AIA Connecticut 2004 Drawing Awards

Jurors:
James, R. Martin, AIA, chair; Peg Chambers, AIA; Trip Wyeth, AIA; and Jose Mejia, Associate AIA

Il Duomo, Florence, View from the Piazza Sta. Annunziata
Stuart L. Disston, AIA, Austin Patterson Disston Architects, Southport

Jury comments: Moments in time have been bundled selectively in compressed space. This is a summing up of travel with piazza, street, brilliant light and shadow, with a sense of past present and future. There is a clever use of a limited palette.
Jury comments: Each section tells a different story with a different technique. A section is used to show what makes the whole tick. This is quick art—a snapshot; a variety of color helps to portray the mood of the subject.
AIA Connecticut 2004 Drawing Awards

Stone Residence, Nevis, West Indies
David Cox, AIA and Sara Kudra, Cox Architects, Glastonbury.

Digitized photograph

Jury comments: A clever way to use technology to help create the desired image in a landscape that doesn’t exist. The power of place is used to enhance the client’s understanding of what could happen. A creative use of technology in artistic form. The jury liked the idea of flipping the original 3-D form into 2-D to make it work.