



AIA Connecticut 2008 Drawing Awards

Jurors

Peg Chambers, AIA; James R. Martin, AIA; Su Tamsett, Associate AIA; Leonard Wyeth, AIA

Joeb Moore, AIA, of Joeb + Partners, Greenwich



The drawing seems to meld photography, art, computer graphics and client presentation. It is photo-realistic without pretending to be photographic. It has a positive cartoon quality and beautifully expresses indoor and outdoor spatial relationships.



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Joeb Moore, AIA, of Joeb + Partners, Greenwich



It's so damn cute! A wonderful presentation as it unfolds. It is as cunning as it can be.



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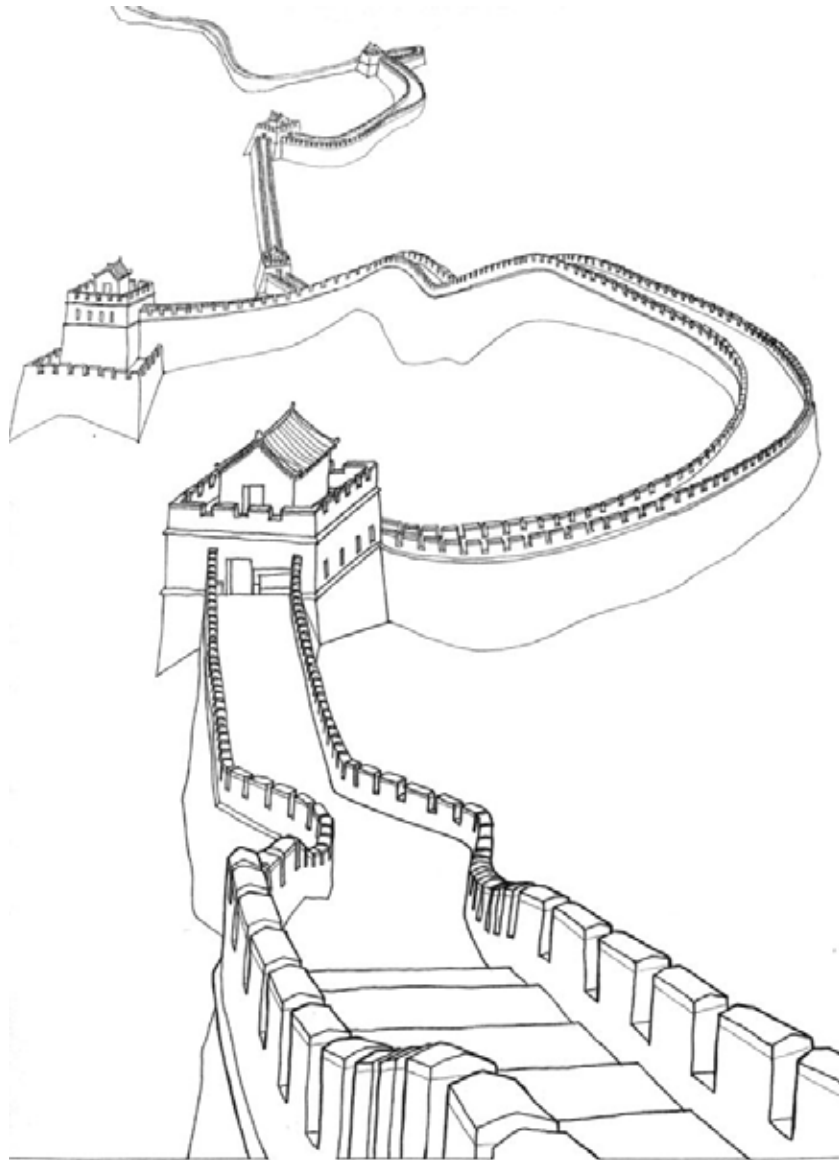
The S/L/A/M Collaborative, Glastonbury



This is a wonderful 1930's Deco presentation. The jury liked the use of wet pavement. The way it is rendered, the viewer can only see the architecture. The architecture is crisp and solid, not a moving piece.

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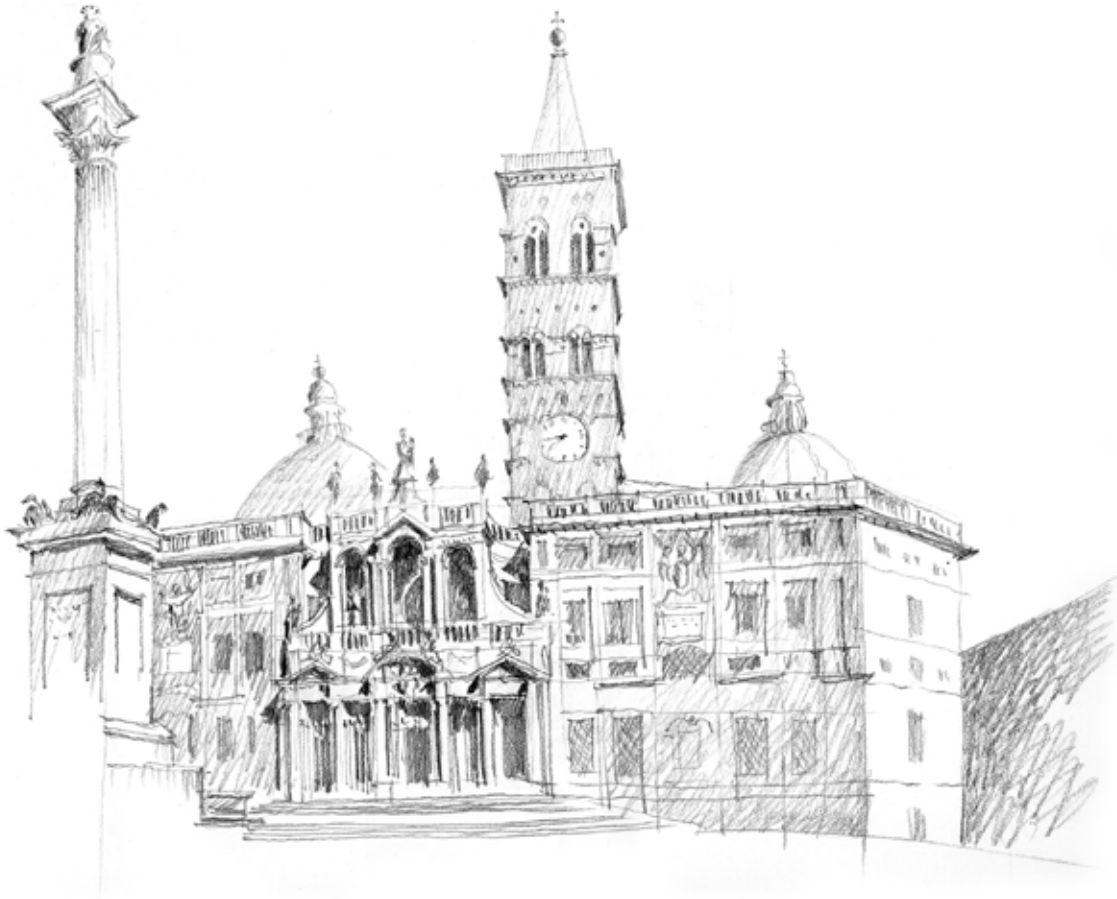
Richard Bergmann, FAIA, Richard Bergmann, Architects, New Canaan



A wonderful folly on using outline, it is all about distance, the path traversed. It is emphatically about line. You can see the landscape although it's not there.

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Mark Markiewicz, AIA, New Canaan



This drawing has a beautiful old hand quality to it, however with the choice of an obscure angle. It captures a real urban moment. Only by this kind of sketch can you manipulate the way the eye is drawn to the center. It is dynamic in composition.