AIA Connecticut 2000 Drawing Awards

Jurors:
Margaret Helfand, AIA, New York City; Max Protetch, Max Protetch Gallery, New York City; Sally Siddiqi, AIA New York City

Two Pillars: Housing Tower, Hartford, Connecticut
P. Barry Svigals, AIA, Svigals Associates
Oil pastels on brown paper
Jury comments: The energy and vitality of the color and technique of this drawing give it a stand-alone quality.

Honorable Mentions

Two Schemes for a Side Yard Garden, New Canaan, Connecticut
Richard Bergmann, FAIA, Richard Bergmann Architects
Computer generated design
Jury comments: The representation of this project is fun, crisp and compelling.

Expansion Joint Detail, Charleston, South Carolina
Rudi Elert, Kaehler/ Moore Architects, LLC
Graphite on Vellum
Jury comments: A conceptual drawing, exquisitely drawn, and layered with meaning.

Close Road House, Greenwich, Connecticut
Alex Esposito, AIA, Alex Esposito AIA, Architects
Blackline print with Pentel and pencil on tracing paper; marker, colored pencil & paint
Jury comments: New tools, old school. A great traditional perspective.

S. Ivo della Sapienza, Rome, Italy
Kenton C. McCoy, AIA, Smith Edwards Architects
Pen & ink travel sketch
Jury comments: This is the quintessential travel sketch: spirited, with the immediacy of being there.

The Linden Tree at the Phippsburg Church, Bath, Maine
Frank Roberts, AIA, Frank Roberts Architect
Pen & ink on Strathmore paper
Jury comments: This drawing has a wonderful composition with a dramatic point of view.

Private Residence, Edgartown, Massachusetts
Joe Schott, Faesy Sanders Architects
Marker, pencil & pastel on blue line paper
Jury comments: The drawing brings life to a standard, classic elevation with fine use of materials.