

## Jurors:

David Androozzi, AIA; Androozzi Architects, Barrington, Rhode Island  
Michael Crosby, FAIA, Chairman, Department of Architecture, University of Hartford  
Katie Hutchison, Katie Hutchison Studio, Warren, Rhode Island

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## New Construction Honor Award

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Photographer: Douglas VanderHorn Architects

### Mead Point Shingle Style Residence, Greenwich, CT [Douglas VanderHorn Architects](#), Greenwich, CT

**Jury comments:** *This project has timelessness: it is hard to tell when it was built, 100 years ago or today. The interior provides large, more comfortable spaces for the way we live now: every detail was thought out for contemporary life, but in traditional form – as an example, the sliding barn door that covers the mates’ bed in the common space. The architect had the ability to understand and manipulate every detail, and yet there is restraint—the architect sits back and lets the architecture speak for itself. The roof line takes advantage of the Shingle Style and grounds the building, bonds it to mother earth, and gives better scale to a really big house. The wrap-around porch is gorgeous and architecture is pulled off in every room. The project melds Shingle Style and Victoriana, but style is secondary to the beautifully crafted and historically correct parties. It is a great project, with totally integrated landscape architecture and interiors.*

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## Accessory Building Honor Award

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Photographer: Jeff McNamara

Limonaia on a Country Estate, Greenwich, CT  
Charles Hilton Architects, Greenwich, CT

**Jury comments:** *This project touches on several design points: it is clear, simple, and beautiful, with exceptional materiality, detailing, and craftsmanship. It is a folly, but has a purpose: it is the ultimate gift to the arts, in that the client was willing to engage an architect and artisans to realize and put forth a classical folly.*

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## Accessory Building Honorable Mention

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Photographer: Tim Lee Photography

Ponus Ridge Pool House, New Canaan, CT  
Neil Hauck Architects LLC, Darien, CT

**Jury comments:** *The jury liked the simplicity and relative restraint of this project; it serves its function beautifully, but it more than its function. It seems to be an event space, a place for entertaining: the main house is left, and you are in a different place. The building inhabits its own world.*

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## Accessory Building Honorable Mention

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Photographer: Jeff McNamara

Canoe Hill Barn, New Canaan, CT  
[Austin Patterson Disston Architects](#), Southport, CT

**Jury comments:** *The jury applauded the preservation aspects of this project and the way it addressed a unique problem. Its interior is its strength. The reuse of interior materials is exquisite.*

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## Addition / Renovation Honorable Mention

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Photographer: David Heald

Redding Renovation, Redding, CT  
[Austin Patterson Disston Architects](#), Southport, CT

**Jury comments:** *The original building gives the house strength, but this is a difficult project with difficult parts to order. The project recreates history and tells a story; it creates a place outside that did not exist before; the outside space, though small, is as important as the inside spaces. All the outside rooms are treated differently. This amazing project has a wonderful scale, and the use of detail is noteworthy.*