

AIA Connecticut 2012 Drawing Awards

Jurors

John P. Franzen, FAIA, J.P. Franzen and Associates
Kevin Herrick, AIA, The S/L/A/M Collaborative
James Martin, AIA, James Martin Architecture
Su Tamsett, AIA
Leonard Wyeth, AIA, Wyeth Architects, LLC

Hand Drawn Category

Awards

James Wassell
Beinfield Architects, PC, Norwalk, CT

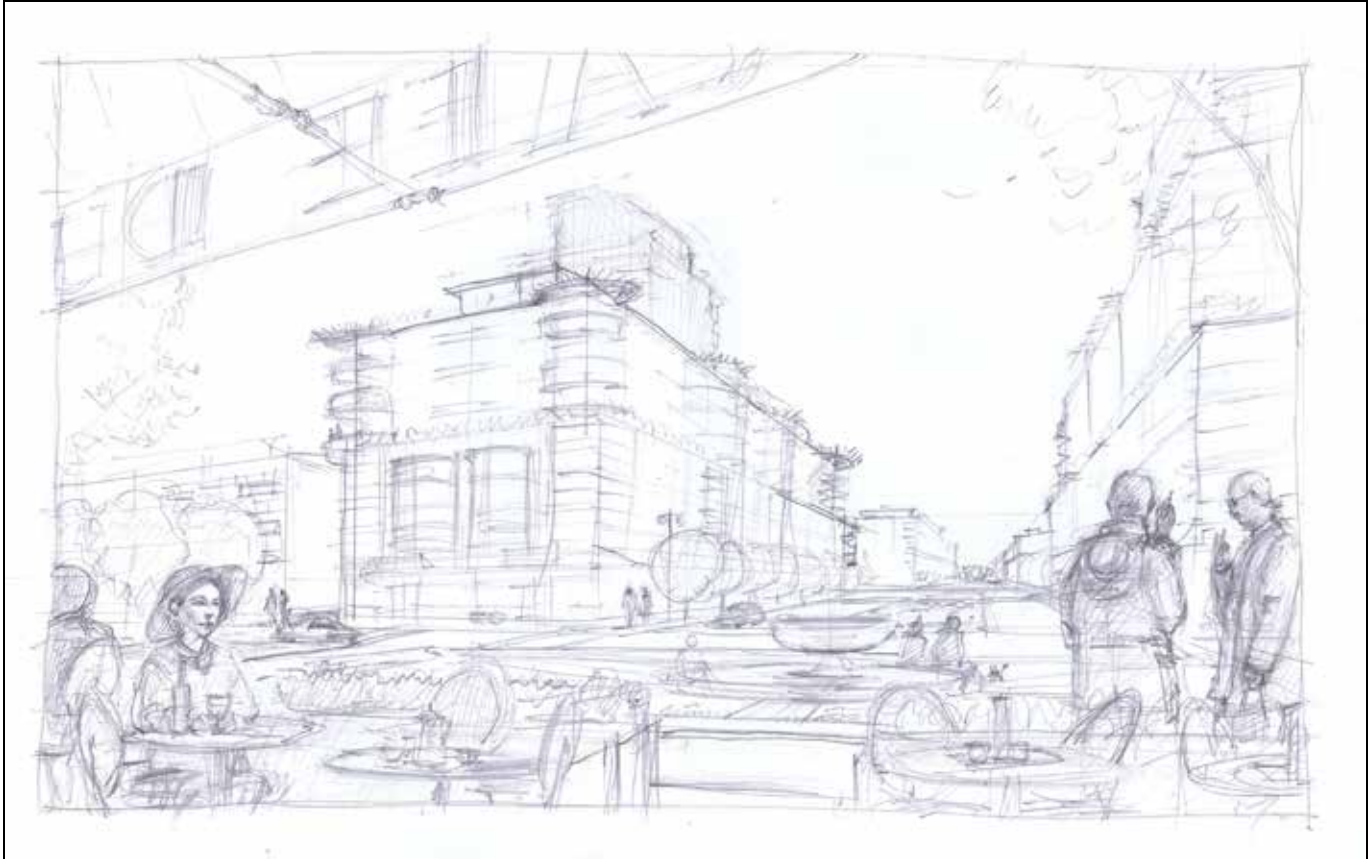


Medium: Watercolor and pen and ink

Juror comments: *The drawing looks like a cubist painting. It shows design intent, has a dynamic composition, and instills curiosity in the viewer. It is full of surprises.*

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Patrick Pinnell, AIA
Patrick L. Pinnell, AIA/Architecture and Planning, Chester, CT



Medium: Pencil

Juror comments: *This street view with very few lines captures the feeling of excitement of the space. It is full of life and is everything a freehand drawing should be.*

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Hand Drawn Category

Honorable Mention

Richard Bergmann, FAIA
Richard Bergmann, Architects, New Canaan, CT

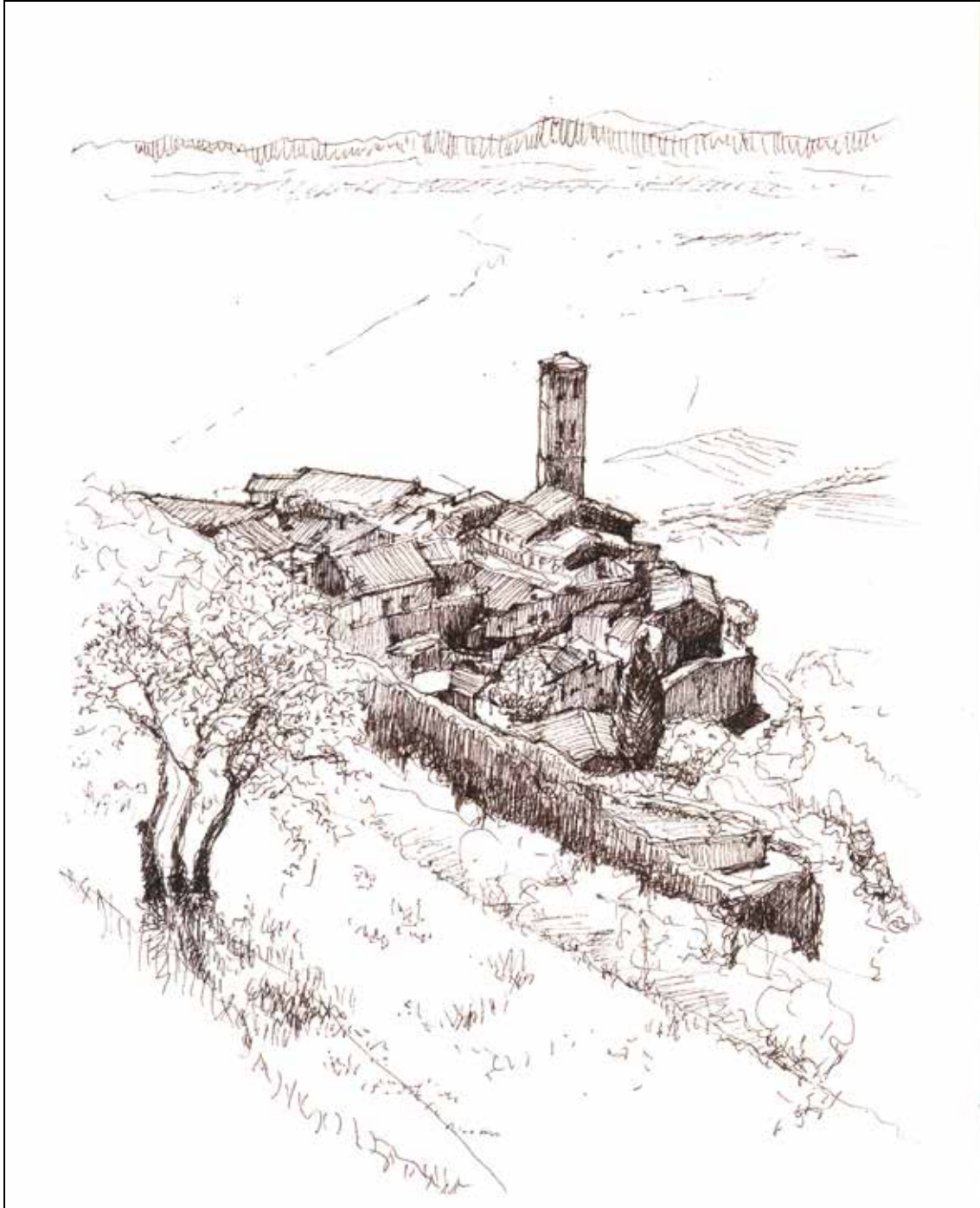


Medium: Pen and ink

Juror comments: *This is a delightful, whimsical drawing, in which the viewer understands architecture and how it is used. It is rich in detail and has a lovely use of line. The jury liked the drawing's "ant farm" scale and noted its beautiful composition.*

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P. Barry Svigals, FAIA
Svigals + Partners, LLP, New Haven, CT



Medium: Pen and ink

Juror comments: *This drawing makes you want to be there. Its diagonal composition and technical aspects are very good, and it is very powerful for a small drawing. It is a little like a Golden Age of America etching.*



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Computer Generated Category

Honorable Mention

Joeb Moore, AIA
Joeb Moore + Partners Architects, LLC, Greenwich, CT



Medium: Computer generated

Juror comments: *The drawing executes photo realism very well. It understands how to render materials; it reflects light and communicates the character of the space and conveys the quality of wood. Its technical aspects are superior.*