

Drawing 2016 Awards

To recognize excellence in architectural drawing.

Jurors

AIA Connecticut Design Commission Members:

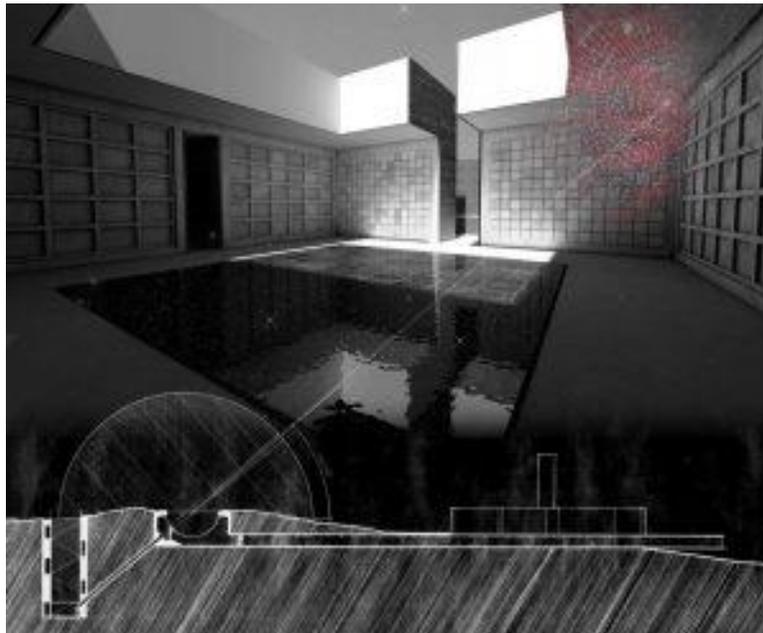
Jack Franzen, FAIA

Kevin Herrick, AIA

Leonard Wyeth, AIA

(Click each image for larger view)

Digital Drawing – Honor Award



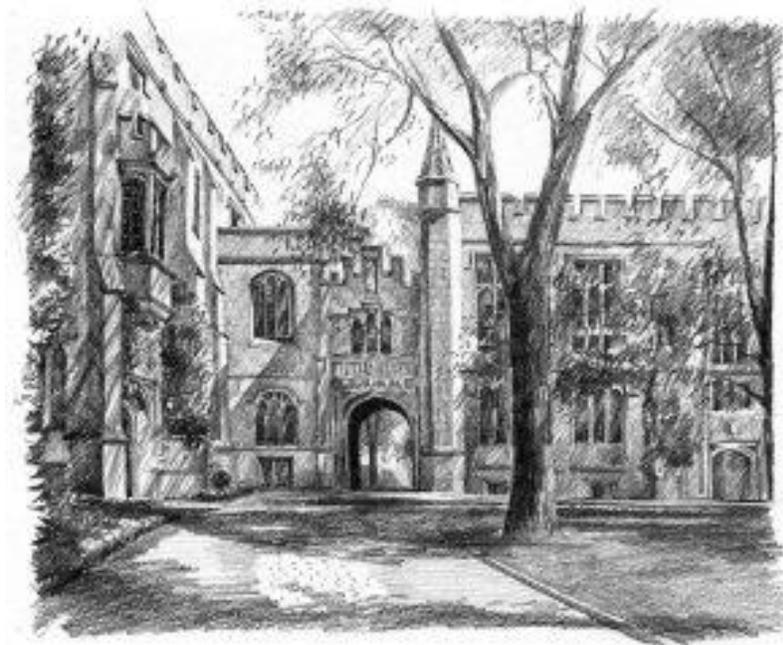
Mitchell Hein

Mitchell Hein

Pickard Chilton, New Haven, CT

Jury comments: *There is excellent use of perspective and composition in this digital drawing. It conveys the idea of space with what seems to be a clever combination of digital and hand drawing. The question of which parts are which is provocative and enhances the drawing's interest.*

Hand Drawing – Honor Awards



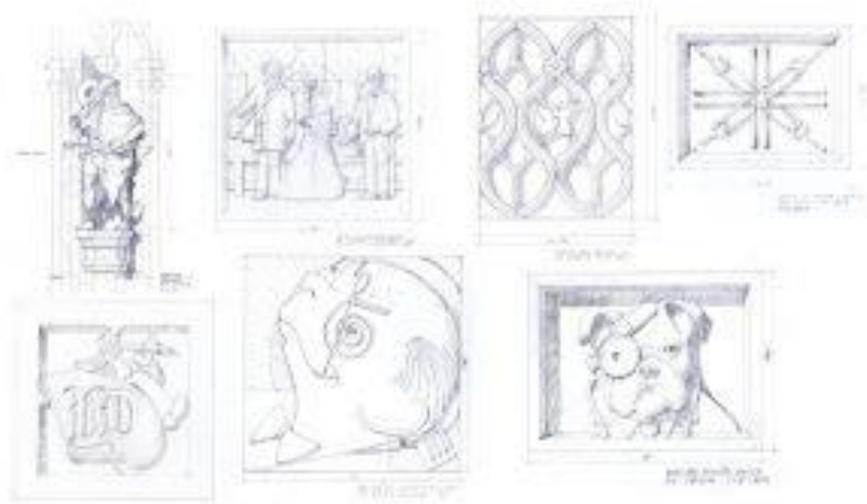
Mark Markiewicz, AIA

Mark Markiewicz, AIA

Mark Markiewicz, AIA, New Canaan, CT

Jury comments: *The drawing has a great sense of light, space, and texture. It captures a moment in the day, a moment in time, a moment of calm.*

Hand Drawing – Honor Awards



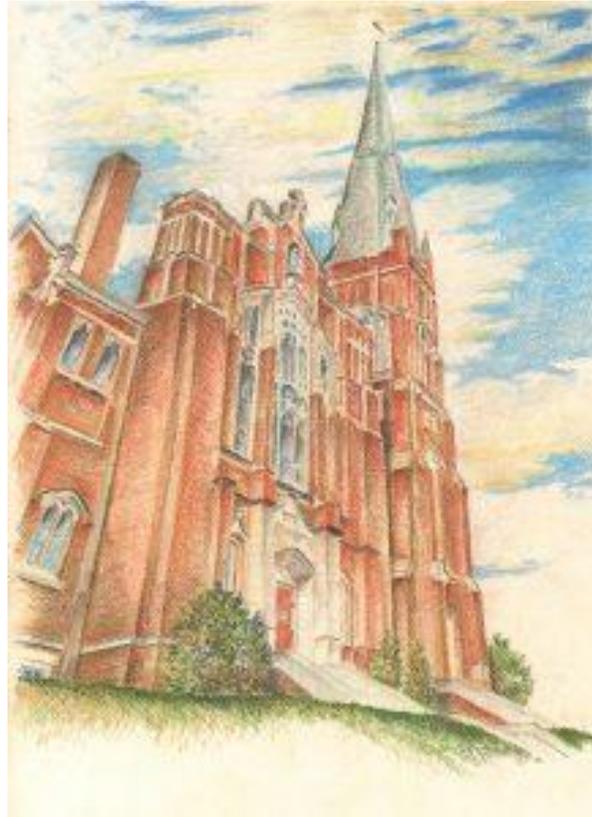
Patrick L. Pinnell FAIA

Patrick Pinnell, FAIA

Patrick Pinnell Architecture & Town Planning, Higganum, CT

Jury comments: *These are meticulous, beautiful pencil sketches with a historic context and a sense of delight and humor. There is a great deal of information conveyed with minimal gestures.*

Hand Drawing – Honor Awards



Brian Varano, AIA

Brian Varano
Silver Petrucelli Architects, Hamden, CT

Jury comments: *There is a heartfelt quality to this drawing whose strong color and exaggerated perspective draws the eye in. These are qualities that help express the artist's attitude toward the building under study.*

Water Color – Honor Award



Anthony Markese, AIA

Anthony Markese, AIA
Pickard Chilton, New Haven, CT

Jury comments: *The watercolor is so spontaneous, so light, that it seems as if it were done in a few moments. Its beautiful, quick impressions convey color, light, scale and space.*

3D Collage – Honor Award



Robert D. Metzgar

Robert D. Metzgar
Neil Hauck Architects, LLC, Darien, CT

Jury comments: *This 3D collage is unexpectedly successful, with an imaginative composition and a wonderful choice of materials and surfaces. With all of its pieces it is a Joseph Cornell type of construction. We have been waiting for the first of this medium in the Drawing Award program.*