

Jurors:

Christopher Glass, Camden Maine;
William Hosley, The Antiquarian and Landmarks Society;
J. Paul Loether, Director, Historic Preservation and Museum Division,
Connecticut Commission on Culture and Tourism

Floyd House, Connecticut River, Connecticut Chad Floyd, FAIA, Centerbrook Architects & Planners, LLC, Centerbrook, CT



Photographer: Jeff Goldberg/Esto

Jury comments: The House on the Connecticut River is nicely grounded to its setting and is not putting on a big performance. It captures the tradition of its coastal, marsh setting, yet has other than traditional elements. The use of bracing has a maritime feel. The interior is well lit and laid out, focused, and its circulation is great. There is a grand feeling in a small space. The main gathering space feels spacious, yet it is cozy: there are dichotomies throughout.



Honorable Mention

Residence, Contentment Island, Darien, CT Sean O'Kane, A.I.A. Architect, P.C., Ridgefield, CT 06877



Photographer: Sean O'Kane, AIA

Jury comments: So often what happens with big, expensive houses is that middle sized houses grow into big houses. This high style house declares itself as a big house, and its style can carry its expanse. There are interesting design conceits, drawing on Lutyens for more formal design. The house sits well on its site, and it has a strong vision. Its site plan helped a lot.



Accessory Building

Pool House, Westport, CT Joseph Matto Architects, Norwalk, CT

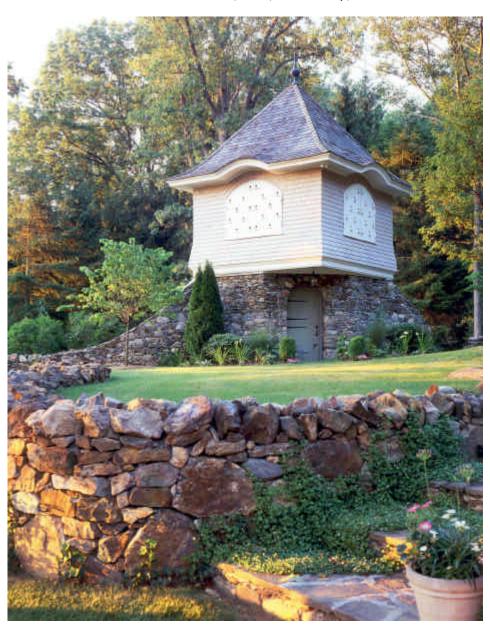
(Photo not available)

Jury comments: The jury liked the fact that though its design used traditional language, the pool house was not wholly traditional. The design played with traditional language, but it was really interpretive as opposed to copying. Shingles, pilasters, columns, all were not overstated. This project was recommended by its modesty and restraint.



Accessory Building Honorable Mention

Dovecoat, Middlebury, CT Moisan Architects, Inc., Woodbury, CT



Jury comments: A perfect punctuation for its spot, with a beautifully incorporated stonewall, in the arts and crafts tradition. Its rusticated imagery is woodsy, Merlinesque, whimsical. It acknowledges its historical context and sits well in the landscape. The eyebrow bump on the eave is just one of several small, pleasing details.



Accessory Building Honorable Mention

Gardening Shed, Branford, CT Terry Architecture, Branford, CT



Photographer: R. Anthony Terry, AIA

Jury comments: Nicely detailed, proportioned, simple and fits together well. There are functional, cheerful elements. The shed is nicely sited against the landscape. It is honest and doesn't try to be something other than what it is, in keeping with the tradition of garden sheds.