AIA Connecticut 2003 Alice Washburn Awards

Jurors:
Patrick L. Pinnell, IA, Patrick L. Pinnell aIA Architect, Higganum;
James V. Righter, FAIA, Albert, Righter & Tittmann Architects, Inc., Boston;
John W. Shannahan, Director, Connecticut Historical Commission, Hartford

Gorin House, Old Lyme, CT
Austin Patterson Disston Architect, Southport

Jury comments: Without seeming busy or affected, it is expansive; it seems to have been designed under the tutelage of an aerobics instructor! There is an economy of means and ends: it does a lot with small, powerful moves. With its combination of economy and generosity, it provides high living room space, but is not barn like. The house exhibits high style that is complemented by the intimacy of the bay window off the living room and the Dutch front door. It has comfortable elements, such as the traditional, vernacular mantle, but they are not slouchy.
AIA Connecticut 2003 Alice Washburn Awards

Honorable Mention

Edgewater and Nearwater Cottages, Norwalk, CT
Beinfield Wagner Architects, South Norwalk, Connecticut

Jury comments: The Cottages push the limits of the vernacular. Here one identifies a piece of an old Connecticut boathouse; there, cantilevers and masonry from somewhere else. The house shows a knowingness, a very self-conscious approach to the vernacular style. With its superb detailing, it is of interest because it blurs the frontier between traditional and contemporary.
AIA Connecticut 2003 Alice Washburn Awards

Honorable Mention

House on Upper Cross Road, Greenwich, CT
Halper Owens Architects, Greenwich, CT

Jury comments: Even though it is large and expansive, there is a sense of hominess. This is accomplished by the use of subtle textures and its play on asymmetry.
AIA Connecticut 2003 Alice Washburn Awards

Honorable Mention

Residence, Ridgefield, CT
Sean O’Kane, AIA Architect, P.C., Ridgefield, Connecticut

Jury comments: There is an almost musical orchestration of its gables to different pitches. This is a very large house, yet it feels domestic. There is a play upon symmetry. The house is in a local historic district and therefore has the added burden and challenge of satisfying special requirements.
AIA Connecticut 2003 Alice Washburn Awards

Honorable Mention

Hargrove Farm, Bridgewater, CT
Robertson Landers Architects, New Canaan, CT

Jury comments: It is an interesting site planning exercise. With its three varieties of “temple fronts” it is a masterful capturing of the landscape.
AIA Connecticut 2003 Alice Washburn Awards

Honorable Mention

Residence, Greenwich, CT
Hilton-Vander Horn Architects, Greenwich, Connecticut

Jury comments: It is really well done, wonderfully correct in an impeccable 1920’s ‘Emily Post’ presentation. There is a very clever use of symmetry, especially in the placement of the four chimneys. Douglas A. Vander Horn, AIA was the project architect.