

## AIA Connecticut 2000 Drawing Awards

Jurors:

Margaret Helfand, AIA, New York City; Max Protetch, Max Protetch Gallery, New York City; Sally Siddiqi, AIA New York City

Two Pillars: Housing Tower, Hartford, Connecticut P. Barry Svigals, AIA, Svigals Associates Oil pastels on brown paper Jury comments: *The energy and vitality of the color and technique of this drawing give it a standalone quality.* 

## **Honorable Mentions**

Two Schemes for a Side Yard Garden, New Canaan, Connecticut Richard Bergmann, FAIA, Richard Bergmann Architects Computer generated design Jury comments: *The representation of this project is fun, crisp and compelling*.

Expansion Joint Detail, Charleston, South Carolina Rudi Elert, Kaehler/ Moore Architects, LLC Graphite on Vellum Jury comments: *A conceptual drawing, exquisitely drawn, and layered with meaning.* 

Close Road House, Greenwich, Connecticut Alex Esposito, AIA, Alex Esposito AIA, Architects Blackline print with Pentel and pencil on tracing paper; marker, colored pencil & paint Jury comments: *New tools, old school. A great traditional perspective.* 

S. Ivo della Sapienza, Rome, Italy Kenton C. McCoy, AIA, Smith Edwards Architects Pen & ink travel sketch Jury comments: *This is the quintessential travel sketch: spirited, with the immediacy of being there.* 

The Linden Tree at the Phippsburg Church, Bath, Maine Frank Roberts, AIA, Frank Roberts Architect Pen & ink on Strathmore paper Jury comments: *This drawing has a wonderful composition with a dramatic point of view.* 

Private Residence, Edgartown, Massachusetts Joe Schott, Faesy Sanders Architects Marker, pencil & pastel on blue line paper Jury comments: *The drawing brings life to a standard, classic elevation with fine use of materials.*