

Elizabeth Mills Brown AWARDS

AIA Connecticut
PRESERVATION CONNECTICUT

The Elizabeth Mills Brown Awards recognize design excellence in the restoration, rehabilitation, adaptation, and reuse of historic structures. The award is named after and honors the work of Betty Brown, a prominent Connecticut architectural historian, preservationist, civic leader, and author of the extraordinarily comprehensive and meticulously researched *New Haven: A Guide to Architecture and Urban Design* (Yale University Press, 1976).

2025 Elizabeth Mills Brown Jury



Gregory Colling, AIA
Merrimack Design Architects PLLC
White River Junction, VT



Denise D'Abramo
Preservation Trust of Vermont
Montpelier, VT



Ryan Edwards, AIA
R. Edwards & Co.
Montpelier, VT

EXCELLENCE

Barnum Museum Exterior Rehabilitation | Antinozzi Associates
Photo: Peter Brown Architectural Photography



Jury comments: A standout example of preservation excellence, this project was praised for its meticulous restoration of terra cotta and stained glass, thoughtful sequencing on a tight urban site, and use of in-kind materials. Jurors also highlighted its clear architectural documentation and exemplary execution of best practices in historic preservation.

James Dwight Dana House at Yale University | Apicella + Bunton Architects/Petra Construction
Photo: 2024 Francis Dzikowski/OTTO



Jury comments: *An exemplary preservation project, praised for its seamless blend of historic character and modern academic use. Jurors highlighted the restored fireplaces, wood flooring, and skillfully concealed system upgrades. Thoughtful touches—like paint analysis for exterior finishes and pursuit of LEED Gold—reflect outstanding attention to detail and design excellence.*

The Pond Weed House Historic Preservation | Christopher Fagan Studio Architecture
Photo: Andrew Fagan



Jury comments: *This restoration was praised for its exceptional preservation values, meticulous research, and careful attention to detail. Jurors highlighted the beautifully restored parlor, sensitive alterations, and thoughtful energy upgrades—rare in privately funded residential projects. The use of 3D models effectively conveyed the home's historical evolution, reflecting a strong collaboration between the client, architect, and builder.*

EXCELLENCE

w/ Commendation for Masonry Preservation

Oxoboxo Lofts | Paul B. Bailey Architect, LLC
Photo: Cadan Creative Photography



Jury comments: *An outstanding example of large-scale adaptive reuse, this project was praised for its expert integration of modern systems, accessibility, and affordable housing, all while preserving key historic elements like brick masonry, original framing, and site layout. Jurors highlighted the preserved chimney and commended the project's design excellence, energy efficiency, and skilled execution.*

MERIT

Hotchkiss School Memorial Hall | Newman Architects
Photo: Christian Phillips



Jury comments: *This rehabilitation was praised for its thoughtful and skillful approach to updating a historic academic building while honoring its 1923 Georgian Revival design. Jurors highlighted the precise preservation work, well-scaled faculty housing additions, and successful reinstatement of the original main entrance. The project was commended for revitalizing the spirit of Cass Gilbert's original vision with care and respect.*

Linus Plimpton House | Crosskey Architects
Photo: Ian Christmann Photography



Jury comments: *This project is a strong example of sensitive rehabilitation, preserving an impressive array of original interior features—including millwork, stained glass, and decorative stencils—while thoughtfully adapting the home for multi-family use. Jurors praised the tactful execution, light-touch approach, and skillful integration of new elements, all reflecting the expertise of an experienced preservation architect. The restored period rooms are beautifully executed, and new interventions are discreetly and respectfully incorporated.*