construction Company, Milford, Connecticut
BUILT DESIGN
Commercial, Institutional, Multi-Family Residential, Interiors

Institution for Social and Policy Study, Yale University, New Haven, Connecticut
Charney Architects, LLC, New Haven, Connecticut

Photographer: Robert Benson Photography

Jury comments: This is a “Peace Policy”—it fits together two buildings that don’t want to be fit together, one on the corner, one mid-block. It is a nice building, part of a suite of buildings running along Trumbull Street in New Haven with the same scale, and it completes the suite. Even though it is highly detailed, it is muted, not intrusive.

Structural Engineer
Spiegel, Zamecnik & Shah, Inc., New Haven, Connecticut

Mechanical/Electrical Engineer
Kohler Ronan, LLC, Danbury, Connecticut

Landscape Architect
Towers Golde, LLC, New Haven, Connecticut

Phase I Construction Manager
The Pike Company, Kensington, Connecticut

Phase I General Contractor
Chapel Construction, New Haven, Connecticut

Phase II Construction Manager
The Pike Company, Kensington, Connecticut

Phase II Construction Manager
Giordano Construction, Branford, Connecticut

Phase III General Contractor
Paragon Construction Company, New Haven, Connecticut
Renaissance Hall, Buckingham Browne and Nichols School, Cambridge, Massachusetts
James C. Childress, FAIA, Centerbrook Architects and Planners, Centerbrook, Connecticut

Photographer: Jeff Goldberg/Esto

Jury comments: This exercise in campus building is marked by a deft, vernacular, but not prescribed, identifiable, style. It is more free form, but it creates a consistent place, starting with the welcoming new entry and extending to its piazza-like open courtyard.

Structural Engineer
Souza, True & Partners, Inc., Watertown, Massachusetts

MEP Engineer
Medairos Engineers, Inc., Duxbury, Massachusetts

Code Consultant
P.R. Sherman, Inc., Elkins, New Hampshire

Specifications Consultant
Kalin Associates, Inc., Newton, Massachusetts

Civil Engineer
Judith Nitsch Engineering, Inc., Boston, Massachusetts

Landscape Architect
Stephen Stimson Associates, Falmouth, Massachusetts

Lighting Consultant
Warfel Schrager Architectural Lighting, LLC, Ridgefield, Connecticut

Acoustical Consultant
Cavanaugh Tocci Associates, Inc., Sudbury, Massachusetts

Construction Manager
William A. Berry & Son, Inc., Danvers, Massachusetts
The building really holds the street. The jury liked the way the spaces integrate both the building and its garden-like setting. The glass roof contributes to the integration of the building and dissolves the rest of the glazing both inside and out.
Office of Sustainability, Yale University, New Haven, Connecticut
David Thompson Architects, New Haven, Connecticut

Photographer: David Thompson

Jury comments: The architect used every opportunity to show sustainable materials and techniques. This is a simple, straightforward building that is refreshing. The effect of natural light is very good and brings light into unexpected places.

Mechanical Engineer
Collective Design Associates, Westport, Connecticut

General Contractor
Litchfield Builders, Inc., Hamden, Connecticut
Renovation of Paul Rudolph Hall at Yale University, New Haven, Connecticut

Photographer: Peter Aaron

Jury comments: *What the architect had to do here was to work around the existing building, which also had to accept the new building. Much care was taken with this. Teamwork was necessary to pull this off. The result is the best of the old building.*

Prime Architect
Gwathmey Siegel & Associates Architects, LLC, New York, New York

Consulting Preservation Architect
Hoffman Architects, Inc., Hamden, Connecticut

Owner
Yale University, New Haven, Connecticut

Structural Engineers
Severud Associates Consulting Engineers, PC, New York New York

Mechanical/Electrical Engineer
Altiere Sebor Wieber, LLC, Norwalk, Connecticut

Concrete Restoration Contractor
Frank Capasso & Sons, Inc., Northford, Connecticut

Environmental Design Consultant
Atelier Ten, New York, New York

Roofing/Waterproofing Contractor
Barrett Inc., Danbury, Connecticut

Window Wall Installer
Curtainwalls & Windows, Glastonbury, Connecticut

Construction Manager
Turner Construction, Milford, Connecticut
Phase One Restoration, Putnam Memorial State Park, Redding, Connecticut
Nelson Edwards Company Architects, LLC, Branford, Connecticut

Jury comments: A carefully reasoned process led to beautiful results. This is a model of how a restoration project should work. With the new insertion, the building is really updated and is part of our time. The jury appreciated seeing the process. The building looks like it always has, but is better. In this category a flexible relationship is necessary between the old and the new. The question of a dialogue with a significant building is always raised.

Archeology & Cultural Resources
Archaeological and Historic Services, Mansfield, Connecticut

Owner
State of Connecticut, Department of Environmental Protection-State Parks

Structural Engineer
Edward Stanley Engineers, Guilford, Connecticut

MEP Engineer
Landmark Facilities Group, Inc., Norwalk, Connecticut

Civil Engineer
Buck and Buck Engineers, Hartford, Connecticut

Geo-technical Engineer
Heller and Johnsen, Stratford, Connecticut

Landscape Architect
Towers Golde, LLC, New Haven, Connecticut

Cost Estimator
Faithful & Gould, Boston, Massachusetts

General Contractor
Kronenberger & Sons Restoration, Inc., Middletown, Connecticut
Handel Performing Arts Center, University of Hartford, Hartford, Connecticut
Smith Edwards Architects, Hartford, Connecticut

Photographer: Robert Benson Photography

Jury comments: The jury liked the idea of seeing the building (a car dealership) as resource. The project demonstrates how a building can have a useful, meaningful life. It is a straightforward project that is about the versatility of loft-like buildings. It goes beyond a design award, demonstrating that the client had an understanding of the building as a resource.

Collaborating Architect
Performance Architecture, New Orleans, Louisiana

Structural and Civil Engineers
Macchi Engineers, LLC, Hartford, Connecticut

MEP Engineer
JP Engineering, Inc., Windsor, Connecticut

FF & E
Advent Design, West Hartford, Connecticut

Acoustical Consultant
Jaffe Holden, Norwalk, Connecticut

Theater Consultant
Robert Long, ASTC
Theatre Consultants Collaborative, LLC

Construction Managers
Capital Restoration, Hartford, Connecticut
Downes Construction, New Britain, Connecticut
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2009 Design Awards

BUILT DESIGN
Preservation

Trinity College Long Walk, Hartford, Connecticut
Smith Edwards Architects, Hartford, Connecticut

Photographer: Robert Benson Photography

Jury comments: This is preservation in its purest form. Here is the challenge: the building was magnificent, and when the project was done, it is still magnificent. The hand of the architect is invisible.

Structural Engineer
Structures North Consulting Engineers, Inc., Salem, Massachusetts

Mechanical/Electrical Engineer
JP Engineering, Inc., Windsor, Connecticut

Landscape Architect
CR3, LLP, Simsbury, Connecticut

Civil Engineer
Macchi Engineers, LLC, Hartford, Connecticut

Materials Conservator
Building Conservation Associates, Dedham, Massachusetts

FF & E
Advent Design, West Hartford, Connecticut

Construction Manager
Consigli Construction, Milford, Massachusetts
BUILT DESIGN
Residential Design

Demetriades Architecture and Walker Designs—A Joint Venture, Lakeville, Connecticut

Jury comments: This is a beautiful use of the site, well integrated, with the building perching on its edge. You are put right into the woods, and when you are on the deck you have the feeling of being suspended in the trees. On its other side the house is a part of a residential enclave. This is a lot of experience for a little house. The details are beautifully made.

Structural Engineer

General Contractor
P & S Construction Corporation, Red Hook, New York
Lakewood House, Northeast
Mark Simon, FAIA, Centerbrook Architects and Planners, Centerbrook, Connecticut

Jury comments: The house draws you in because of the fineness of its structure. The viewer wants to see beyond the whimsical, unique sunscreen, but wishes it to remain in place because of its total integration with the structure. The fabric of the building is well thought out, and its scale attracts the viewer.

Structural Engineer
Gibble Norden Champion Brown Consulting Engineers, Inc., Old Saybrook, Connecticut

MEP Engineer
Consulting Engineering Services, Middletown, Connecticut

Landscape Architect
Stephen Stimson Associates, Falmouth, Massachusetts

Lighting Consultant

Code Consultant
Phillip R. Sherman, Inc., Elkins, New Hampshire

Specifications Consultant

Civil Engineer
CCA, Litchfield, Connecticut

Cost Consultant
Hanscomb Faithful & Gould, New Haven, Connecticut

Forester
Jim Gillespie, Burlington, Connecticut

General Contractor
Burlington Construction, Torrington, Connecticut
Jury comments: The jury was taken by the rotundness of this six-car garage, which doesn't look like a garage. This is a colonial revival building that has verve!

Structural Engineer
Edward Stanley Engineers, LLC, Guilford Connecticut

Landscape Architect
Memrie Lewis Landscape Design, Greenwich, Connecticut

General Contractor
Gaines Construction Company, Easton, Connecticut
BUILT DESIGN
Residential Design

Bridge House, Ann Arbor, Michigan
Wilfred John Oskar Armster, AIA, Guilford, Connecticut

Photographer: Curt Clayton

Jury comments: The building is all about careful, artful siting. It has a taut simplicity. The way it sits in the landscape and the landscape itself are perfect. It is all about place. It looks like a big slab of granite, but one that is not hitting the ground. The building illustrates the fact that you do not have to spend a lot of dollars for an excellent project.

Project Team:
Wilfred Armster
Sarah Armster
Sven Armster
Vered Mishkal
James Kuhn

Structural Engineer
BUILT DESIGN  
Residential Design

Private Residence, Harbor Island, Bahamas  
Newman Architects, LLC, New Haven, Connecticut

Jury comments: This renovation of an existing building catches the eye. The jury was struck by how the renovation got the way it is. There are many amenities and much care here. The jury liked the way the building relates to the site. It is an amazing transformation.

Structural Engineer  
Spiegel, Zamecnik & Shah, Inc., New Haven, Connecticut

Landscape Architect  
Oasis Landscape, Nassau, Bahamas
Jury comments: It is possible to describe a park in many ways. A definition of park often concentrates on trees, but this project brings in other elements as well for an overall effect: it is a shelter, a trellis; it has playfulness. It is an interesting place that creates a destination.
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URBAN DESIGN

Centennial Hall and Robert K. Hoffman Center, St. Mark School of Texas, Dallas, Texas
Centerbrook Architects and Planners, Centerbrook, Connecticut

Photographer: Jeff Goldberg/Esto

Jury comments: The excellence of this project as an urban design endeavor moved the jury to single it out. It transforms a disparate group of buildings into a campus. While each new building can stand on its own merits, together they create a superlative effect.

Lead Architect
Centerbrook Architects and Planners, Centerbrook, Connecticut

Architect of Record
The Beck Group, Dallas, Texas

Design Team Architect
Barnes Gromatzky Kosarek, Austin, Texas

Master Planning
Blanchard Group, Richmond, Virginia

Structural Engineer
Brockett Davis Drake, Dallas, Texas

MEP Engineering
Purdy McGuire, Dallas, Texas

Code/Fire/Life Safety
Rolf Jensen and Associates, Dallas, Texas

Specifications
IntroSpec, Richardson, Texas

Civil Engineering
Raymond L. Goodson Engineers, Dallas, Texas

Landscape Architect
MESA Design Group, Dallas, Texas

Graphics/Signage Consultant
Identitec, Southlake, Texas

Interior Lighting Consultant
Lang Lighting Design, Dallas, Texas

Exterior Lighting Consultant
Archillume Lighting Design, Austin, Texas

Audiovisual Consultant
Admiral Communications, Addison, Texas

IT Consultant
Acuity, Addison, Texas

Cost Estimating
The Beck Group, Dallas, Texas

General Contractor
Beck Group, Dallas, Texas