Conference Recap:
- For future events, make sure to invite allied members like engineers and campus architects- they were attendees at WiA's conference events
- NA: Add a chapter newsletter column that discusses Sponsorship
- MT to reach out to someone for writing column on sponsorship
- Sustainability was a good track
- Technical ones very well attended
- Gina says we need a better blurb to get people to WiA events- more focus on getting firm leaders there.
- We need women to bring allies to meetings
- Nancy - what if the sessions were titles ‘sustainability of the practice’ or ‘succession’ or ‘the future of the firm’

Fall Summit
- Idea to call it a leadership summit instead of equity summit
- This is covering issues that are crucial to your firm’s success
- Robinson and Cole - potential sponsorship
- Fuss and O’Neill
- Marissa to ask Diversity for potential sponsorship
- Target Audience: Medium and Large Firm Leaders, WiA people, a few students

Idea for Future Events:
- Develop mentorship/sponsorship relationships - pipeline - Up Too - ‘future of the firm’ workshops - personal life but also work-life

Set up a demographic survey to help shape our work
- So far, CT data shows 1200 architect members, 384 firms, 180 are sole practitioners
- Survey to go out first week of October
- Potential questions:
  - How to sustain what you have?
  - Do you have a future leader?

Social Equity Design Award
- Need criteria
- Can be offered any time throughout the year
- Could be awarded to someone who has made strides for women in arch
- Adrienne to research this and give us some ideas on this
- 256 women in AIACT

Discussion on how to support women to apply for FAIA
- Gina says we have the resources in place
- Katelyn is in a program for a 10 year pipeline for FAIA
To Do:

- Ming to finalize Summit agenda - will loop Emily in for guidance.
- Ming to find someone to write column on sponsorship for AIA newsletter

Program Ideas in Development:

- **Updates on a formalized education program for k-12/summer camp/community organizations**
  - Introducing children to concepts of architecture and design
  - Keep in mind for the winter to plan for next year
  - Loop in as a part of the NOMA group?
  - 4 technical schools that would be interested in having
  - Have a template started for a presentation that other WIA members can use for other presentations to other schools
  - Yale New Haven Saturday Seminar program – architecture program has been popular – look to bring that kind of program back
  - CAF has grants and they can help fund any programs we are looking into
  - Develop a program template that teachers can use for preschool, elementary, middle and high school
  - Who can spearhead this? Starting in September- Karen Parzych kparzych@slamcoll.com and Marissa Mead mmead@svigals.com - first focus to be on ‘program template’ concept. Next focus to be designing and hosting events/programs

- **New ideas:**
  - Sidewalk chalk day - kids draw out full scale floor plans that they want to build,
  - Putting together project kit including material samples that could be scaled up or scaled down - students put together finish board- Interior Designer and Architect lead a workshop in schools
  - Gina shared 3Dux building sets
  - Getting kids interested in architecture by 4th-6th grade is key

- **Pascale Sablan’s “Say It Loud” exhibit for National Architecture Week 2020**
  - Determine the venue first – Location Ideas
    - Use Creative Arts Gallery in New Haven
    - The New Haven library space – but has limited space for pin up
    - Maker space in Hartford wants to collaborate with AIA to create some kind of an event-can possibly use this space for fabricating part of the exhibit
    - Architecture week locale not yet selected – Omarys suggest using the architecture week locale as the initial exhibit location and then rotate all of these suggested location
  - New AIA staff Holly will be overseeing the events for AIA and she will be looking into this
  - New program manager Amy coming in for AIA as well
    - Omarys ovasquez@svigals.com Get a timeframe from Pascale on production time for the boards and how long the nominations would extend to so that we can work backwards and have a deadline for when to select a venue.