

Celebrating the accomplishments of Connecticut architects and the excellence of Connecticut architectural projects.

Jurors

Barry Bergdoll, Meyer Shapiro Professor

Columbia University Department of Art History and Archeology; Curator, MoMA Department of Architecture

Alex Krieger, FAIA, Principal

NBBJ, Boston, and Harvard Graduate School of Design

Sara Lopergolo, AIA, Partner

Seldorf Architects, New York City

Built Design – Commercial, Institutional/Educational, Public/Municipal, Multi-Family, Interiors Honor Awards



Photographer: David Sundberg,
Esto Photographics

Common Ground High School, New Haven, CT

Gray Organschi Architecture, New Haven, CT

Jury comments: For a relatively small building that invokes vernacular traditions, there is a wonderful, sculptural inventiveness here. The volumetric aspect of the building is beautiful.



Photographer: David Sundberg,
Esto Photographics

Firehouse Musician's Hostel, New Haven, CT
Gray Organschi Architecture, New Haven, CT

Jury comments: The firehouse has fine, highly imaginative details and finishes. The progression through several floors is adroitly composed.

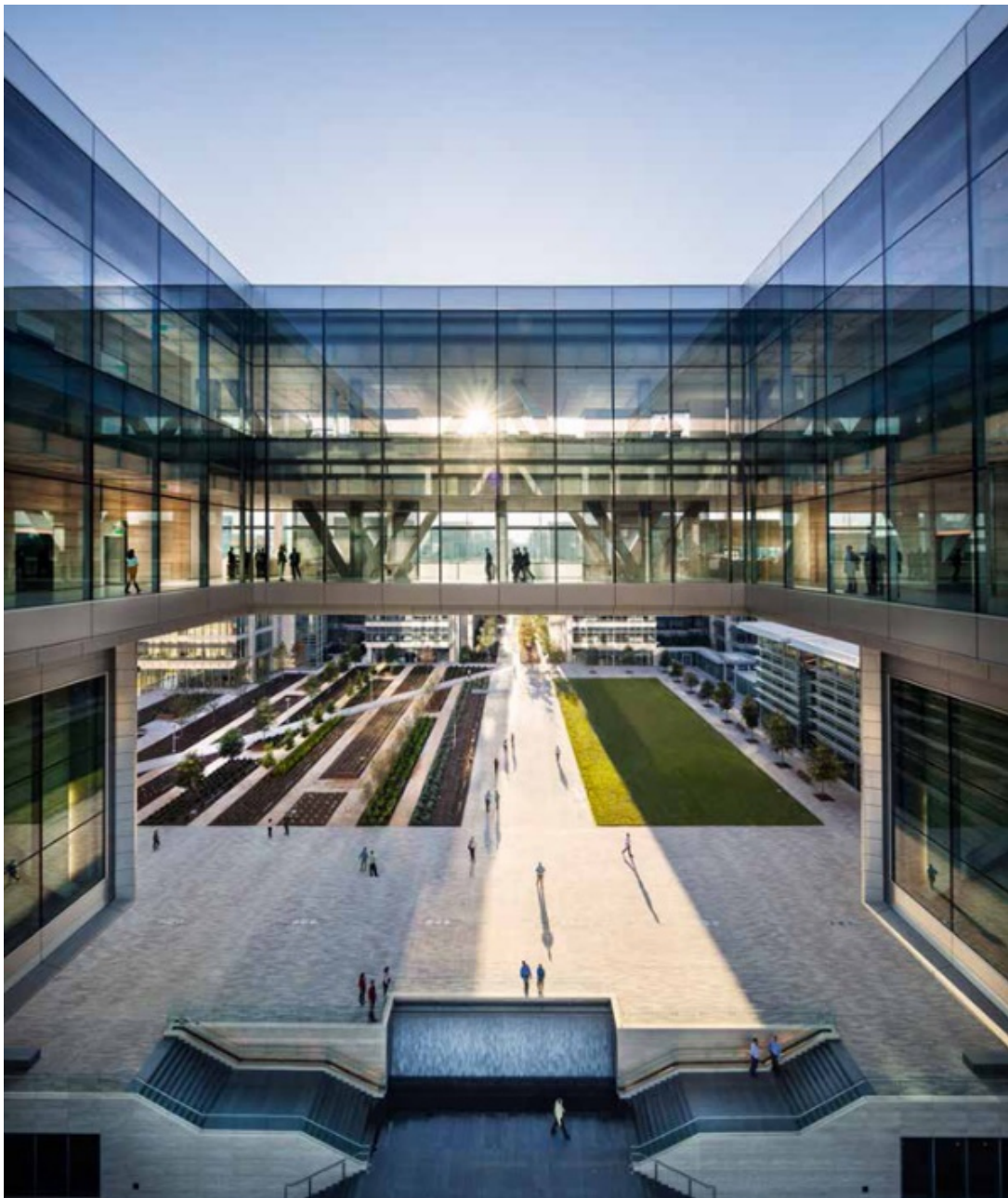


Photographer: David Sundberg, Esto Photographics

Henry David Thoreau Suspension Bridge, Washington, CT

Gray Organschi Architecture, New Haven, CT

Jury comments: This is a fine bridge. Though unobtrusive, it is enchanting from a distance, attracting the viewer to walk over it.



Photographer: David Sundberg
Esto Photographics

Energy Center, Houston, TX
Pickard Chilton, New Haven, CT

Jury comments: There is an audacious, heroic quality about this building that deserves recognition. The award acknowledges the difficulty of designing buildings of this type and size.



Photographer: Robert Benson Photography

Guilford High School, Guilford, CT
TSKP Studio, Hartford, CT

Jury comments: This is a high school project with a high degree of transparency, light, and visibility. The jury appreciated the collegiate feel in a very large building that breaks down its scale well.



Photographer: Paul Warchol Photography

Hartford Magnet Trinity College Academy, Hartford, CT
TSKP Studio, Hartford, CT

Jury comments: This is an elegant, well- proportioned addition to a background building. It adeptly encloses the original courtyard to create an exterior space and new courtyard.



Photographer: Iwan Baan

Grace Farms, New Canaan, CT

SANAA Architects, Tokyo and Handel Architects, New York

Jury comments: A graceful project with an ephemeral quality, a quality of apparent simplicity that belies complexity in sectional and structural planning. The project preserved a substantial piece of the Connecticut landscape for public and an unusual institutional use. The structure seems to be the inevitable solution to the site.



Photographer: John Kane, Silver Sun Studio

The Grange at Fairfield Farm, The Hotchkiss School, Lakeville, CT
Voith & MacTavish Architects, Philadelphia, PA

Jury comments: Among all the projects using the vernacular tradition, this seemed the most appropriate for its purpose and setting. The details of the porch create a memorable image for educational use; the barnlike section for storage, light and ventilation. It is traditionally inspired but technologically modern.

Honorable Mentions



Photographer: Robert Benson Photography

The Jackson Laboratory for Genomic Medicine, Farmington, CT
Centerbrook Architects and Planners, Centerbrook, CT

Jury comments: The jury admired the project's high degree of sustainably related components. This is an award for the excellence of design for this building type.



Photographer: Robert Benson Photography

Sandy Hook School, Newtown, CT
Svigals + Partners, New Haven, CT

Jury comments: The design seeks a playful, welcoming environment for young children. It is uplifting but fanciful and looks to the future.



Photographer: Robert Benson Photography

Victoria Soto School, Stratford, CT
TSKP Studio, Hartford, CT

Jury comments: The building is scaled perfectly for its use. It has a limited palette, but both interior and exterior are bright. The use of color is subtle but effective, creating a calm, child-friendly environment, one that avoids sentimental, garish, Kool-Aid color.

Single Family Residence Honorable Mentions



Photographer: Paúl Rivera

Red Barn, Westport, CT

Roger Ferris + Partners, Architects, Westport, CT

Jury comments: This is a beautiful, minimalist object in a landscape. It exhibits an admirable purity. The jury especially appreciated the skin of the building.



Photographer: David Sundberg,
Esto Photographics

Quarry House, Guilford, CT

Gray Organschi Architecture, New Haven, CT

Jury comments: The architects took the best qualities of the 70's house and enhanced the original intention: they edited the good bones of the house and rendered it more integrated, with more possibilities.

Preservation Honor Awards



Photographer: Woodruff Brown

Loom City Lofts, Rockville, CT

Joseph Vallone Architects & Development Studio, Westport, CT

Jury comments: This worthy, refreshing project deserves an award for its effort as much as for the outcome; The jury liked its affordability, its restraint, and the adjustments, but not too many, of a concrete building. Its totality is commendable.



Photographer: Richard Caspole

Yale Center for British Art Conservation Project, New Haven, CT
Knight Architecture, New Haven, CT

Jury comments: Impeccably done, this project strikes the right balance, making certain modifications that acknowledge 21st century needs. There is a deft, light hand, the knowledge of when to push further and when to restrain efforts, exemplified by the restoration architect's approach to concrete.



Photographer: Allen Phillips

Wadsworth Athenaeum Museum of Art Restoration, Hartford, CT

Smith Edwards McCoy Architects, Hartford, CT

Jury comments: This impressive restoration increased gallery space by moving the mechanical systems, thereby adding a resilient component and completely solving a space planning puzzle. The reuse of space is commendable as so often is not done: there was no compunction to add a new order. The jury admired deftness and restraint in a restoration that enhances the entire building. In both museum cases, the restoration enhances the qualities of the original building. It worked with the existing architecture to improve infrastructure, improvement that is not just pasted on. The imprint of both restoration projects is not, therefore, overwhelming.

Architecture: The Encompassing Art Honor Awards



Photographer: David Sundberg,
Esto Photographics

Cast Glass Brick Windows, Dublin
Pickard Chilton, New Haven, CT

Jury comments: This is an elegant, ingenious re-interpretation of the Georgian architectural tradition, specifically the use of lens-like fan lights in the iconic Dublin city doors. The 19th century use of beveled fan light glass was innovative; this is a clever coming together of context and innovation in a new circumstance. The detailed combination of existing brick and glass brick, with respect for proportions, is beautiful.