



AIA Connecticut 2010 Drawing Awards

Jurors

James R. Martin, AIA and Trip Wyeth, AIA

Joseph Bergin, AIA

Joseph Bergin Architect P.C., Essex, CT



Felt tip marker drawing, Santa Maria della Pace, Rome

Comments: *Despite the quality of the hand sketch, the strength of the shadows alone define the space, the texture, the buildings, and the light. It is very dramatic.*

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Richard Herzer, AIA
The S/L/A/M Collaborative, Glastonbury, CT



3-D model rendered in landscape

Comments: This is a clever use of virtual reality where reflections occupy more space than the actual building, and yet the viewer's eye is drawn to the building while its presence seems to be diminishing.

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Mark Markiewicz, AIA
Mark Markiewicz Architect, New Canaan, CT



Pencil Drawing, Holder Court, Princeton

Comments: This is a beautiful composition, considering a single medium. The viewer can feel materials, strength and light. It is beautifully done.