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Harold Roth, FAIA
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13 October 2014

Mr. John Castellana FAIA, Chair 2015 Jury of Fellows
The American Institute of Architects 1735 New York Avenue, NW Washington, DC

Dear Mr. Castellana,

It is with great pleasure, if not indeed an honor, to sponsor the nomination of Patrick Pinnell AIA for elevation to the College of Fellows. Patrick brings an unusually broad- gauged set of talents and skills to the betterment of the built environment. As architect, planner, urbanist, historian, preservationist, writer, teacher, and sculptor, he pursues all with intelligence, passion and integrity.

I first met Patrick when I was a member of the design faculty at Yale and he was a graduate student in architecture. As fellow Missourians, the meeting was easy and I have followed his career accomplishments for the past forty years.

His early years of architectural practice in Washington involved understanding traditional residential planning of the region, and produced a portfolio of successful work. This led to a keen sense of urbanism and his active participation in the founding of the New Urbanism movement.

As his professional work developed, Patrick continued to write about architecture and urban affairs in clearly understood language for newspapers and journals. Writing has been a serious interest throughout his career with a goal of making architecture understood by the public. His most recent guidebook to the architecture of the Yale campus, now published in its second edition, is perhaps the most compelling of the series of campus guides.

Patrick's current work designing ornamental sculpture integrated into the masonry vocabulary of two new colleges on the Yale campus is truly remarkable. Combining history, humor, and sculptural artistry are rare elements of current architecture.

I have had the pleasure of sponsoring a number of accomplished architects for fellowship. Patrick Pinnell is clearly the top of that list and I strongly recommend him without reservation.

Sincerely,



Harold Roth, FAIA 2001 Chancellor College of Fellows

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SECTION 1.0: SUMMARY OF ACHIEVEMENTS

Nominee: Patrick L. Pinnell AIA



Revealing how individual problems -- in building, in public and professional education, and in research and theory -- relate to larger, general patterns, Pinnell has clarified ways to think about buildings and design them better.

Patrick Pinnell AIA is an architect, planner, author and educator, with his office now in the lower Connecticut River Valley. He has built, published, and lectured across the country, and in Europe and Japan. Throughout his career he has engaged the fundamental issue of understanding the types and patterns in architecture and land use with his teaching, public speaking and service, and popular writing; with his designs for buildings and neighborhoods; and with his original historical research and publications on history and architectural theory. Pinnell has had a more than usually varied career. He has educated people, broadly speaking, in all four areas of a Category Two nomination, the works united by how they all reveal aspects of the “rules of the game” in a given place and time. In so demonstrating, Pinnell has widened and deepened knowledge about how to make, and re-make , better buildings and places.

Section 1.1: Nomination Summary

Nomination

Nominee's name: Patrick Pinnell AIA CNU
Firm's name: Patrick L. Pinnell AIA /
Architecture & Town Planning LLC
Address: 389 Saybrook Road
Higganum, CT 06441
Telephone: 860-526-3000 Fax 860-554-5264
E-mail: ppatyale@aol.com
AIA Chapter: AIA Connecticut (since 1989)

Nomination in Object Two Education; in Teaching, Research, Literature and Practice.

To advance the science and art of planning and building by advancing the standards of architectural education (including research), training, and practice.

Sponsor

Sponsor's name: Harold Roth FAIA
Firm's name: Roth, Moore & Kagan LLC
Address: 370 James St. #401
New Haven, CT 06513
Telephone: 203-787-1166
E-mail: hroth@rmkarchitects.com

Nominated by

AIA Connecticut



Alan R. Logocki
AIA Connecticut Chapter President
12 October 2014

Section 1.2: Summary of Education, Career, and Activities

Education	Yale College B.A. 1971 in English Literature, high honors Yale School of Architecture M.Arch 1974, Henry Adams Award
Practice	<u>Nominee is licensed to practice architecture:</u> <ul style="list-style-type: none">• Connecticut: ARI.0008894• NCARB: 50267 <u>Nominee is engaged in the profession of architecture as:</u> Principal, Patrick L. Pinnell AIA / Architecture & Town Planning LLC 389 Saybrook Road Higganum, CT 06441
Teaching	Chair, Environmental Design Program, Yale School of Architecture, 1990-1996 Faculty, University of Pennsylvania Japan Program (Tokyo), 1993 Lecturer, Architectural Theory, Design Critic, Yale School of Architecture, 1988-1998 Visiting Lecturer in Design, University of Illinois/Chicago, 1987 Visiting Professor, University of Miami School of Architecture, 1980 Visiting Professor, Franklin and Marshall College, 1980 Director of <i>Open Plan</i> Lecture Programs, Tutor in Undergraduate Program, Institute for Architecture and Urban Studies, New York, 1978-1981 Assistant Professor, University of Maryland School of Architecture, 1976-1979 Instructor (Architectural Engineering), University of Maryland, 1975-1976
Office Practice History	John M. Cooper , Columbia, MO (Summer, 1972) Allan M. Greenberg, New Haven, CT (Summer, 1973) Architects Hansen, Lind Meyer, Iowa City, IA 1 year (1974-75) Heather Willson Cass, Architect, Washington, D.C. 2 years (1975-1977) Cass & Pinnell Architects, Washington, D.C. 12 years (1977-1989) Patrick L. Pinnell AIA Architecture & Town Planning Hartford, then Haddam, CT 25 years (1989-2014)

Principal Community
and Professional
Memberships and
Activities

Vice-chairman, Hartford Parking Authority
Sierra Club
National Resources Defense Council
Gabriel Prize Juror, Western European Architecture Foundation
~~Member of the New Urbanism Hartford Parking Authority~~
Board member, Congress for the New Urbanism, New England
Elector, Wadsworth Atheneum Museum of Art
Board member, Burr-McManus Trust
Board member, Connecticut Landmarks
Advisory board, Historic New England
Board member, Hartford Botanical Garden
Board member, Friends of Vintage Base Ball
Friends of the Mark Twain House
Ruggles House Society
Goodspeed Musicals
Monday Evening Club
Acorn Club
Mory's Association
Advisor (pro bono) Sheldon-Charter Oak Neighborhood (CSCON)
Connecticut Historical Society
National Trust for Historic Preservation
Society of Architectural Historians
Florence Griswold Museum
Architectural League of New York
Connecticut Humanities Council
Hill-Stead Museum
Yale Club of New York city
Friends of Historic Deerfield
Yale Alumni Council; Architecture School Representative

SECTION 2: ACCOMPLISHMENTS

2.1 Education; in Teaching, Research, Literature and Practice

2.1.1 Education: In Public Engagement

Patrick Pinnell, from the outset of his professional career, has combined practice and building with architectural teaching, research, writing, and public speaking and organizing. With Heather Willson Cass FAIA, he established an award-winning Washington-area practice while both were teaching at the University of Maryland School of Architecture and lecturing regularly at the Smithsonian Institution. Pinnell left Maryland in 1978 at the invitation of Peter Eisenman FAIA to teach, do research, and run the OPEN PLAN public lecture programs at the Institute for Architecture and Urban Studies in New York, while still continuing practice with Cass & Pinnell in Washington. Pinnell's interest in advancing architecture by showing the relationship of its historical and technical components resulted in his providing illustrations and mini-essays for Ronald E. Shaeffer's Elementary Structures for Architects and Builders, the first edition of which was in 1980. It is now in its 5th edition, the best-selling architectural structures text of the last few decades. In 1982, at the invitation of Cesar Pelli FAIA, dean of the Yale School of Architecture, he organized the systematic reintroduction of architectural theory and its history into the graduate and undergraduate curricula at Yale. Pinnell continued to publish articles, provide introductions for architectural exhibitions, and teach and lecture across the country, as well as in the University of Pennsylvania School of Architecture's program in Japan, at the behest of Tony Atkin FAIA. In 1989, assuming the chair of the Yale graduate research program in Environmental Design, he moved his residence and practice to Connecticut. Leaving Yale to pursue practice opportunities full time in 1998, Pinnell continued advocacy publishing in a variety of locations. He assisted Jack Davis, publisher and CEO of the Hartford Courant, in establishing the award-winning weekly "Place" section of the newspaper, covering Connecticut and national architecture and land use issues with unprecedented breadth and depth; Pinnell's own articles for the section won an American Planning Association award. For New Urban News, a national publication associated with the Congress for the New Urbanism, he long coauthored a regular column, "The Technical Page", with Andrés Duany FAIA and Michael Morrissey. Seeking to bring better knowledge of the principles and practicalities of mixed-use development to an audience often not sympathetic to them, he taught classes at the International Consortium of Shopping Centers' "Shopping Center University", at the Wharton School. In short, Pinnell's writing and lectures have addressed a very wide audience indeed. Finally, Pinnell is currently engaging the highly unusual opportunity to teach people directly about history and urbanism, and amuse them as well, with public architectural art. Yale's two new fully Gothic residential colleges will have 250 to 300 of his designs carved in limestone, construction beginning fall, 2014.

2.1.2 Education: In Research, Scholarship, and Literature

Alongside writing and lecturing for popular and professional audiences, Pinnell has regularly pursued primary-source research and publication in architectural history and theory. He was among the first non-Taliesin Fellowship scholars to be permitted access to the Frank Lloyd Wright Foundation archives. The resulting long essay, “Academic Tradition and the Individual Talent: Similarity and Difference in the Early Work of Frank Lloyd Wright”, is widely considered to be the definitive published account of Wright’s early career and the logic behind its development. Pinnell’s archival research into the history of the Yale campus, its buildings and planning, and their relation to New Haven, resulted in a number of articles and a book, The Campus Guide: Yale University, which has been called by the University Planner “the Bible of the Campus”. Its first edition sold out, and a second one, revised and expanded, appeared in October, 2012. Pinnell provided an influential essay on theoretical background, “Organon”, for the 1991 catalog of the Harvard Graduate School of Design’s exhibition of the planning work of Duany Plater-Zyberk Architects (DPZ); updated with commentary, it was published again in a book commemorating the thirtieth anniversary of Seaside, DPZ’s pioneering mixed-use town. Other theory and history essays range widely in topics and place of publication, from one on what constitutes knowledge in architecture, for Japan Architect, to one on the significance of the Connecticut Supreme Court and Library, for the annual publication, Connecticut Supreme Court History.

2.1.3. Education: In Practice

The idea of Type, considered in a more complex way than simple functional use, re-emerged in the architectural theory of the early 1960’s after decades of dormancy. Patrick Pinnell has explored Type’s uses and implications at architectural and planning scales throughout his career. His designs have worked not only to address the programs and sites of individual clients, but to see how any given project might fit within an overall understanding of architecture and urbanism, thereby aiding the general cause of making better buildings and places more easily and reliably. Freely sharing his thought and experience with other architects and professionals, and serving on dozens of pro bono boards and panels, Pinnell has helped to raise the consciousness of those around him about the Type of situation being addressed, making explicit the “rules of the game” so that they can be accepted or, if appropriate, changed. Elevating understanding in that way has often led to better analysis, hence to more effective action.

In his early practice in Washington, DC in the 1970s and 1980s, Pinnell noted that a high percentage of the additions and renovations he, his partner Heather Cass FAIA, and other young Washington architects were designing

were modifications of only a small number of plan types characteristic of the city's older neighborhoods. Around that topic at first, discussions began at meetings among those younger firms, gradually coalescing into a broad consideration of Washington as an emerging laboratory for contextual design. The group became known as the "DC Reds", in recognition of the red brick vernacular of the 19th and 20th century city they were closely studying. Members of the group increasingly became the designers of choice for the new mixed-use infill buildings which marked the rebirth of the city's downtown and older neighborhoods.

In his writing and teaching, as well as in his own built projects, Pinnell clarified how the theory of Type could be carried into the practices of architecture and planning. Types were to be understood neither as functional use-types, nor as perfected geometric formulations, but instead as things halfway between those two poles of materialism and idealism. In short, Types should be treated as patterns, repeatable with variations in differing situations, not eternal but potentially evolving. Aristotle, not Plato, should be the model philosopher. Pinnell's thought and work helped the planning movement which has become known as New Urbanism – he has been part of it from the very outset – take the influential theoretical "pattern language" work of Christopher Alexander and plug its ideals into the operating system of capitalist development. New Urbanism over the last quarter century has effectively critiqued and reformed the ways planning and development are practiced. The appetite for absorbing complexities, built into the Aristotelian version of Type promulgated by Pinnell and others, has proven to be a highly effective way of addressing a wide variety of issues as they arose.

Again, in practice across a range of scales, and in pro bono work for civic bodies, for neighborhood groups, and for historic preservation and adaptive reuse causes, Pinnell has provided visions of the possible which are not only solutions to particular problems or programs, but prototypes applicable in analogous situations. Three instances exemplify this leveraging of empowerment. Pinnell's artist housing cottages for the Goodspeed Opera not only make good temporary homes for visiting actors and tech staff, they show how responsible infill could knit together other historic districts elsewhere and make them more economically and socially viable. His work as a member of the Fenway Seven, saving the historic Boston baseball park from demolition, helped show how sharing resources such as parking can actually aid economic redevelopment, and revive institutions, within neighborhoods anywhere. Finally, Pinnell's work on the new Storrs Center development at the University of Connecticut, and his ongoing work for redevelopment projects in Brookhaven, New York, promise to be key demonstrations in the national project to retrofit auto-oriented suburban situations.

2.2 Awards and Honors

Keynote Speaker, Trinity College Urban Studies and Connecticut Historical Society joint meeting, 2014
Keynote Speaker, New Haven Preservation Trust annual meeting, 2013
Juror, 1st Annual H.Allen Brooks Travelling Fellowship, Society of Architectural Historians, 2013
First Prize, Drawings Competition, Connecticut Chapter American Institute of Architects, 2012
Alice Washburn Award runner-up, Connecticut Magazine / Connecticut Chapter American Institute of Architects, 2012
CREW Awards, Blue Ribbon Showcase, 2012.
Selected architect / planner for Tracie Rozhon's "Sketch Pad" column, New York Times, April 6, 2008.
2004 Preservation Award, Hartford Preservation Alliance.
Communications Award, Connecticut Chapter, American Planning Association; 2003.
Alice Washburn Award juror, Connecticut Chapter American Institute of Architects, April 2003.
Gabriel Prize juror, Western European Architecture Foundation, Washington, DC, 2001-present.
Selected for international housing project team, Velsbroek, The Netherlands, 1991.
Selected for Lieven de Key Housing project, Amsterdam, The Netherlands, 1989.
AIA Design Awards, District of Columbia Chapter, 1987, 1989.
Masonry Institute Design Award, 1989.
Southern Living Design Award, 1988.
Museum and Arts Cover, "Trends and Talent", January 1988.
Washingtonian Magazine/AIA Residential Design Awards 1983, 1985, 1987.
Selected for "Emerging Voices" series, Architectural League of New York, 1985.
Best Small House runnerup for *House Beautiful*, 1987.
New Orleans Museum of Art Competition, Finalist, 1984.
Old Post Office Philatelic Center Competition, Washington, DC, Winner, 1983. Completed 1984.

2.3 Articles and Books

2.3.1. Articles on Patrick L. Pinnell AIA

"Sure Beats Bunking in a Barn", NY Times, 2 September 2012 (Goodspeed Actor Housing).
"Goodspeed Builds a Village", Connecticut Magazine, July 2012.
Editorial: "The City Ballpark", Hartford Courant, 20 April 2012.
"Offstage Improvements for Goodspeed Musicals", NY Times, 22 December 2011.

"WNPR Interview", Sarah Miner, December 14, 2011.
 New Urban Update: "Artists Village", New Urban News, December 2011.
 "From This Place: Waseca", Waseca Arts Council. June 17 – July 23, 2011.
 Condon, Tom, "Smart Regions, Smarter Growth", Hartford Courant PLACE, November 14, 2010.
 Kovner, Josh, "N.Y. Is A Model Of Success", Hartford Courant, February 15, 2010.
 "Room to Grow", Hartford Magazine, January, 2010.
 "Theater and Town Change the Script", New York Times, December 11, 2009.
 "New Actor Housing", Curtain! Magazine, Fall, 2009.
 Editorial: "State Ready But Czar Needed", Hartford Courant editorial, 10 March 2009.
 Green, Rick, "Friends of Smart Growth", Hartford Courant, 9 September 2008.
 "Building a Horse Farm Barn by Barn", New York Times, April 6, 2008.
 "WNPR's Where We Live", interview by John Dankosky, June 13, 2006.
 Stuart, Christine. "Half-Baked Street Smarts?" Hartford Advocate, 5 November 2001.
 Starger, Steve. "Adriaen's Landing", CT Business Magazine, July 2001.
 Condon, Tom. "Opportunity Knocks Near Cathedral", Hartford Courant, 10 May 2001.
 Condon, Tom, "No Need For New Fenway", Hartford Courant, 17 September 2000.
 "Add a Great Room", House Beautiful Home Remodeling and Decorating, Fall 2000, 68-71
 Hillstrom, Susan B. "Ready to Renovate?", House Beautiful Kitchens/Baths, Winter 1998, 57, 66-69.
 Silver, Miriam. "Column As You See Them", This Old House Magazine, September/October 1997, 20.
 Yagi, Koji. "Collective Housing in Holland: Tradition and Trends". Process Architecture 112, 1994, 18 ff.
 "Bouwen uit het buitenland" (Group Show), ARCAM Gallery, Amsterdam, 29 January - 5 March 1994.
 Brambilla, Giorgio F. "Frontoni di ieri, frontoni di oggi". Construire in Laterizio 39, 1994, 210 ff.
 Debets, Carla. "Zes torens: op de plaats...rust". BouwWereld 14 (July 1992), 15-22.
 Kloos, Maarten. Housing After Napoleon. Amsterdam, ARCAM, 1992.
 Rogers, Patricia Dane. "Street of Dreams", Washington Post, 21 May 1992. 33 ff.
 Oosterman, Arjen. "Oranje-Nassau Kazernegebouw", ARCHIS, April, 1992.
 Mohney, David and Keller Easterling. Seaside. New York, Princeton Architectural Press, 1992, 149.
 Stichting ARCAM. "Architectuurkaart Amsterdam". Amsterdam, 1991.
 Goldberger, Paul. "After 60 Years, A Triangle is Rounded Off". New York Times, Feb. 11, 1990, 38-39.
 Rogers, Patricia Dane. "A Latter-Day Villa on a City Slope", Washington Post Home section, October 19, 1989, 20 ff.
 n.a. "Best Remodeling Ideas", Home Magazine, Fall 1989, 34ff.
 Hallam, Linda. "Home Awards", Southern Living Magazine, February 1989, 61.
 Rogers, Patricia Dane. "Winning Houses". Washington Post, 26 January 1989, Home section, 13.
 "Schaefer Conservatory", Landscape Architecture, January 1989, 89.

Melis, Liesbeth. "Zes Woontorens Voor Kazerneterrein", *de Architect*, September, 1988, 52-55.

Laine, Christian K. "William Donald Schaefer Conservatory", *Metropolitan Review* I,3 (1988), 60-61.

n.a. A4 Architects and Designers Diary 1989. Mark Time, Selsey, Sussex, England, 1988.

Warren, Arete Schwartz and May Woods. Glass Houses; A History of Greenhouses, Orangeries and Conservatories. New York, Rizzoli, 1988, 150-51.

Duncan, David. "True Splendor in the Glass", *Newsweek*, September 12, 1988, 68-71.

Gualtieri, Franca Santi. "Montedonico House", *Abitare* (Milan) July/August 1988, 166.

Hallam, Linda. "Small Additions, Big Impacts", *Southern Living Magazine*, May, 1988, 114.

Duke, Robin. "In the Family Tradition". *Home Magazine*, May, 1988, 81-83.

n.a. *Luxury Homes of Washington*, Spring, 1988, 60-65.

"Beyond Post-Modern", *Washingtonian Magazine*, March, 1988, 99.

Freudenheim, Leslie. "High Tech Traditional", *Museum & Arts Washington*, January 1988, 34.

n.a. "John Stuart-John Widdicomb Showrooms, Washington". *Interiors Magazine*, October, 1987, 52.

"Prize Fights", *Landscape Architecture*, September/October, 1987, 76.

Bartle, Andrew, and Jonathan Kirschenfeld. "Young Eastern USA Architecture". *Ottagono*, September, 1987, 31.

n.a. *Luxury Homes of Washington*, Spring, 1987, 36 ff.

M.F. "Keeping it Simple". *Home Magazine*, June, 1987, 42-44.

n.a. "A Pair of Conservatories". *Architectural Record*, June, 1987, 53.

"Best Small House Runners-Up", *House Beautiful*, April, 1987, 34.

Silverstein, Wendy A. "In Detail". *Home Magazine*, October, 1986, 80-84.

Zevon, Susan. "Classically Proportioned Addition". *House Beautiful*, Summer, 1986, 54 ff.

Harney, Andy Leon. "On Maine's Rugged Coast, A New Light House". *Washington Post Magazine*, May 4, 1986, cover, 11-14 ff.

Brady, Lois Smith. "Building Character". *Esquire*, March, 1986, 54.

"Architects' Favorite Rooms", *Washingtonian Magazine*, February, 1986, 171.

Architectural League of New York. Emerging Voices; A New Generation of Architects in America. New York, Princeton Architectural Press, 1986, 82-83.

n.a. "Additions". *Home Remodeling*, Winter, 1985, 84 ff.

Cheney, Margaret. "Prize Winning Homes", *Washingtonian Magazine*, May, 1985, 272-73.

Dickinson, Duo. Adding On. McGraw-Hill, New York, 1985, 60-61, 94-95.

n.a. "Speculative Housing, Texas Style". *Architectural Record*, January, 1985, 63.

Koncius, Jura. "A High-Style House...". *Washington Post Home* section, January 17, 1985, cover, 14 ff.

Miller, Nory. "Baby Boom Architects", *Metropolitan Home*, July, 1983, 64-65.

Means, Howard. "A Time for Renovation". *Washingtonian Magazine*, May, 1982, 242-43.

Miller, Robert L. "Reds Taking Over Washington", *Progressive Architecture*, February, 1982, 36.

2.3.2. Written by Patrick L. Pinnell AIA

"Persistence: Albion's Seed and Its Consequences", for The Lean Reader, forthcoming, 2015.

"Organon: 1981 / 2011", in Thadani, Dhiru (ed.), Seaside, 2012

"Hartford's Carrère Path Not Taken", Hartford Courant, 27 December 2012

Yale: The Campus Guide, Princeton Architectural Press, 1999, second, expanded edition, 2012.

"Take Politics Out of Redistricting", Hartford Courant, 17 December, 2011.

"The Architecture of the Connecticut State Library and Supreme Court", in Connecticut Supreme Court History Volume V (2010).

"Ingalls Rink and the Yale Bowl", Connecticut Observed, Fall, 2009.

"Louis Kahn Buildings at Yale", Hog River Journal, Vol. 5, No.1 (Winter, 2006/2007).

"The recovery of urbanism: Parking: Masking and block size" with Andrés Duany and Michael Morrissey, New Urban News, April / May, 2007.

"The recovery of urbanism: Parking: What is at stake" with Andrés Duany and Michael Morrissey, New Urban News, March, 2007.

"Typology and urbanism: The disposition of types" with Andrés Duany and Michael Morrissey, New Urban News, December, 2006.

"Typology and urbanism: Introduction" with Andrés Duany and Michael Morrissey, New Urban News, October / November, 2006.

"Block configurations: The evrtd block" with Andrés Duany and Michael Morrissey, New Urban News, September, 2006.

"The necessity of adjustments: Alley and garage variations" with Andrés Duany and Michael Morrissey, New Urban News, July / August, 2006.

"The necessity of adjustments: The alley opening", with Andrés Duany and Michael Morrissey, New Urban News, June, 2006.

"The necessity of adjustments: Alley insertions", with Andrés Duany and Michael Morrissey, New Urban News, April / May, 2006.

"The necessity of adjustments: I. The alley: A. The alley offset" with Andrés Duany and Michael Morrissey, New Urban News, March, 2006.

"Transportation: II. The pedestrian environment; frontages: D. Shopfront and awning; gallery and arcade" with Andrés Duany and Michael Morrissey, New Urban News, January / February, 2006.

- "Transportation: II. The pedestrian environment: C. Dooryards & light court; forecourt; stoop" with Andrés Duany and Michael Morrissey, New Urban News, December, 2005.
- "Transportation: II. The pedestrian environment: B. Common yard; porch and fence" with Andrés Duany and Michael Morrissey, New Urban News, October / November, 2005.
- "Can We Learn From Mississippi's Misfortune?", Hartford Courant COMMENTARY, October 23, 2005.
- "Transportation: II. The pedestrian environment: A. Private frontages" with Andrés Duany and Michael Morrissey, New Urban News, September, 2005.
- "Transportation: I. Transit: B. Non-rail public transit; primer on concepts" with Andrés Duany and Michael Morrissey, New Urban News, June, 2005.
- "Transportation: I. Transit: A. Rail: terms and application" with Andrés Duany and Michael Morrissey, New Urban News, April / May, 2005.
- "Fenway: A Hard-Earned Save", Hartford Courant PLACE, April 3, 2005.
- "Environments: I. The retrofit of suburbia; D. The suburban house" with Andrés Duany and Michael Morrissey, New Urban News, March, 2005.
- "The Importance Of Being Philip", Hartford Courant PLACE, February 6, 2005.
- "Environments: I. The retrofit of suburbia; C. The residential pod" with Andrés Duany and Michael Morrissey, New Urban News, January / February, 2005.
- "Academic Tradition and the Individual Talent", in McCarter, Robert (ed.), On and By Frank Lloyd Wright. London and New York, Phiadon Press, 2005.
- "Environments: I. The retrofit of suburbia; B. The shopping mall", with Andrés Duany and Michael Morrissey, New Urban News, December, 2004.
- "Environments: I. The retrofit of suburbia; A. The office park", with Andrés Duany and Michael Morrissey, New Urban News, October / November, 2004.
- "The Dwelling Complex: II. The Live-Work Unit; D. Transition to Places for New Work", with Andrés Duany and Michael Morrissey, New Urban News, September, 2004.
- "The Dwelling Complex: II. The Live-Work Unit, C. Location and Mix" with Andrés Duany and Michael Morrissey, New Urban News, July / August, 2004.
- "Cohen Misses The Point On 'Smart Growth'", Hartford Courant, July 31, 2004.
- "The Dwelling Complex: II. The Live-Work Unit: B. Some general code problems and solutions" with Andrés Duany and Michael Morrissey, New Urban News, June, 2004.
- "The Dwelling Complex: I. The Ancillary Unit: E. The Live-Work Unit: Layout and material preconditions" with Andrés Duany and Michael Morrissey, New Urban News, April / May, 2004.
- "The Dwelling Complex: I. The Live-Work Unit: D. The Live-Work Unit: Its Reinvention" with Andrés Duany and Michael Morrissey, New Urban News, March, 2004.

"The Dwelling Complex: I. The Ancillary Unit: C. The Live-Work Unit: Background" with Andrés Duany and Michael Morrissey, New Urban News, January / February, 2004.

"The Dwelling Complex: I. The Ancillary Unit: B. The strategy of time and change:", with Andrés Duany and Michael Morrissey, New Urban News, December, 2003.

"The Dwelling Complex: I. The Ancillary Unit: A. Horizontally Separated Types", with Andrés Duany and Michael Morrissey, New Urban News, October / November, 2003.

"Beinecke Library: The Building", in Parks, Stephen (ed.) The Beinecke Library of Yale University, The Beinecke Rare Book & Manuscript Library, New Haven, 2003.

"Civic Lessons In The Fun House", Hartford Courant PLACE, September, 2003.

"Urbanism & Infrastructure: II. Parking: C. The Garage: Details" with Andrés Duany and Michael Morrissey, New Urban News, September, 2003.

"Blue Back Blowback", Hartford Courant PLACE, August 3, 2003.

"Urbanism & Infrastructure: II. Parking: B. the Garage" with Andrés Duany and Michael Morrissey, New Urban News, July/August, 2003.

"Urbanism & Infrastructure: II. Parking: A. Basic Considerations", with Andrés Duany and Michael Morrissey, New Urban News, June, 2003.

"Urbanism & Infrastructure: I. Parking: Introduction", with Andrés Duany and Michael Morrissey, New Urban News, April / May, 2003.

"Tough Angles", Hartford Courant PLACE, March 9, 2003.

"Urban Navigation: IV. The Layered Vista", with Andrés Duany and Michael Morrissey, New Urban News, March, 2003.

"Contributors to PLACE", Hartford Courant PLACE, February 23, 2003.

"Marquee Player", Hartford Courant COMMENTARY, February 2, 2003.

"Urban Navigation: III. The Deflected Vista", with Andrés Duany and Michael Morrissey, New Urban News, January / February 2003.

Theater Knowledge, House Knowledge, and the Place of Architecture", ARC CA vol.3, no.1, 2003.

"Meeting Expectations", Hartford Courant PLACE, December 29, 2002.

"Urban Navigation: II. Terminated Vistas" with Andrés Duany and Michael Morrissey, New Urban News, December, 2002.

"Urban Navigation: I. Urban Vistas", with Andrés Duany and Michael Morrissey, New Urban News, October / November 2002.

"The Intersection of History and Main", Hartford Courant PLACE, October 27, 2002.

"Pedestrian Ways" III. The court and courtyard" with Andrés Duany and Michael Morrissey, New Urban News, September, 2002.

"Pedestrian Ways: II. The forecourt", with Andrés Duany and Michael Morrissey, New Urban News, July/August, 2002.

"Pedestrian Ways: I. The passage", with Andrés Duany and Michael Morrissey, New Urban News, June, 2002.

"Streets and Blocks: II. The rural laneway", with Andrés Duany and Michael Morrissey, New Urban News, April/May 2002.

"Good Luck Getting There", Hartford Courant, 31 March 2002.

"Streets and Blocks: I. The Rear Alley", with Andrés Duany and Michael Morrissey, New Urban News, March 2002.

"Basic Beauty", Hartford Courant, 17 February 2002.

"The Plaza: III. Parking / Plaza Techniques", with Andrés Duany and Michael Morrissey, New Urban News, January / February 2002.

"Additional Attitude", Hartford Courant, 6 January 2002.

"The Plaza: II. The Civic Plaza", with Andrés Duany and Michael Morrissey, New Urban News, December, 2001.

"Everything Under the Sun", Hartford Courant, 25 November 2001.

"The Plaza: I. Past and Future", with Andrés Duany and Michael Morrissey, New Urban News, October/November 2001.

"The Circle", with Andrés Duany and Michael Morrissey, New Urban News, July / August 2001.

"The Circus", with Andrés Duany and Michael Morrissey, New Urban News, June, 2001.

"Let's Do It Right This Time", Hartford Courant, 3 June 2001.

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SECTION 3: EXHIBITS

Summary page, with Declarations of Responsibility

Revealing how individual problems -- in building, in public and professional education, and in research and theory -- relate to larger, general patterns, Pinnell has clarified ways to think about buildings and design them better.

Section 3.1 Education: Public Engagement

3.1.1 Commemorative Public Sculpture, Yale University new residential colleges

Declaration of Responsibility

I have personal knowledge of the nominee's responsibility for the project listed above. The nominee was indeed the topic proposer, designer, and artist for commemorative stone ornament for the two new Yale residential colleges, the architectural design of which is by Robert A.M. Stern Architects.



10.13.14

Alice Raucher, Architect, Program Planner, Planning, Yale University

Date

3.1.2 Columnist, New Urban News

Declaration of Responsibility

I have personal knowledge of the nominee's responsibility for the project listed above. The nominee was indeed the co-author of the column, "Technical Notes", for New Urban News.



October 14, 2014

Rob Steuterville, editor

Date

3.1.3 Saving Fenway Park

Declaration of Responsibility

I have personal knowledge of the nominee's responsibility for the project listed above. The nominee was indeed a member of the "Fenway Seven", taking particular responsibility for the urban planning aspects, when I was an officer of Save Fenway Park!



October 14, 2014

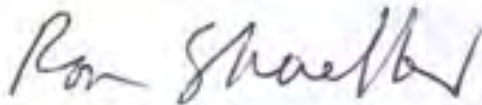
Erika Tarlin

Date

3.1.4 Elementary Structures for Architects and Builders

Declaration of Responsibility

I have personal knowledge of the nominee's responsibility for the project listed above. The nominee was indeed the illustrator, and author of the associated short essays, for my book *Elementary Structures for Architects and Builders*.



October 16, 2014

Ronald E. Shaeffer

Date

3.1.5 OPEN PLAN lecture programs, The Institute for Architecture & Urban Studies
Declaration of Responsibility

I have personal knowledge of the nominee's responsibility for the project listed above. The nominee was indeed the Director of OPEN PLAN for the period in question.



10/15/2014

Peter D. Eisenman FAIA

Date

Section 3.2 Education: Research, Scholarship, and Literature

3.2.1 The Campus Guide: Yale University

Declaration of Responsibility

I have personal knowledge of the nominee's responsibility for the project listed above. The nominee was indeed the author of The Campus Guide: Yale University, one of the "Campus Guides" series published by Princeton Architectural Press.



October 15, 2015

Kevin Lippert, Publisher

Date

3.2.2 Building Types: Frank Lloyd Wright Research and Publication

Declaration of Responsibility

I have personal knowledge of the nominee's responsibility for the project listed above. The nominee was indeed the researcher for, and author of, "Academic Tradition and the Individual Talent", included in the volume I edited entitled (first edition) Frank Lloyd Wright: A Primer on Architectural Principles, and (second edition) On and By Frank Lloyd Wright: A Primer of Architectural Principles.


Robert McCarter

13 October 2014
Date

Section 3.3 Education: History and Theory into Practice

3.3.1 Building Types: Historic Infill, Village Scale

Declaration of Responsibility

I have personal knowledge of the nominee's responsibility for the project listed above. The nominee was indeed the overall planner and architect (the latter through the Design Development phase) of the Goodspeed Artist Housing cottages in East Haddam, CT.


Dan McMahon, Director of Marketing and Public Relations

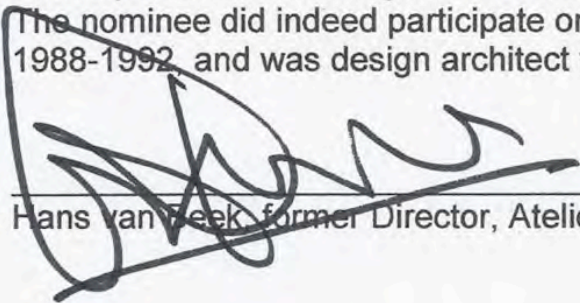
10/13/14
Date

3.3.2 Building Types: Historic Infill, Metropolitan Scale

Declaration of Responsibility

I have personal knowledge of the nominee's responsibility for the project listed above.

The nominee did indeed participate on the NONK planning and architectural team, 1988-1992, and was design architect for Tower IV in particular.



Hans van Beek, former Director, Atelier PRO

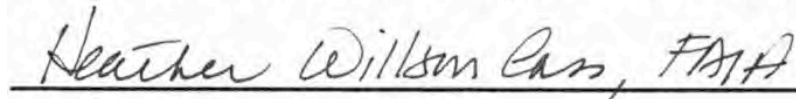
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16 Nov 2014.

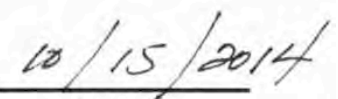
3.3.3 Building Types: Residential Additions and New Houses

Declaration of Responsibility

I have personal knowledge of the nominee's responsibility for the project listed above. The nominee was indeed, with myself, architect of many additions which we thought of as variations on representative residential plan types.



Heather Willson Cass FAIA



Date

3.1 Education: Public Engagement

Exhibit 3.1.1 Commemorative Public Sculpture, new residential colleges, Yale University

2012-ongoing

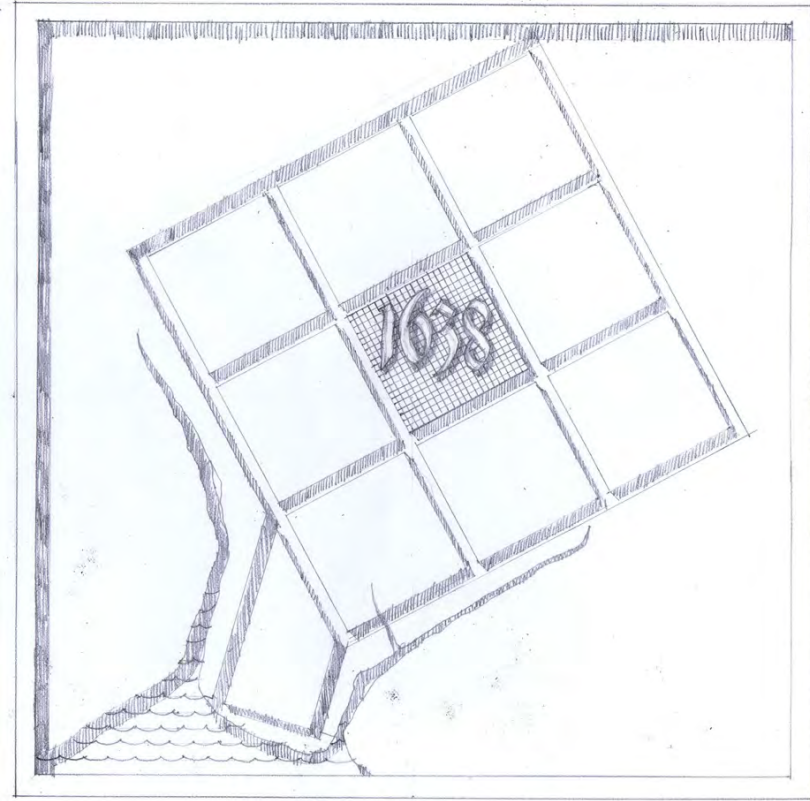
On the strength of The Campus Guide: Yale University (see 3.2.1 below), Yale University commissioned Pinnell not only to propose topics for the carved stone ornaments on two new undergraduate residential colleges designed by Robert A. M. Stern Architects, but to design it. The pieces range from small commemorative plaques to monumental historical Yale / New Haven people, and mythological figures. The work will educate the University and the City of New Haven communities about themselves and each other.



Left to right, previous page, scale designs for a commemoration of the Yankee Doodle, a vanished New Haven restaurant; of Hermes, trickster god of crossroads, and giver of the Art of Memory to humanity; and of Eunice Backus Trumbull, representing the many educated, unsung women who supported generations of Yale men.

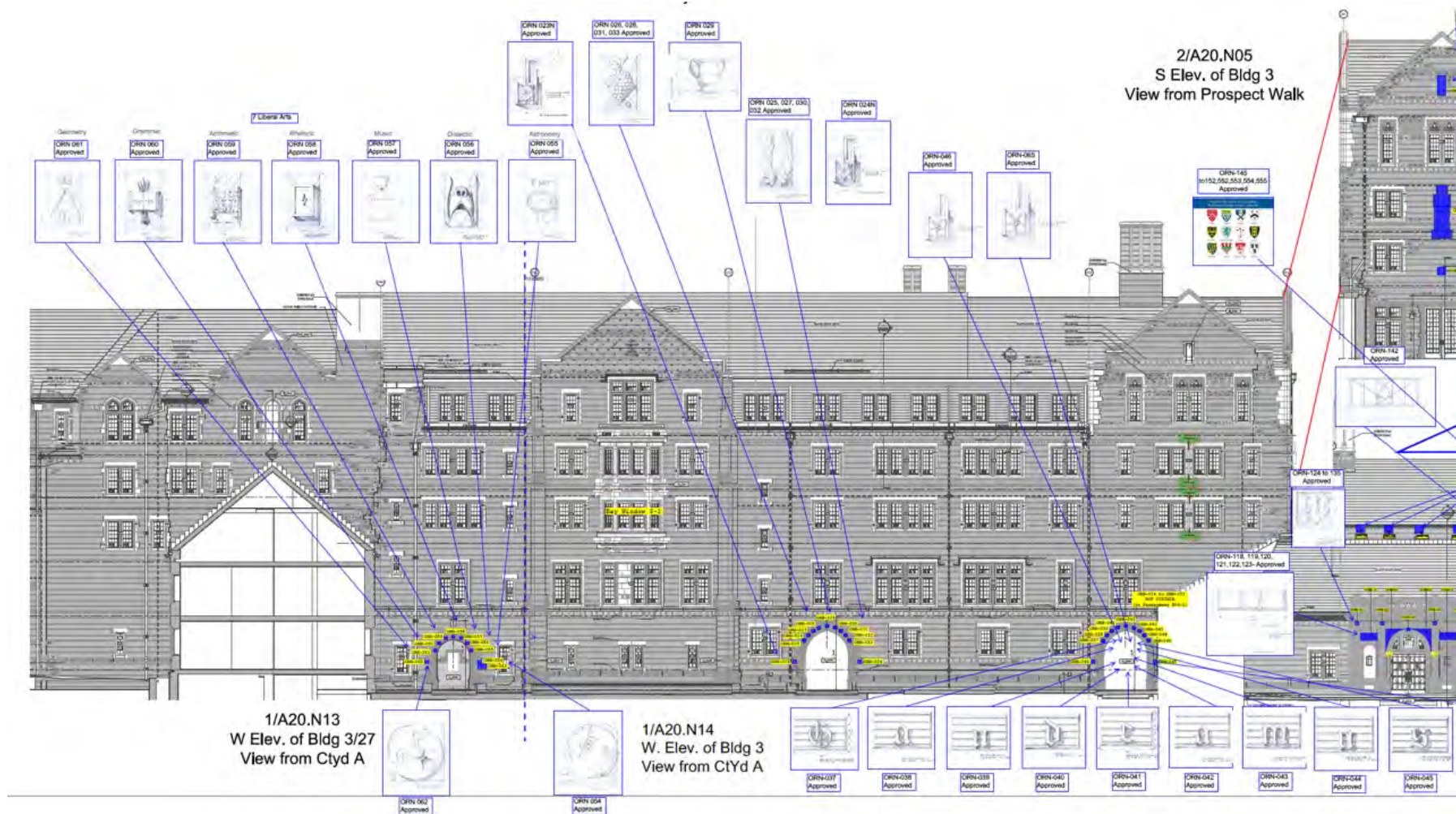


DRN-697 OLD CAMPUS 19TH C. VENDORS
 PLP 4/10/2015 1"=4' (25%) D=3/8"
 7/7/2015 VI.1 W/ OLD BRICK ROW + ELMG



4'-0"
 DRN-881
 PLT 9/23/2012

New Haven food vendors, Yale Campus in the 19th century, and a plaque showing the Nine Square Plan of the city.



Section of typical Turner Construction Co. tracking sheet for placement of commemorative / instructional carved stone ornament on two new Yale residential colleges. Elevation drawing by Robert A.M. Stern Architects. All ornament themes and drawings by Patrick L. Pinnell AIA. Client; Yale University (not RAMSA).

Many of the pieces combine instruction and amusement. For example, the seven portal voussoir blocks at the upper left interpret traditional symbols of the Seven Liberal Arts. The portal at lower right has the letters for "Gaudeamus" ("Let us rejoice"), set on musical staves. The word is the first in the graduation / drinking song *Gaudeamus Igitur*; the portal will be used in graduation ceremony processions.

Exhibit 3.1.2

Columnist, New Urban News

2001-2007

Patrick Pinnell long co-wrote (with Andrés Duany, and Michael Morrissey as illustrator) an educational column, "The Technical Page", for the national newsletter on architecture and urbanism associated with the rise of what came to be called the New Urbanism. The column presented the elements of neo-traditional urbanism in a systematic way, understandable to the increasingly wide variety of professionals and citizens interested in the movement.

NEW URBAN NEWS

THE TECHNICAL PAGE

Urbanism & Infrastructure

II. Parking: A. Basic Considerations

ANDRÉS DUANY, MICHAEL MORRISSEY, AND PATRICK PINNELL

Across the Transect from wilderness to metropolis, there are increasingly intense and precise relationships among the elements of urbanism. Not least are those that are affected by parking. The relationships are not merely technical, but also include the prevalent social sense of how much of the urban backstage is suitable for show. Any factor can skew the others; nonetheless, some effective generalizations can be established. Although both the demand and supply of parking must be flexible, the bulk, movement, and storage pattern of cars are spatially implacable.

As land becomes more valuable with the increase in potential density, the basic dimensions of building types begin to conform to vehicular dimensions. For example, the practical minimum lot width for a rowhouse trends towards 18 feet and steps there — this is the minimum width that can accommodate two cars parked head-in from the rear alley, and one parallel-parked at the street curb.

To the normal, imprecise American driver, a 17-foot townhouse lot offers only one practical parking space — producing a decisive decrease in its desirability. In modern urbanism, not excluding the New Urbanism, the module of parking, multiplied by the number required, becomes the module, not only for urban lots, but for entire blocks as well: economics is the baseline judgment, aesthetics the appeal.

STAIR-STEP FUNCTION

Transect-derived economics, building type, and the quantity and type of parking are strongly interrelated. The land value determines the economic means available to provide open, covered or structured parking, leading to a distinctive stair-step function in the thresholds of parking.

Parking garages exemplify this stair-step function. There are few low-scale contemporary parking garages since, once one is justified and footings are poured, one might as well keep going to the next economic and psychological

break point, which occurs at five to six stories. Even if the building which a garage deck directly serves does not need its full supply, it can and should project parking (like a power plant) to adjacent blocks.

The balance of economy and psychology establishes criteria for a parking deck's absolute size limit (around 500 spaces), bulk (a two-bay design fits most blocks better than a three-bay), and allowable visual prominence (pedestrian vitality can be degraded by the sight and activity of too much parking). How to locate, size, and appropriately screen structured parking is one skill at which New Urbanists must become particularly adept.

Every block should be approached as a combination of puzzle game board and ecosystem of resources, including particularly parking resources. It is important to be able to lay down reasonable footprints for different uses, and quickly assess various permutations and combinations for their interactions with each other. Among many other characteristics, it is important to be able to predict whether a given block, including its on-street parking, is likely to be a parking debtor or a parking creditor.

TIME DIMENSION

As with all decisions involving urbanism, the time dimension must also be considered. All structured parking must be designed for the time when it may no longer be necessary — that moment when the demand for parking is less gluttonous than today. It may well be that the destiny of a mid-block, two-bay, precast garage is to be disassembled, leaving a courtyard. Better yet, a deck with sufficient floor-to-floor heights and horizontal (rather than sloped) decks could be recycled for loft housing or office use. ♦

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Transverse garage

In-line garage — townhouses

Courtyards

Forecourts

Courtyard apartments — parking garage

280 x 400' urban block variations

SOURCE: © ANDRÉS DUANY, MICHAEL MORRISSEY, AND PATRICK PINNELL

JUNE 2003
16

NEW URBAN NEWS

THE TECHNICAL PAGE

The turbine square

Category: public open space. Subcategory: plazas and squares.

ANDRÉS DUANY, MICHAEL MORRISSEY, AND PATRICK PINNELL

Editor's Note. This page is the first of a series dedicated to detailing the techniques appearing in The Lexicon of the New Urbanism.

A square is a public space, defined by building frontages, seldom larger than a block, usually occurring at the intersection of important streets. The streetscape of a square consists of a formal landscape of trees, lawn, and paved paths. A plaza is similar but its streetscape consists primarily of pavement. The standing of civic buildings is invariably enhanced when they are located within or along these types of public spaces.

A turbine square is so named because its points of entry are eccentrically placed. It is also called a pinwheel square. This type of square is particularly suitable for residential use because it discourages through traffic. It may be considered a traffic calming device without resorting to rotaries.

The turbine type is characterized by extreme spatial enclosure as there are only four exits as opposed to the eight, two at each corner, of the conventional square. The sense of enclosure is intensified because each of the entrance axes is received by a building, rather than flowing past the space. These terminations yield several opportunities for architectural articulation. A turbine square can take a variety of shapes, including triangular or elongated.

The turbine square was a great favorite of Camillo Sitte, but unaccountably, it has not been much used in the past century. A version was recently built in the new urbanist TOD of Vermillion, near Charlotte, North Carolina. ♦

Elongated.

Small.

MARCH 2001
14

Exhibit 3.1.3

The Fenway Seven: Saving Boston's Historic Fenway Park

2000

In 2000, the then-owners of the Boston Red Sox baseball team proposed to demolish the country's oldest major league baseball stadium, and replace it with a larger facility embedded in what was essentially a shopping mall, served by enormous parking decks. Called together by local neighborhood and historic preservation groups, a small group of architects and planners led by Philip Bess, the country's leading expert on traditional ball parks, showed how the Red Sox could get everything they needed to make the team economically viable and more, without tearing down the old Park. The group, dubbed the Fenway Seven, included Pinnell as leader in the planning, and advisor on historic aspects. The effort succeeded, and four years later, under new and historically sympathetic ownership, the Red Sox won their first World Series title since 1919. Important new features like the Green Monster seats, the right field concessions concourse, and shared parking have more than succeeded in bringing the old Park – and its West Fens neighborhood – back to lively vitality. Pinnell participated not only in the design and planning, but the public media presentations to sway general and political opinion.



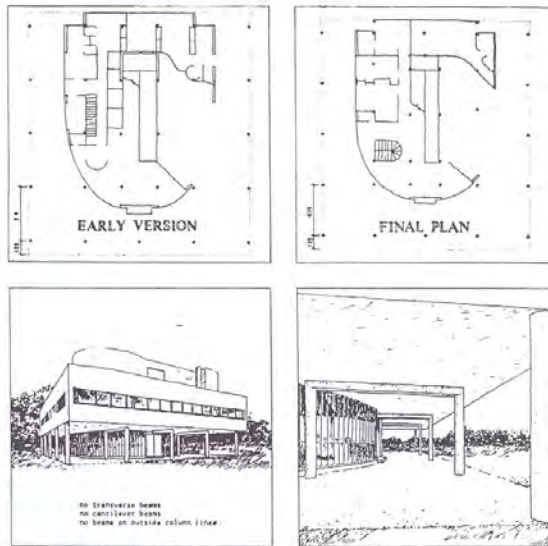
Exhibit 3.1.4

Illustrator and Essayist, Structural Engineering Text for Architects

1980 - present

Pinnell's interest in advancing architecture by showing the relationship of its historical and technical components resulted in his providing illustrations and mini-essays for Ronald E. Shaeffer's *Elementary Structures for Architects and Builders*, the first edition of which was in 1980. It is now in its 5th edition, the best-selling architectural structures text of the last few decades. Pinnell designed the cover, drew the illustrations, and contributed short, topical essays.

350 CHAPTER 10



Adaptability and cleverness in framing a design, whether to integrate structure properly with other building systems or to acknowledge, as a matter of principle, that a single perfect geometric system can seldom accommodate all the empirical demands of a given program, have been hallmarks of many good architects. It is instructive, for example, to look at the early and the as-built versions of Le Corbusier's Villa Savoye. Externally, the building presents a very simple structural system, a 4 x 4 m grid of equally spaced round columns, with cantilevers whose proportion to bay span is such that minimum moment is imparted to the end columns. In both the early and as-built versions, matters on the interior become less diagrammatic and more responsive. The early plan shows the central column line split to make room for a central ramp and a column in the garage simply dropped, but the house as a whole still presents an almost regular pattern. The Villa as built is more complicated, but the complexity is systematic. To cite a few items: A whole extra row of columns has been added inside, cantilever beams along the main axis of the house have been eliminated (presumably for the sake of a clearer volume above the piloti), and the external bay size has been lessened without a corresponding reduction of the cantilever. The final plan suggests that what appears to be a platonically ideal, two-way grid of columns and beams is actually a quite pragmatic, one-way system, whose columns can be shifted and whose beams can be expressed or suppressed as circumstances, including aesthetic circumstances, demand.

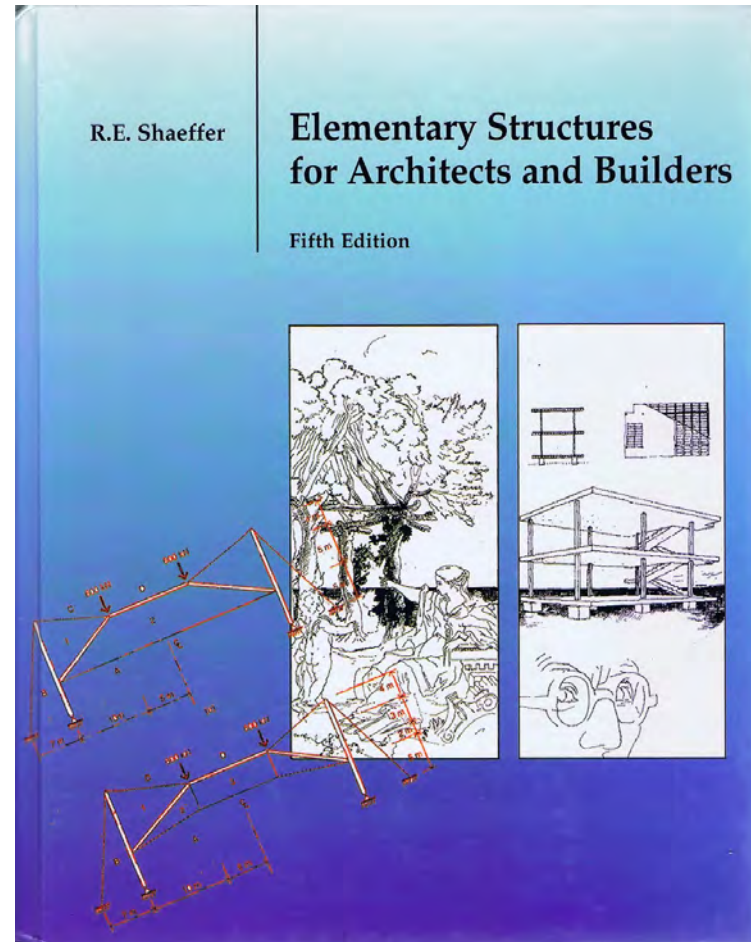


Exhibit 3.1.5

Director, OPEN PLAN, The Institute for Architecture and Urban Studies 1979-1981

At the invitation of Peter Eisenman FAIA, then Codirector of the Institute for Architecture and Urban Studies, Pinnell came to New York to head a National Endowment for the Humanities-sponsored program which offered the public and professionals alike themed sets of lectures on the important issues of architecture and planning. From 1979 until 1981 he identified series themes, invited leaders for them, and invited and hosted dozens of individual lecturers from around the country and the world. Many of the issues which dominated architecture and planning, as public concerns, in the 1980's and into the 1990's were given their earliest public airing in the series. Pinnell also found and chose the images for, and worked under Massimo Vignelli to help design, the posters for the series.

The Institute for Architecture and Urban Studies
6 East 67th Street, New York, N.Y. 10021
Telephone 212-368-8474

Architecture in American Culture: A program of the Institute for Architecture and Urban Studies and The National Endowment for the Humanities

OPEN PLAN 79

Courses are held Monday through Thursday evenings at The Institute for Architecture and Urban Studies, 6 East 67th Street, Upper East Side, New York City. The fee is \$10.00. A limited number of tickets are available for students and young professionals, at an additional \$4.00. Certificates of Attendance are available upon request at the end of each course.

Each 10-lecture course is \$24. Open Enrollments: 6 courses, \$144. Colloquium Seminars: 10 sessions, \$45.

The fifth and tenth weeks of the semester are Open Plan Weeks, during which all participants may attend any lecture.

Registration is open until 21 September, from 9:00 A.M. to 5:00 P.M. at the Institute for Architecture and Urban Studies. For further information, please contact Joan Cooper at 212-368-8474, Ext. 3100, Pinnell, Program Director.

Praxis: Le Corbusier / Architectural Council	The American Movement	Housing versus the City	Architecture in the 1960's
<p>Students will identify, describe, and analyze the evolution of the modern movement in architecture. The course will include a study of Le Corbusier and his work, and a study of the American Movement in Architecture. The course will also include a study of the evolution of the modern movement in architecture.</p> <p>Moderator: Massimo Vignelli and Anthony Vidler Monday Lectures at 7:00, Seminar at 8:30</p>	<p>A movement that embodied a nation's aspirations for a new way of life. This was the great project, the quest for a new way of life, the quest for a new way of life. This was the great project, the quest for a new way of life, the quest for a new way of life.</p> <p>Moderator: Richard Pinnell Tuesday Lectures at 7:00, Seminar at 8:30</p>	<p>Open Plan Week: Housing versus the City. This course will examine the role of housing in the city, and the role of housing in the city. This course will examine the role of housing in the city, and the role of housing in the city.</p> <p>Moderator: Kenneth Frampton Wednesday Lectures at 7:00, Seminar at 8:30</p>	<p>The architecture of the 1960's was a time of great change and innovation. This course will examine the role of architecture in the 1960's, and the role of architecture in the 1960's.</p> <p>Moderator: Anthony Vidler Thursday Lectures at 7:00, Seminar at 8:30</p>
<p>24 September Architectural Style Rural and Agrarian: France, Benjamin and the End of the Banquet</p> <p>1 October New Colonialism The Impressionist: Le Corbusier, Site and Lifestyle</p> <p>8 October Anthony Vidler Space Management: Program, Eisenstein and the Exposed Frame</p> <p>15 October Anthony Vidler The Modern House and Modernism: Program, Total and History End</p> <p>Open Plan 22 October The Impressionist: Program, Venetian and Endings of Pictorial</p> <p>29 October New Colonialism The Forms of Reason: Le Corbusier, Hausmann and the National City</p> <p>5 November Marcel Gropius Eyes Which See the Sky: Le Corbusier, La Tourette and Paradise of Type</p> <p>12 November New Colonialism The Language of the City: Le Corbusier and the Order of Things</p> <p>19 November Anthony Vidler The Subject of the City: Programs, Reason and the Grammar of Form</p> <p>Open Plan 26 November New Colonialism The Subject of the City: Programs, Reason and the Grammar of Form</p>	<p>24 September Francis Ford Monument and Type: The Problems of Monumentality in America</p> <p>2 October Sally Gunter Monument as Allegory of Government: George Washington's Capitol</p> <p>9 October Neri Oxman Monumental Elements: Wallace K. Harrison as an American Instance</p> <p>16 October (Seminar at 8:30) Sally Gunter Contextual Modernism: Christened and the American Landscape</p> <p>Open Plan 23 October Neri Oxman Monumental Elements: Wallace K. Harrison as an American Instance</p> <p>29 October Neri Oxman Monumental Elements: Wallace K. Harrison as an American Instance</p> <p>5 November Francis Ford Monumental Elements: Wallace K. Harrison as an American Instance</p> <p>12 November Sally Gunter Contextual Modernism: Christened and the American Landscape</p> <p>19 November Neri Oxman Monumental Elements: Wallace K. Harrison as an American Instance</p> <p>Open Plan 26 November Neri Oxman Monumental Elements: Wallace K. Harrison as an American Instance</p>	<p>24 September Kenneth Frampton Housing versus the City: Residential Form and City Development</p> <p>3 October John Hejduk Academic Classics: The Collegiate Type as Urban Residential Form</p> <p>10 October Walter Dill Scott The Modern Suburb: The Case of Coral Gables, Florida</p> <p>17 October Kenneth Frampton The Renewal Book: Past and Future</p> <p>Open Plan 24 October Walter Dill Scott The Modern Suburb: The Case of Coral Gables, Florida</p> <p>31 October John Hejduk The Seattle Suburb: Seawall City Form: Helsinki in Context</p> <p>7 November Stephen Prokopoff The Renewal Book: Los Angeles 1955-59</p> <p>14 November Kenneth Frampton Low-Rise Prototypes in Habitat: From Helsinki to Madrid</p> <p>21 November Peter Zumthor The Courtyard Tradition: Garden Housing for the Horizontal City</p> <p>Open Plan 28 November Stephen Prokopoff The Renewal Book: Los Angeles 1955-59</p>	<p>27 September Othello Jacopini The Future of History</p> <p>4 October John Hejduk Building and Planning: The Architecture of the City</p> <p>11 October Eugene Ionesco and Paul Hentzer Building the Public Life</p> <p>18 October Eugene Ionesco and Paul Hentzer Building the Public Life</p> <p>Open Plan 25 October Eugene Ionesco and Paul Hentzer Building the Public Life</p> <p>1 November John Hejduk Building and Planning: The Architecture of the City</p> <p>8 November Eugene Ionesco and Paul Hentzer Building the Public Life</p> <p>15 November John Hejduk Building and Planning: The Architecture of the City</p> <p>Open Plan 22 November Eugene Ionesco and Paul Hentzer Building the Public Life</p>

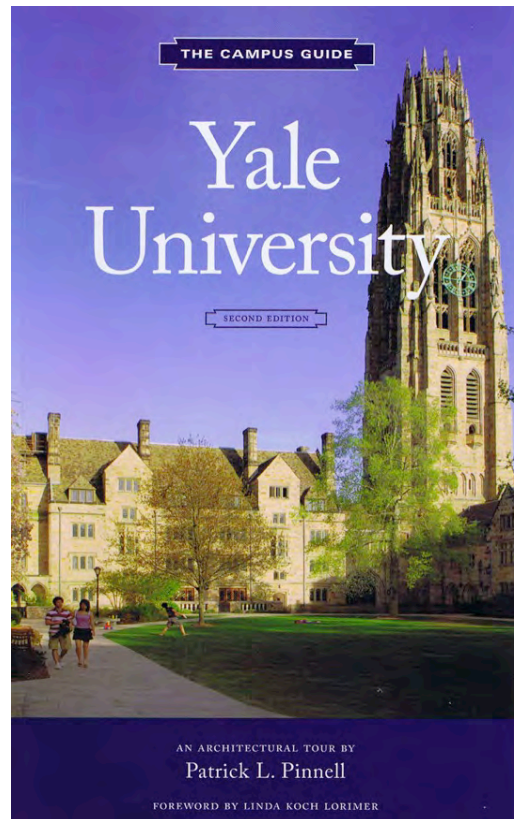
3.2 Education: Research, Scholarship and Literature

Exhibit 3.2.1

The Typological History of an Urban Campus and Its City

The Campus Guide: Yale University

1999, 2012



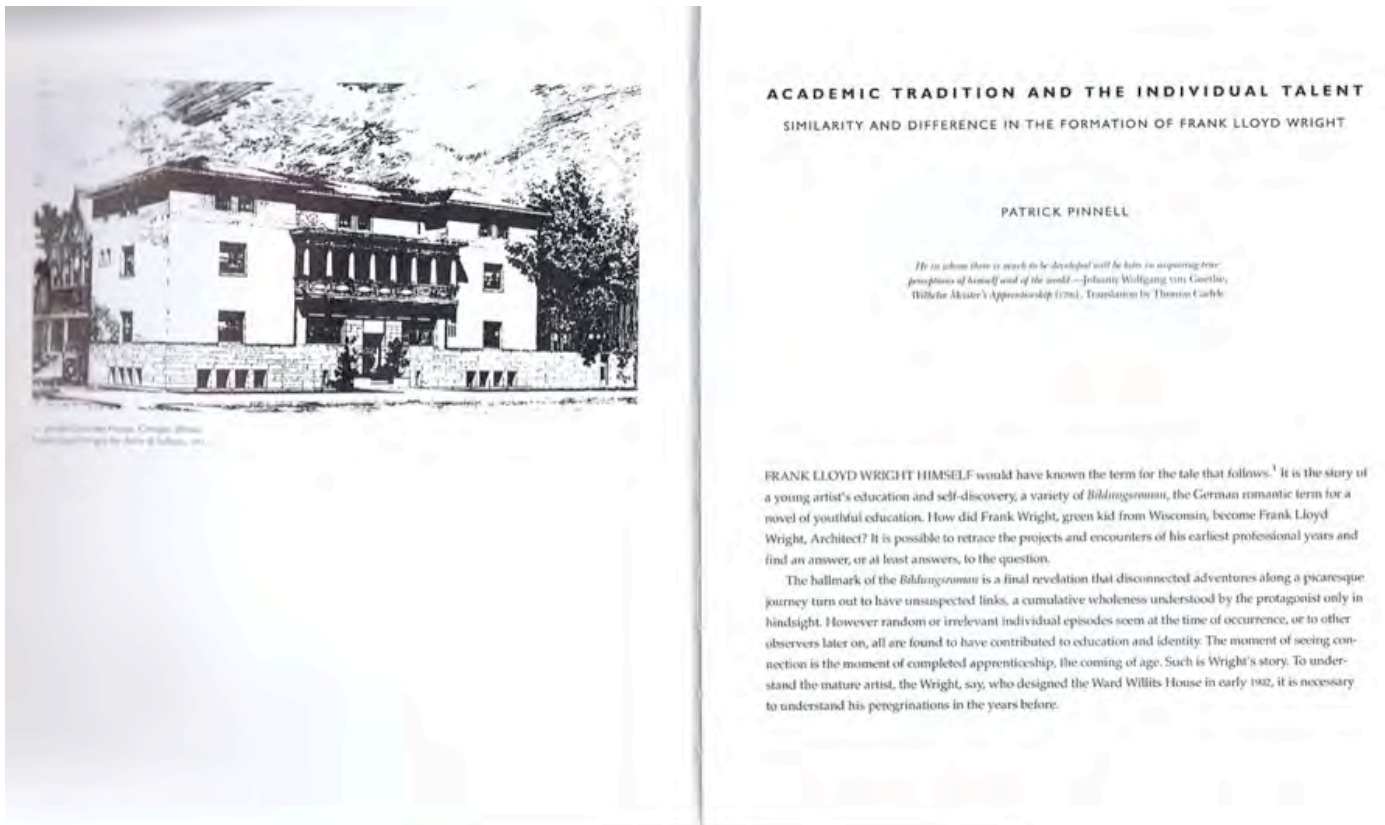
Widely regarded as the definitive guide to the historic campus of Yale University, and to its relations with the city of New Haven, the book was entirely researched and written by Patrick Pinnell. He also did all the photography for the original edition. The book presents Yale's buildings individually, but also as the complexly interactive products of the school's daily life, curricula, and continually evolving sense of itself. The underlying premise is the theological doctrine of Type and Antitype carried over into the university's building types over the centuries.

Exhibit 3.2.2

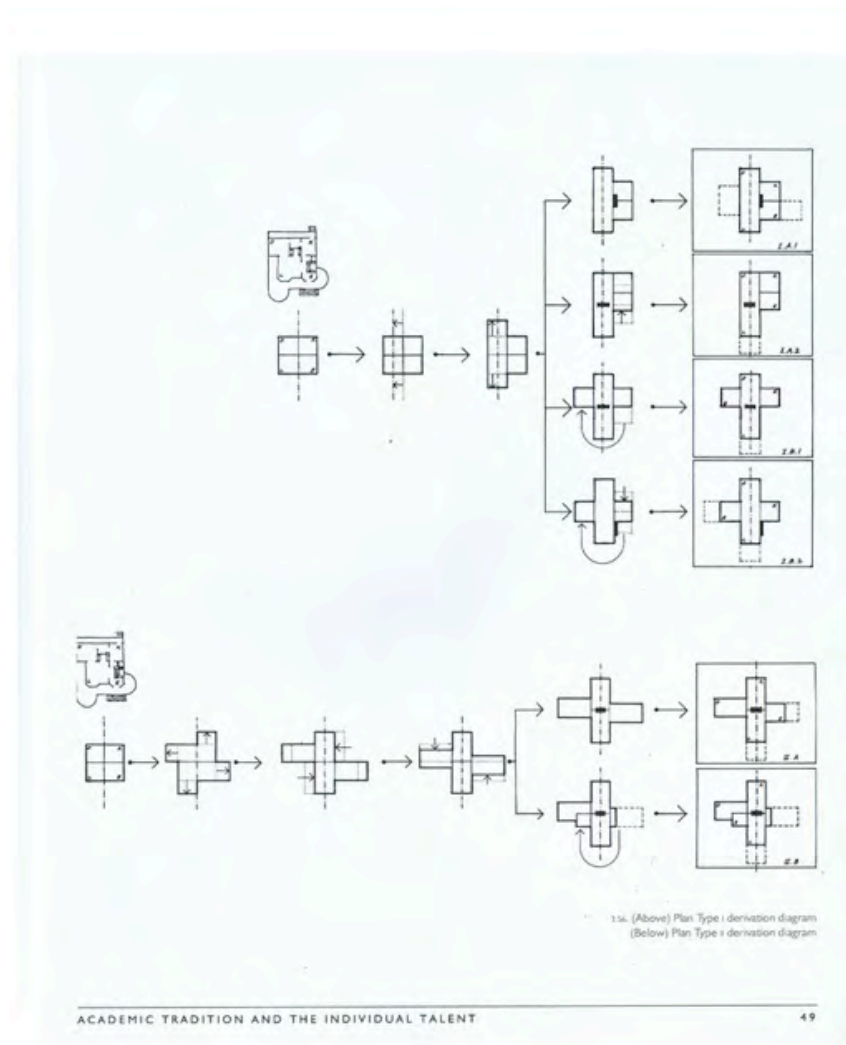
Building Types: Frank Lloyd Wright Archival Research and Publication

“Academic Tradition and the Individual Talent; Difference and Similarity in the Formation of Frank Lloyd Wright”
1991, 2005

Patrick Pinnell was among the first non-Taliesin people allowed full research access to the Frank Lloyd Wright archives in Arizona. His long article on the very earliest years of Wright’s career, now regarded by architectural historians as the definitive account of Wright’s formative years, established that Wright was looking closely, even copying, other firm’s work but showed how he broke through to his mature style when he fully comprehended the use of Types.



Wright's Prairie Style, varied in its materials and expression, evolved on top of a more fundamental evolution of his spatial planning methods. The great bulk of individual houses during the mature Prairie period in fact were based on only two main plan types. Pinnell demonstrated how, design by design and step by step, the two Types came out of the contradictory aspects of his own 1889 Foursquare Plan house in Oak Park.



3.3 Education: History and Theory into Practice

Exhibit 3.3.1

The Idea of Type and Historic District Infill; Village Scale

Actor and Artist Housing for Goodspeed Musicals, East Haddam, Connecticut



Goodspeed Musicals has occupied the 1876 Goodspeed Theater, in the heart of the old village center of East Haddam, CT, on the bank of the Connecticut River, since 1963. From that perhaps unlikely locale, the Goodspeed has become one of the most significant, well-regarded, and successful producers of musical theater in the country. Over the decades it acquired a number of historic houses to provide living places for its cast and company members. Seventeen new houses, sensitive to both the style and layout of the traditional town center, were added within the National Register historic district, with the old houses sold and returned to the Town tax roles. The houses are of several repetitive types, designed to be sympathetic in massing and detail with the largely 19th century, often Greek Revival, context. They are located in clusters on infill sites within a half mile, or ten minute walk, of the Opera House

Patrick Pinnell was the planner for the project, and produced the initial designs for all houses as well as for a new maintenance building. He oversaw all aspects of the project through completion of the approvals process. Construction documents by Maier Design Group, Architects.



The completed crescent and Green, and an original sketch.



Exhibit 3.3.2

The Idea of Type and Historic District Infill: Metropolitan Scale

NONK Housing, Amsterdam, The Netherlands

1988-1992



NONK aerial view on left; right photo, at left, Tower 4, designed by Patrick Pinnell.

Lieven de Key, a centuries-old Dutch building association, was criticized in the late 1980's for a perceived bland sameness in its projects. In response, under the leadership of the Den Haag based firm Atelier PRO, seven non-Dutch architectural firms from around the world were invited to come to Amsterdam to do the overall planning, then individual building designs, for new mixed-income housing on the former parade grounds of a Napoleonic-era barracks in the historic Zoo district of central Amsterdam. (The project is known as the Nassau-Oranje Kaserngebau or NONK.) The charge was to be in keeping with the urban fabric of the area but to produce plan and elevation variants on the Type of a short, sculpturally interesting, tower block. There was a high degree of coordination and collaboration among the architecture and planning team. The NONK won the Queen's Award, the country's highest, upon completion. Twenty-one years later, it is regarded as extremely successful. Tower 4, assigned to Patrick Pinnell, was programmed as subsidized social housing. The charge was to produce attractive layouts which maximized long views inside and outside the units. This was accomplished with a system which on each floor flanks a two-story central unit with two units, each occupying one entire side face of the building, and each with two balconies. A shared roof deck was designed priced out of construction.



Completed project, idea sketches, and plans.

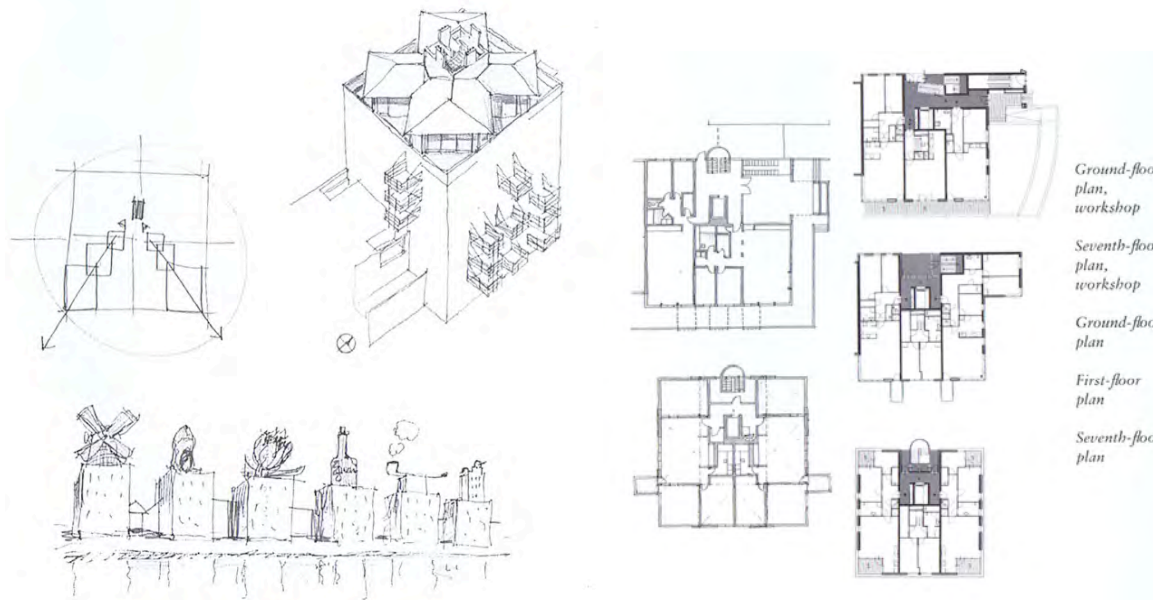
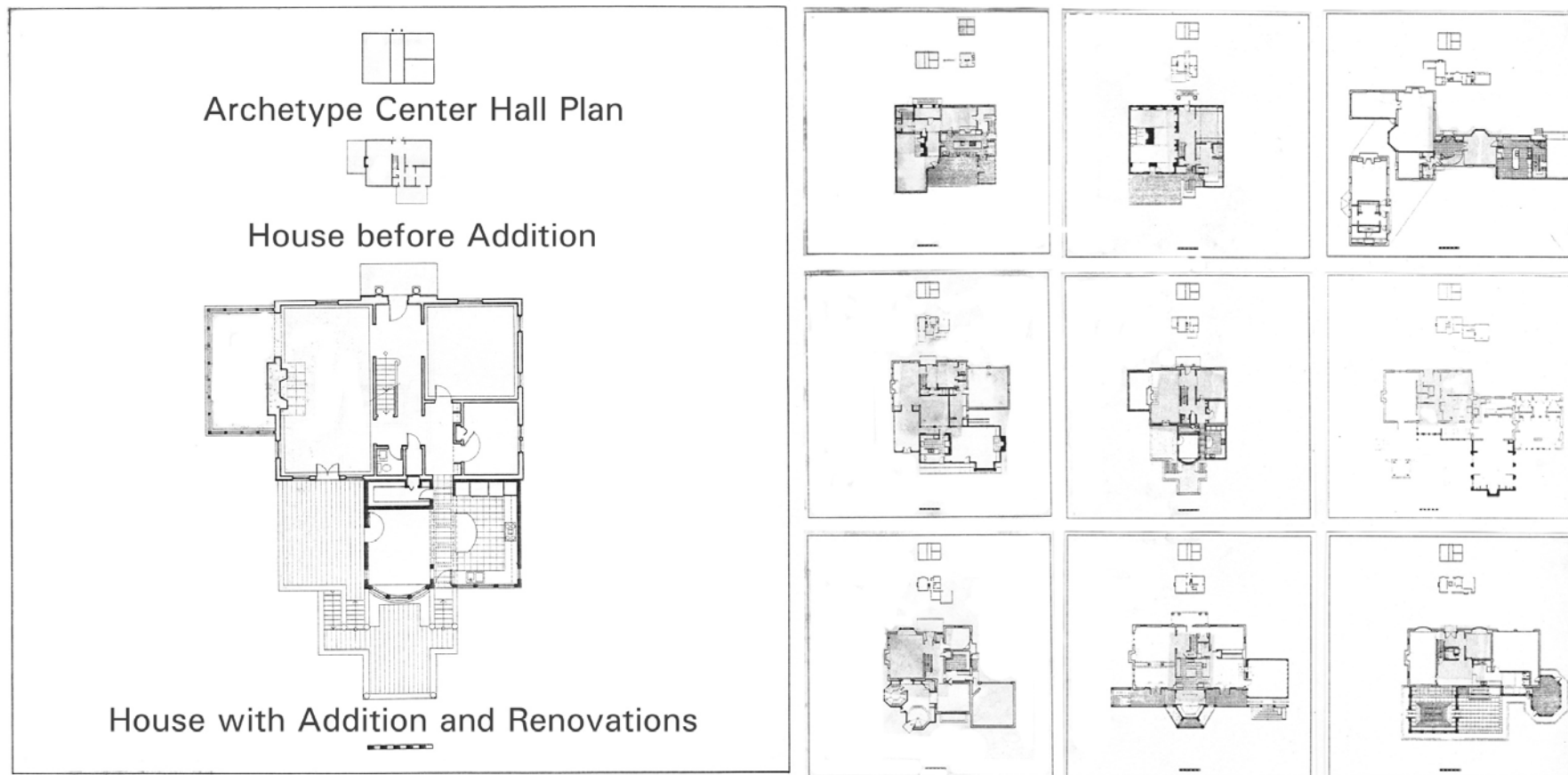


Exhibit 3.3.3.

Building Types: Residential Additions and New Houses

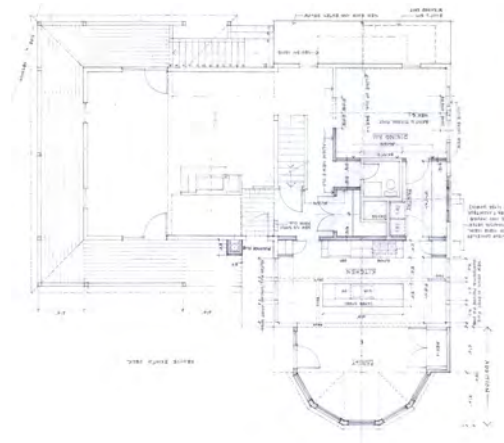
1976 - Present

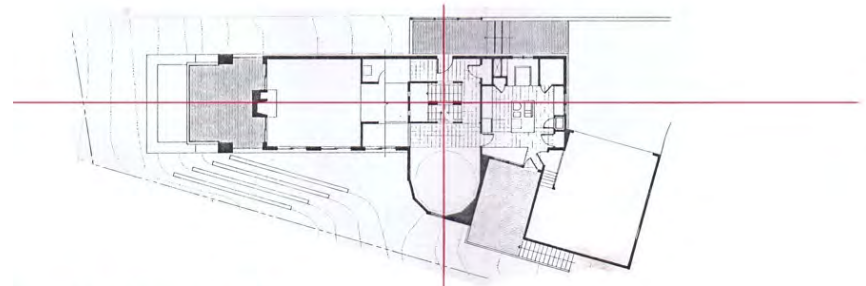
First in partnership in Washington, D.C. with Heather Willson Cass FAIA, then after 1989 in his own Connecticut practice, Pinnell has explored how the forces within received building types can be married to the different times and forces of additions to them. Many of the houses received design awards. On the left, one of the “butterfly collection” sheets done for each project. On the right, a collection of nine Center Hall Type additions by Cass & Pinnell Architects.



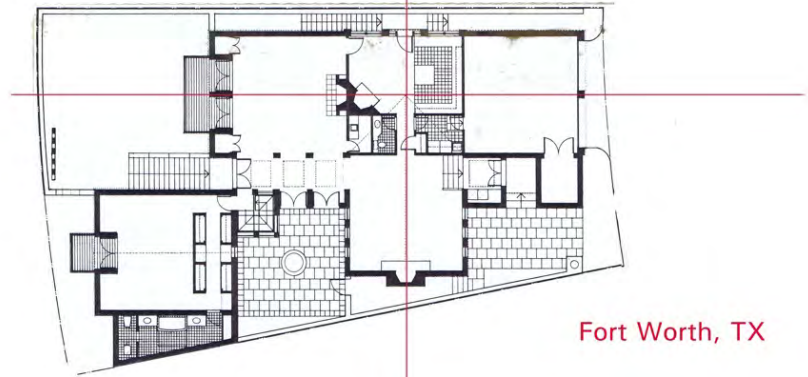


Lynch House, Rye, NY. Patrick Pinnell Architect 2001; additions to Center Hall Plan house, originally a 1749 barn.

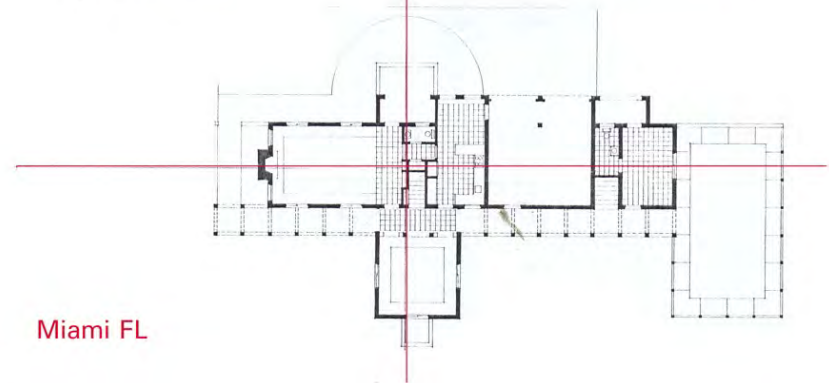




Washington, DC



Fort Worth, TX



Miami FL

Washington, DC; Montedonico House, Cass & Pinnell 1977

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