AIA Connecticut 2007 Alice Washburn Awards

Jurors:
Rachel Carley, Litchfield;
Paul Miller, Newport Mansions, The Preservation Society of Newport County; and
Christopher P. Williams, AIA, Christopher P. Williams Architecture, Meredith

Waterfront Residence
Shope Reno Wharton Architects, Greenwich

Photographer: Arthur C. Hanlon, AIA

Jury Comments: The project successfully integrates historic references in a cohesive design. It has very carefully considered Queen Anne massing; lodge style chimneys; McKim Mead & White projecting porches; and carefully studied fenestration. The way the roofline swells up organically from the ground diminishes the impact of a very large building. The herringbone parquet is a studied touch. The house is well sited and achieves a nice balance without being exactly symmetrical. It recessed windows are playful, like those of a dovecote.
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Honorable Mention

The Friedland Residence, Westport
Beinfield Architecture, South Norwalk

Jury comments: This is a wonderfully compact, organic Shingle Style coastal cottage with bleached boards and washed stone. Its "cottage" tongue and groove paneling is a whimsical touch. It has clever references to its beach environment with its interior finishes and materials. The jury loved the use of materials and the entry walk with cobbles and the way the dimensions of the cut-in steps changed. The house has a simple, understated elegance.
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Accessory Building

Connecticut Studio
Mark Simon, FAIA, Centerbrook Architects and Planners

Photographer: Scott Frances

Jury comments: This is the best in show, the most original submission of the program. The studio is original in design but draws on historic roots, managing to make a new building with traditional references. The copper roof is a wonderful wink of the eye to a hilly, Northeastern setting; the color schemes a foil to the sculpture. The studio has a sculptural quality all its own.
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Accessory Building Honorable Mention

Studio and Poolhouse, Darien
Beinfield Architecture, South Norwalk

Jury Comments: The jury liked the proportions of this stone estate outbuilding with its clever plan. The poolhouse sits nicely on the site; the pool acts as a reflecting pool. Its interiors are both whimsical and dramatic at the same time. It would be a great place in which to work.