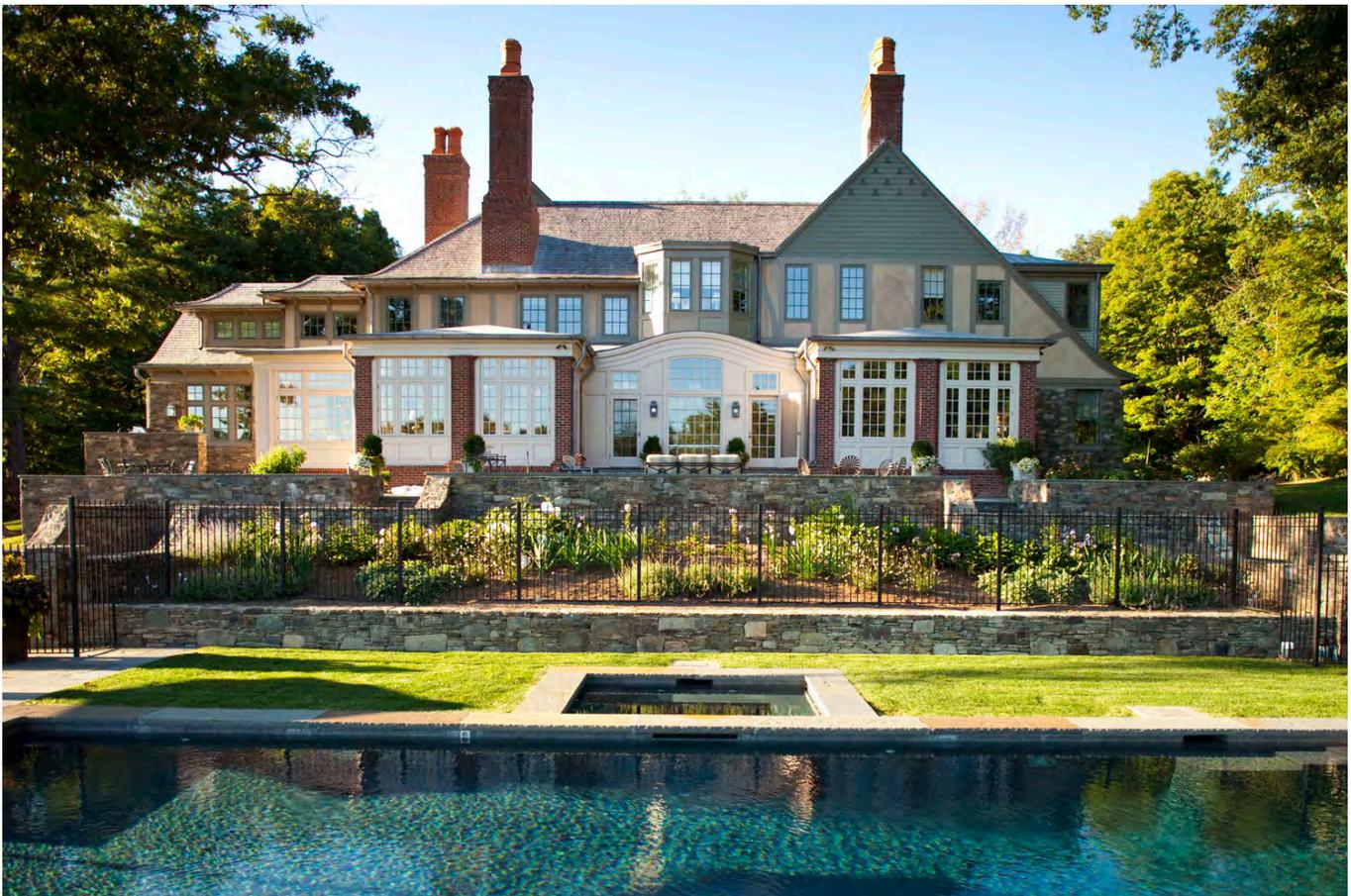




AIA Connecticut 2011 Alice Washburn Awards

Jurors: Mary Dorsey Brewster, AIA, Brewster Thornton Group Architects LLP, Providence;
Jan Degenshein, AIA, Degenshein Architects, Nyack, New York, and
Jack Glassman, AIA, Bargmann Hendrie+Archetype, Inc., Boston

Westport Residence Austin Patterson Disston Architects, Southport, CT



Photographer: John Bessler

Jury comments: *The manor-like Westport residence exhibits a picturesque play of forms and materials; its scale of fenestration and oversized gutters helps to reduce the scale of a large house. The overall asymmetrical massing of elements is balanced and comfortable. The plan at once satisfies the needs for large scale entertaining in its "party room" and more intimate family gatherings. Thoughtfully located in the center of the plan, this formal space is aligned with the entrance and flanked by the more private library and family ("daily") room. Inside and outside are well integrated.*



AIA Connecticut 2011 Alice Washburn Awards

Honorable Mention

Heusted Residence, Old Greenwich, CT
Edificio, LLC, Hamden, CT



Photographer: John M. Cerritelli

Jury comments: *Massing creates a nicely integrated urban lot solution, respecting its neighbors. The details are clean, consistent and coherent in the arts and crafts, craftsman vocabulary, with paired, tapered columns on deeply overhanging porches. There is attention to daylight, with little touches such as glass door knobs. The auto port is a well-integrated feature, its massing and detailing elevating what might have been a mundane or intrusive element. The floor plan combines the best of contemporary and traditional lifestyles.*



AIA Connecticut 2011 Alice Washburn Awards

Accessory Building Winner

English Tudor Pool House Hilton VanderHorn Architects, Greenwich, CT

(Photograph not available)

The Westport family requested a swimming pool and amenities that would entice the family and their friends to be outdoors. The program called for a pool, hot tub, grill area with bar, covered seating and fireplace, kitchenette, bathroom, outdoor shower and plenty of terrace. The design began by locating the building against the rear setback and facing it back toward the 1930s brick English Tudor main house. Stone was chosen as the primary material to connect the building with the several walls needed for leveling the sloped site. Heavy timber and brick accents recall the main house. The structural timber roof allows for a dramatic cathedral ceiling and opening in the walls promote cool summer breezes. The result is a well-used family space that provides ample opportunity for outdoor fun while maintaining the English Tudor charm of this Connecticut property.

Jury comments: There is extraordinary attention to detail, including the interplay between brackets, bolts and tie rods. The use of stone and timber respects tradition and creates a play between structure and void patterns that are playful but work together to generate a real destination. Massing and scale are attractive and appropriate. Masonry wall surface and paving create tactile, human scale background, which together with the sinuous timber brackets and Craftsman style outriggers create a pleasing ensemble.