

Elizabeth Mills Brown Awards - 2024

The Elizabeth Mills Brown Awards recognize design excellence in the restoration, rehabilitation, adaptation, and reuse of historic structures.

The award is named after and honors the work of Betty Brown, a prominent Connecticut architectural historian, preservationist, civic leader, and author of the extraordinarily comprehensive and meticulously researched *A Guide to Architecture and Urban Design* ([Yale University Press](#), 1976).

This award is presented in collaboration with Preservation Connecticut.

2024 Jurors

Angel Ayón, AIA, LEED AP
AYON Studio Architecture •
Preservation, P.C.
New York, NY

Randall Crawford
Crawford & Stearns /
Architects and Preservation
Planners, PLLC
Syracuse, NY

Ruth Pierpont
Deputy State Historic
Preservation Officer, Retired
New York State

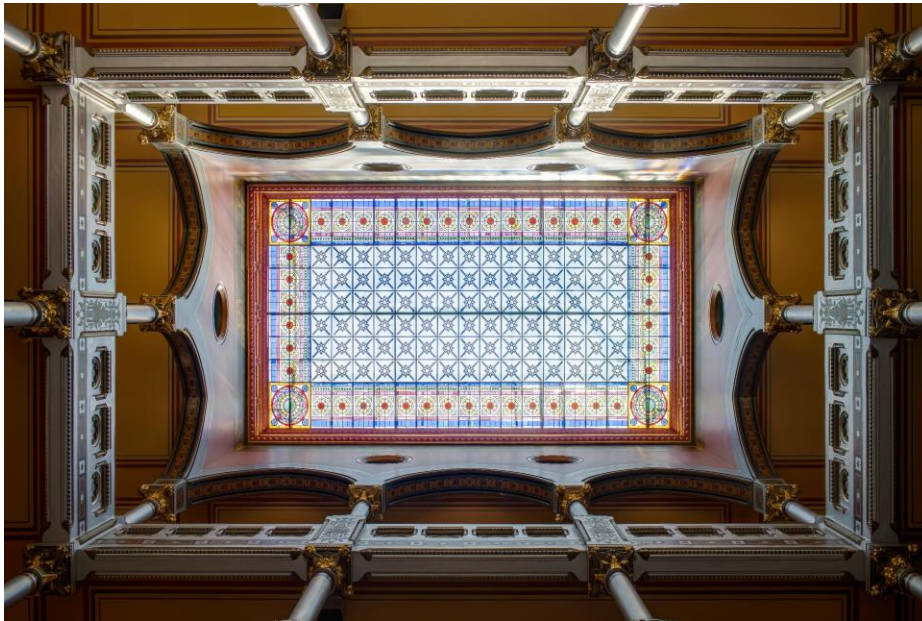
Excellence Awards



**Restoration of
the Brick House
(by Philip
Johnson, 1949)
The Glass House**

Photo: Michael Biondo

Jury comments: A methodical, almost scholarly intervention guided by fierce adherence to preservation best practices, made more prominent yet by the team's acknowledgement of change as a distinctive feature to be preserved at this unique modern historic site. High profile project requiring extensive research and restoration – great to have the building open to the public again.



**State Capitol
Laylight &
Skylight
Restoration
Crosskey
Architects LLC**

Photo: Ian Christmann

Jury comments: Exemplary restoration project that demonstrated mastery of preservation technology, planning, and a high level of craftsmanship.



**Sterling
Memorial Library
Linonia &
Brothers Reading
Room
Apicella +
Bunton
Architects**

Photo: ©Frederick Charles

Jury comments: Very well presented, beautiful restoration/preservation project with a remarkably sensitive intervention.

Merit Award



Lee's Academy Duo Dickinson Architect

Photo: Bob Gundersen

Jury comments: Well-executed rehab and ambitious project for small organization to put a local landmark to better use.