



**2019 Judges:**

**Garry S. Leonard, AIA**, Garry S. Leonard Architect, LLC, Madison, Connecticut  
**Robert Tierney**, former chair, New York City Landmarks Preservation Commission, Old Lyme, Connecticut  
**Frederick A. Bland, FAIA, AICP**, Beyer Blinder Belle, Branford, Connecticut

# Excellence



18th Century Homestead Reclamation/Rob Sanders Architects

The Hillhouse-Sallembien circa 1765 colonial house is notable not only for its architectural character, but as the homestead of one of Connecticut's founding families. The Hillhouse name included representatives of the colony to England and the Continental Congress, as well as the early state and federal government.

The homeowners selected a team of Architect and Contractor to guide them through a 'reimaginative' restoration, peeling away discordant modern finishes and using traces of framing, moulding outlines, and paint analysis to restore the house to its original character. Room layouts were restored, while a new stairway and bathrooms were inserted in the original rear corner bedroom area. The new kitchen incorporates the rear 'el' to link the house together and support

modern family living. Using the remaining framework discovered behind the 1960's luan, new raised panels were fitted into the original framework at the Parlor fireplace, with matched trim from the Hall. Restored wainscoting and corner cabinets were painted in rediscovered colors. Delicate stenciling in an upstairs bedroom appeared under layers of wallpaper, and original split-plank lathing was left exposed in the new bath. The attic was finished to provide additional bedrooms and modern HVAC equipment.



Greenwich Historical Society Reimagined Campus / David Scott Parker Architects  
Photographer: Durston Saylor



The Greenwich Historical Society

Connecticut's Cos Cob Landing was the "cradle of American Impressionism." In the late-19th/early-20th century, renowned artists summured at its National Historic Landmark, Bush-Holley House immortalizing the bucolic setting and structures in their art. By the mid-20th century, changing demographics, development, and modern roadways eroded this important artistic precinct. Greenwich Historical Society saved and restored the Bush-Holley landmark as their headquarters but had little space for expanding needs and interpretive programs. To accommodate growth, the Society gradually acquired ailing adjacent structures, and in this project revitalized them as a cohesive historic campus; including adaptive-use restoration of "Toby's Tavern," as well as the construction of a new archives/gallery complex inspired by former dependencies, depicted in artworks by the Impressionist art colonists. Placement of these structures now buffers and screens this National Historic Landmark from neighboring I-95 furthering the Society's mission and reestablishing the place that inspired a generation of American art.



# Merit



Avon Old Farms School Historic Roof Alterations and Replacement In-Kind / Nelson Edwards Company Architects, LLC, The SLAM Collaborative (Interior) and Petra Construction Corporation

# Merit



Before and After - Historic Cheney Building

Cheney-Bennet Academy / TSKP STUDIO Photographer: Robert Benson Photography, CTC Creative



Boiler House Corridor - Incorporated Historic elements into the Design



Connecting the Cheney School Building with the Boiler Building

Cheney-Bennet Academy / TSKP STUDIO Photographer: Robert Benson Photography, CTC Creative



# Merit



Spectra Boutique Apartments (Hotel America) / Crosskey Architects



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